Zur Geschichte des

Ordinarium Missae

in der deutschen Choralüberlieferung.

II. Teil.

Beilagen.

Zu: Inaugural-Dissertation
der hohen philos. Fakultät
der Univ. Freiburg i. d. Schweiz
zur Erlangung d. philos. Doktorwürde
vorgelegt von Maximilian Sigl.

Regensburg 1911.
In Kommission bei Friedrich Pustet.

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In Kommission bei Friedrich Pustet.

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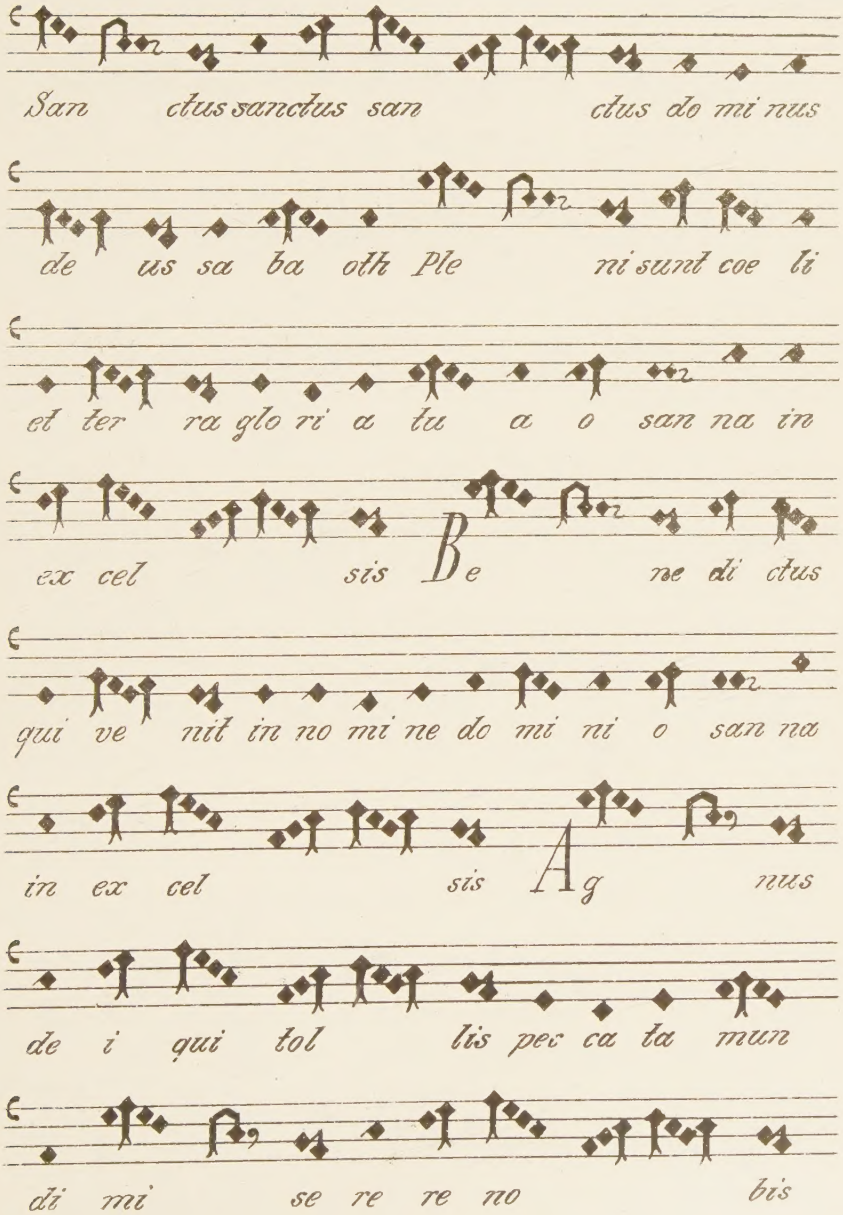
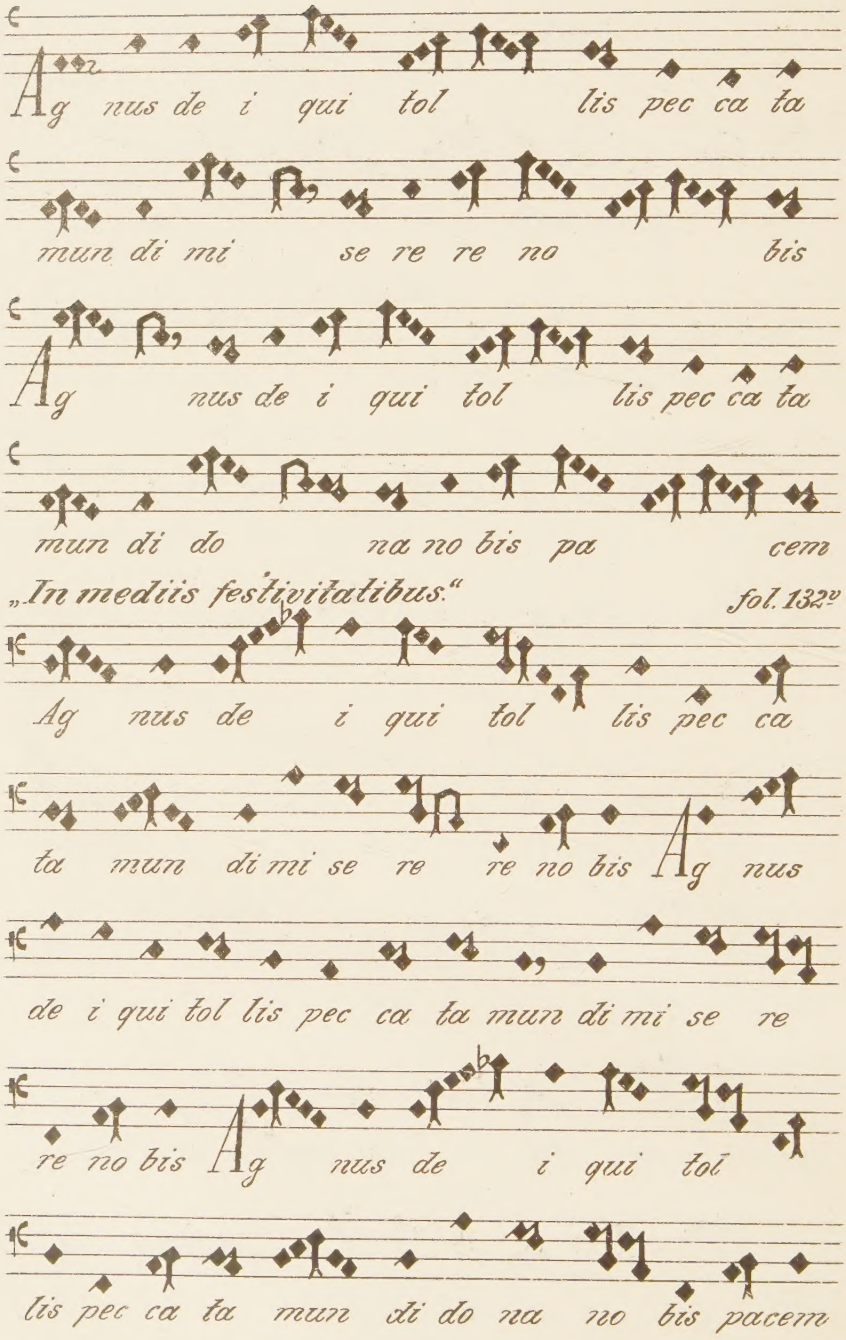
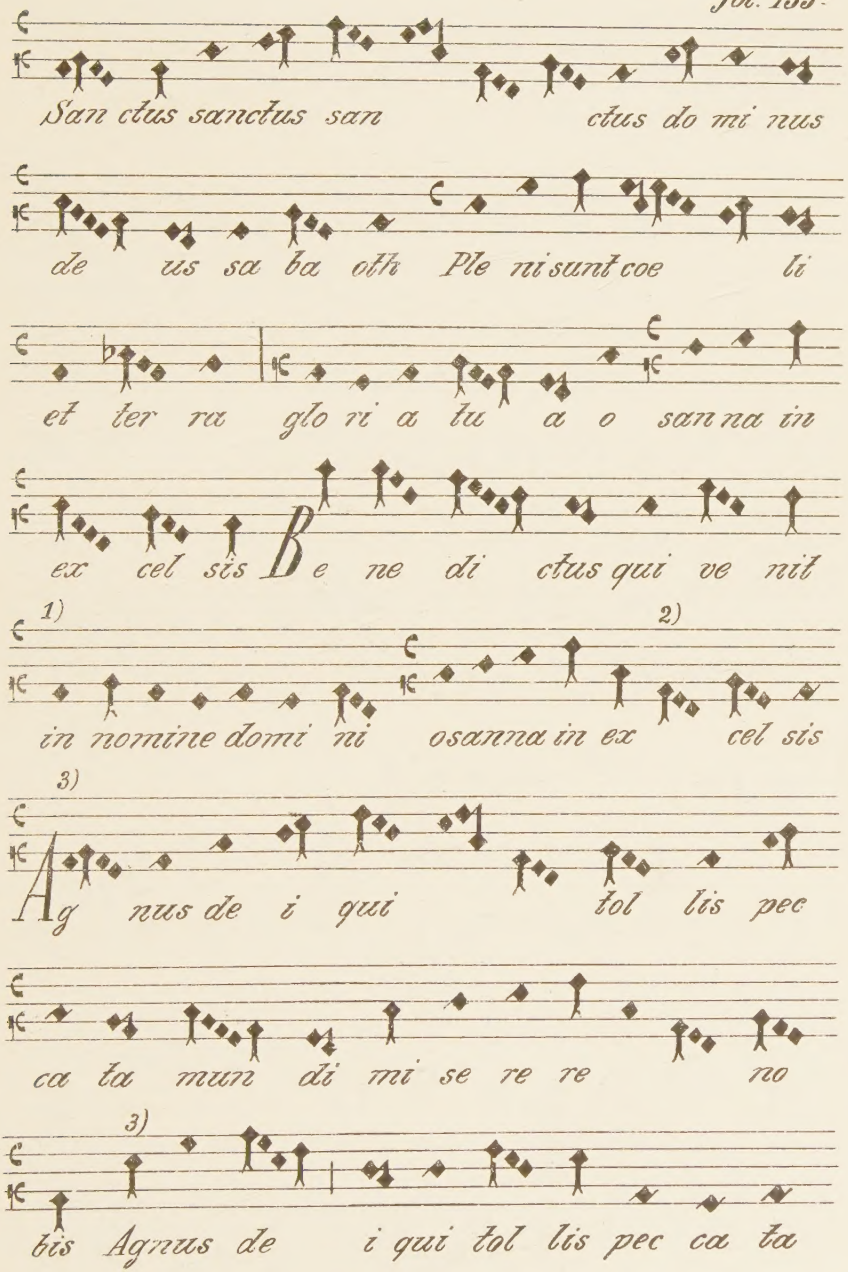
Codex 2542. saec. XII.

fol. 132.

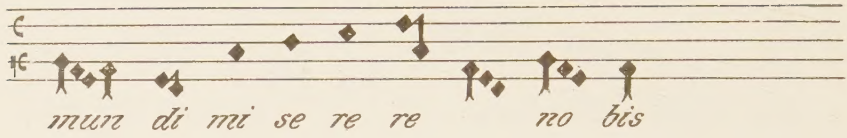



Ag nus de i qui tol lis pec ca ta
mun di mi se re re no bis
Ag nus de i qui tol lis pec ca ta
mun di do na no bis pa cem
„In mediis festivitatibus.“
fol. 132v
Ag nus de i qui tol lis pec ca
ta mun di mi se re re no bis Ag nus
de i qui tol lis pec ca ta mun di mi se re
re no bis Ag nus de i qui tol
lis pec ca ta mun di do na no bis pacem

fol. 133v

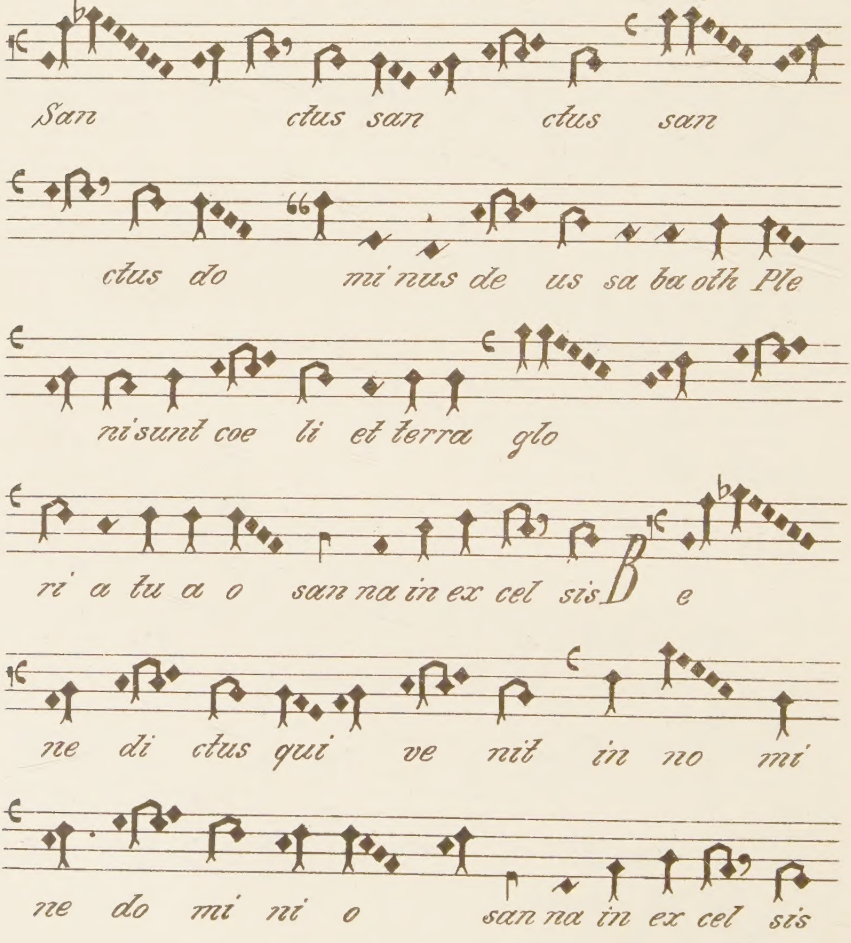


1) Von hier ab 5 Zeilen.
2) Correctur im Ms.
3) Fehlen die Initialen.

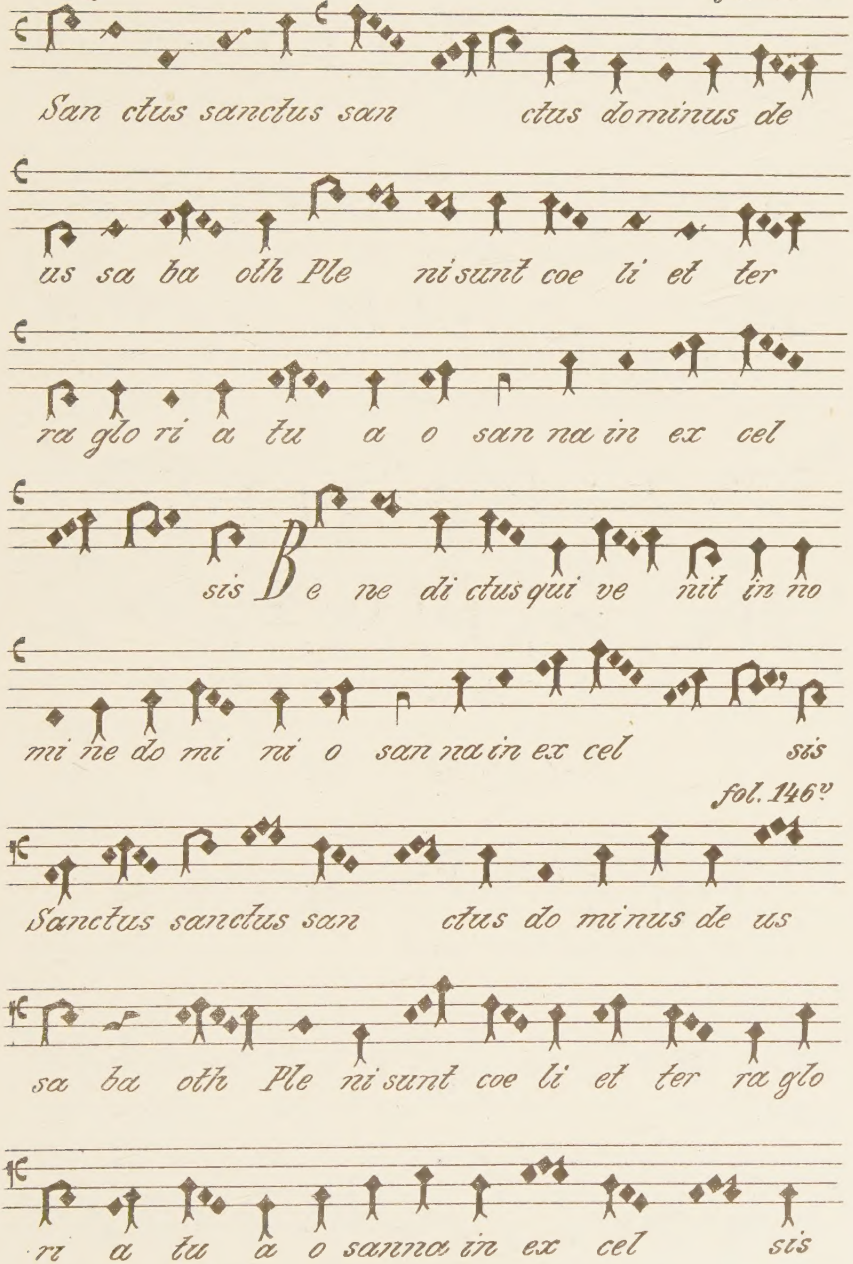


Folgt das Canticum: Alleluia maria rubens rosa delicatum lilium dulcis mitis et formosa. Summum celi gaudium, Tu stella christi lucida tu vitis copiosa exaudi nos miseros et ora pro nobis pia et perduc nos ad filium tuum Virgo maria.

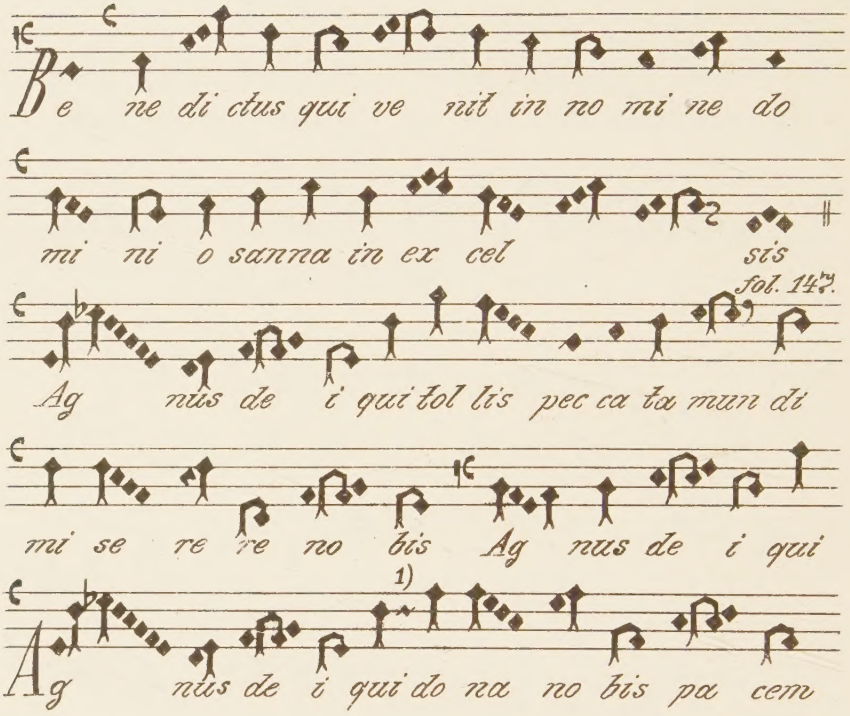
Codex 7919. saec. XIII. fol. 145v



1) fol. 146v

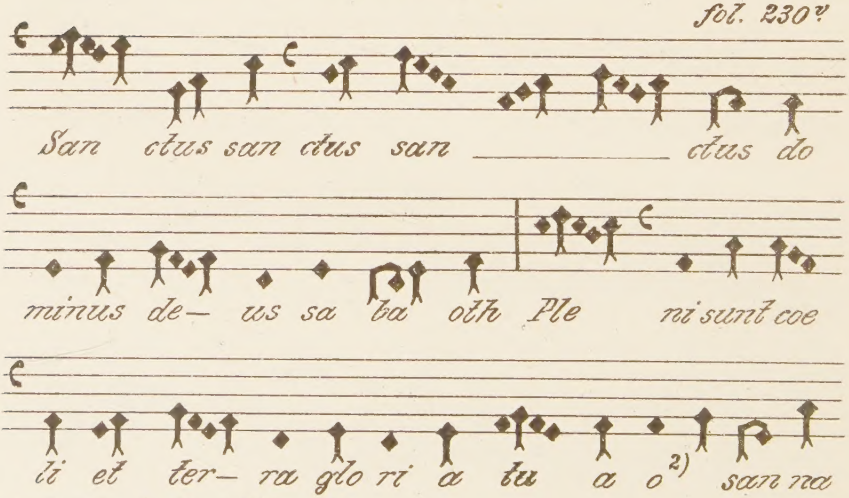


1) In der Hs. unleserlich.



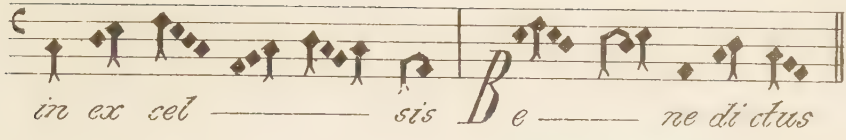
1) Steht als F-Schlüssel!

Cod. 11764. s. XIV.

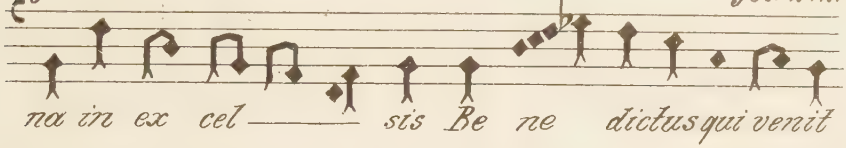


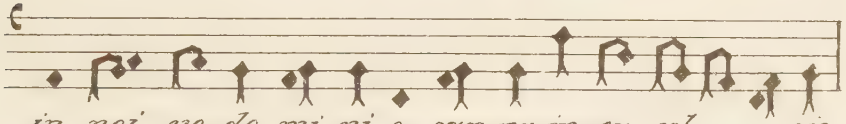
2) In der Hs. ungenau.

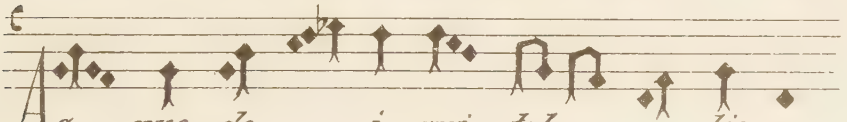
fol. 230.[1]

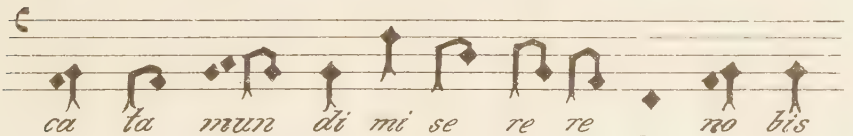


fol. 242. fol. 242.



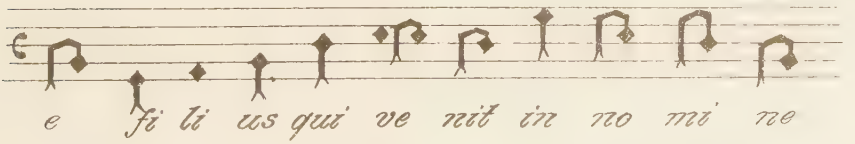


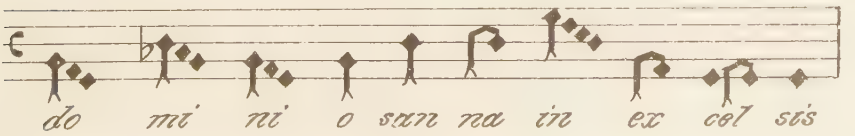




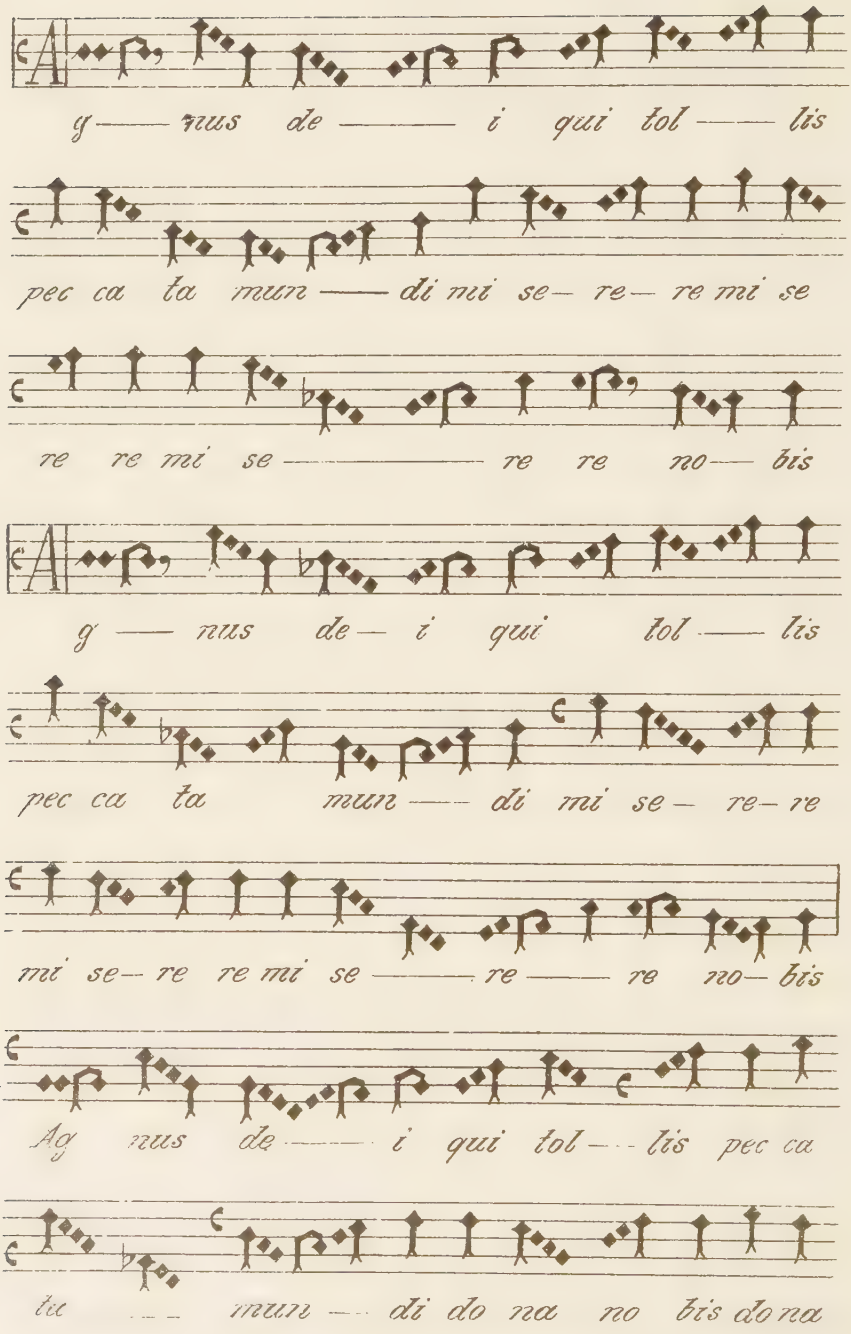
Sanctus: „In summis festivitatibus" = K. V. IX.

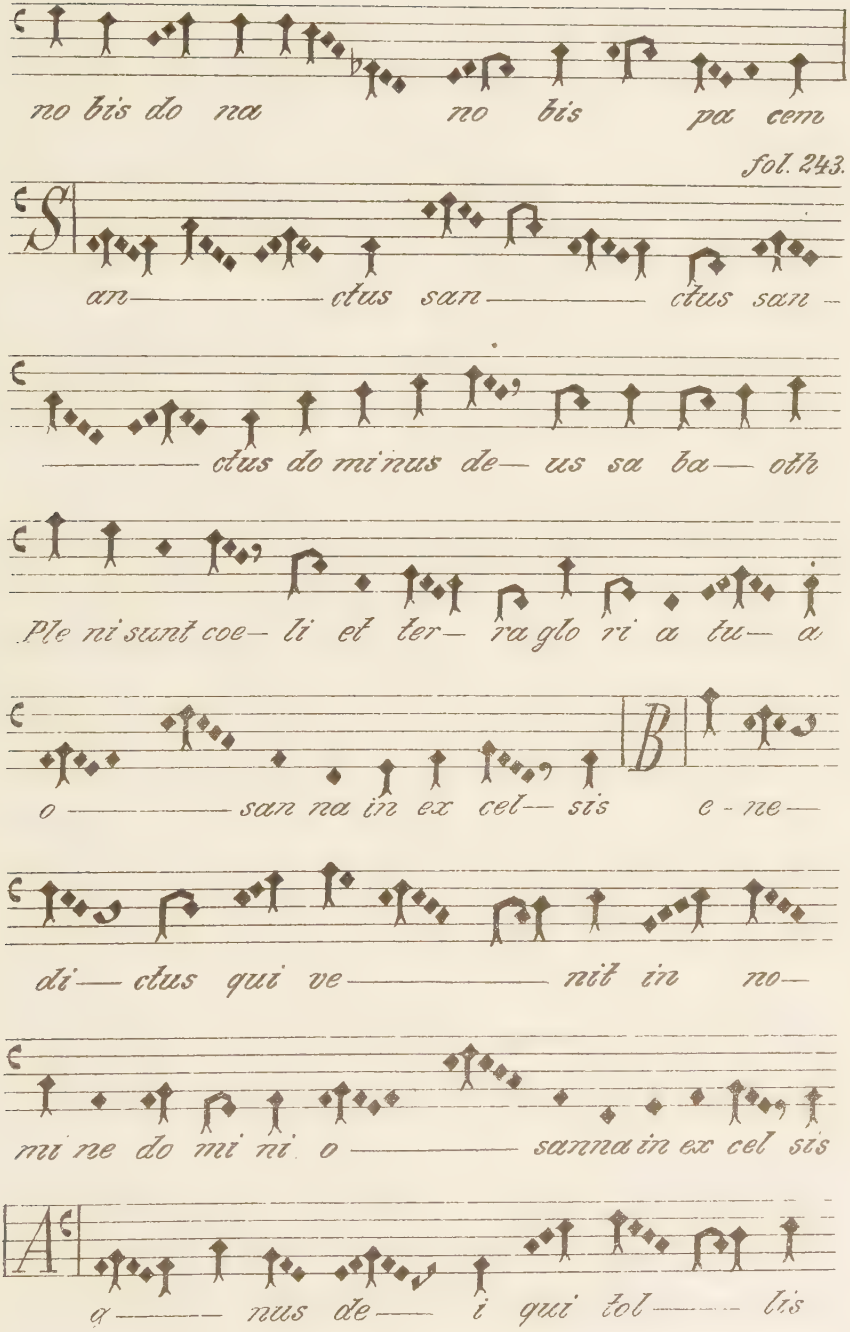
fol. 242v

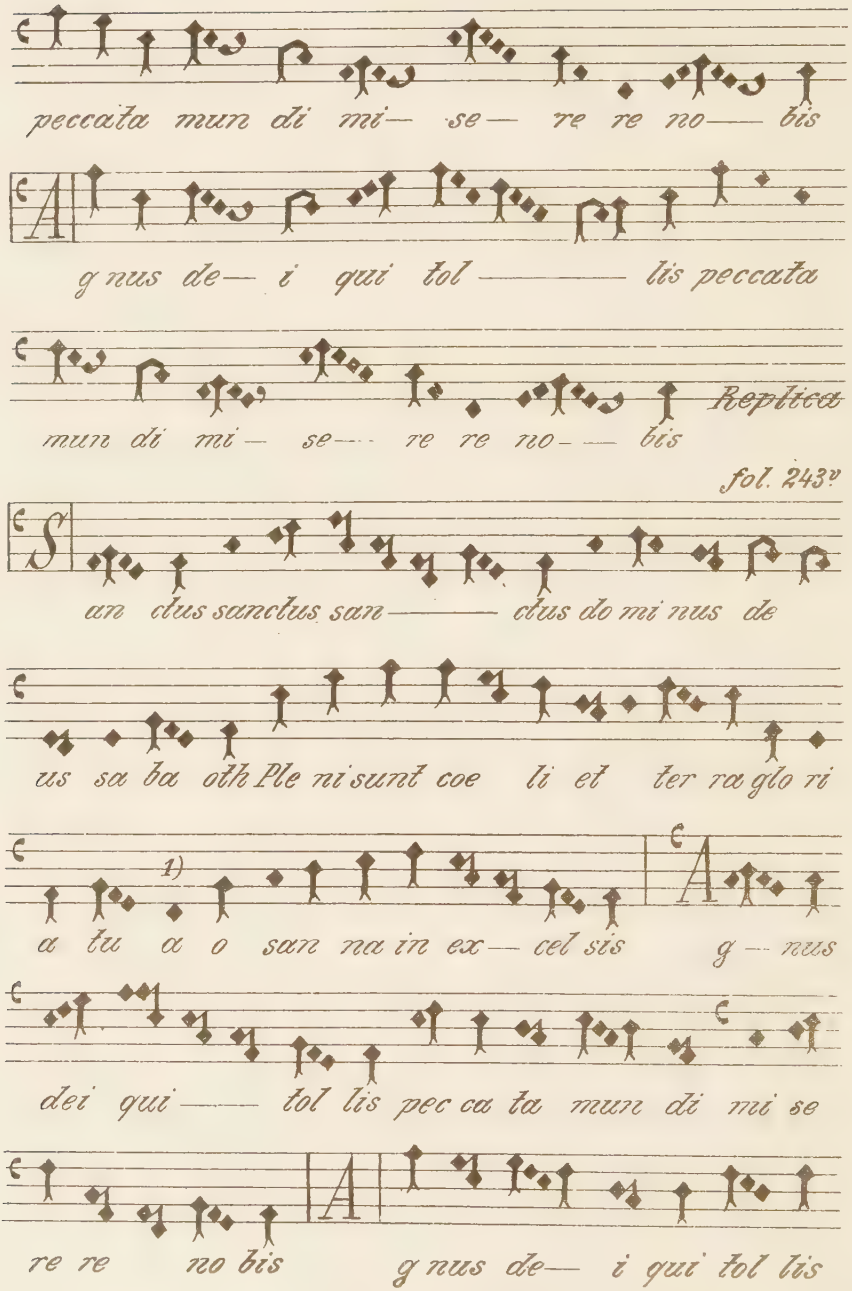




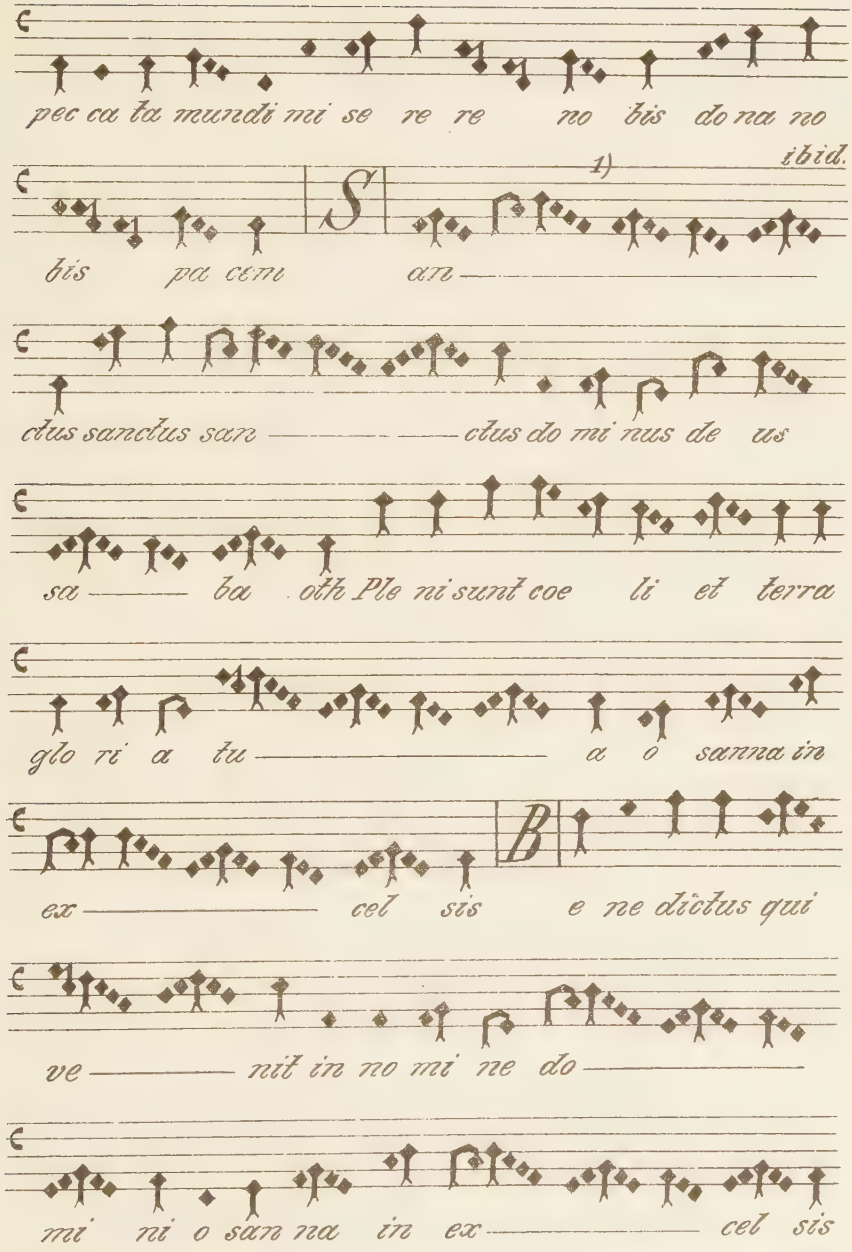
1) Hier ist eine Partie von 12 Folien ausgefallen.


g — nus de — i qui tol — lis
pec ca ta mun — di mi se — re — re mi se
re re mi se — re re no — bis
g — nus de — i qui tol — lis
pec ca ta mun — di mi se — re — re
mi se — re re mi se — re — re no — bis
Ag nus de — i qui tol — lis pec ca
ta — mun — di do na no bis do na

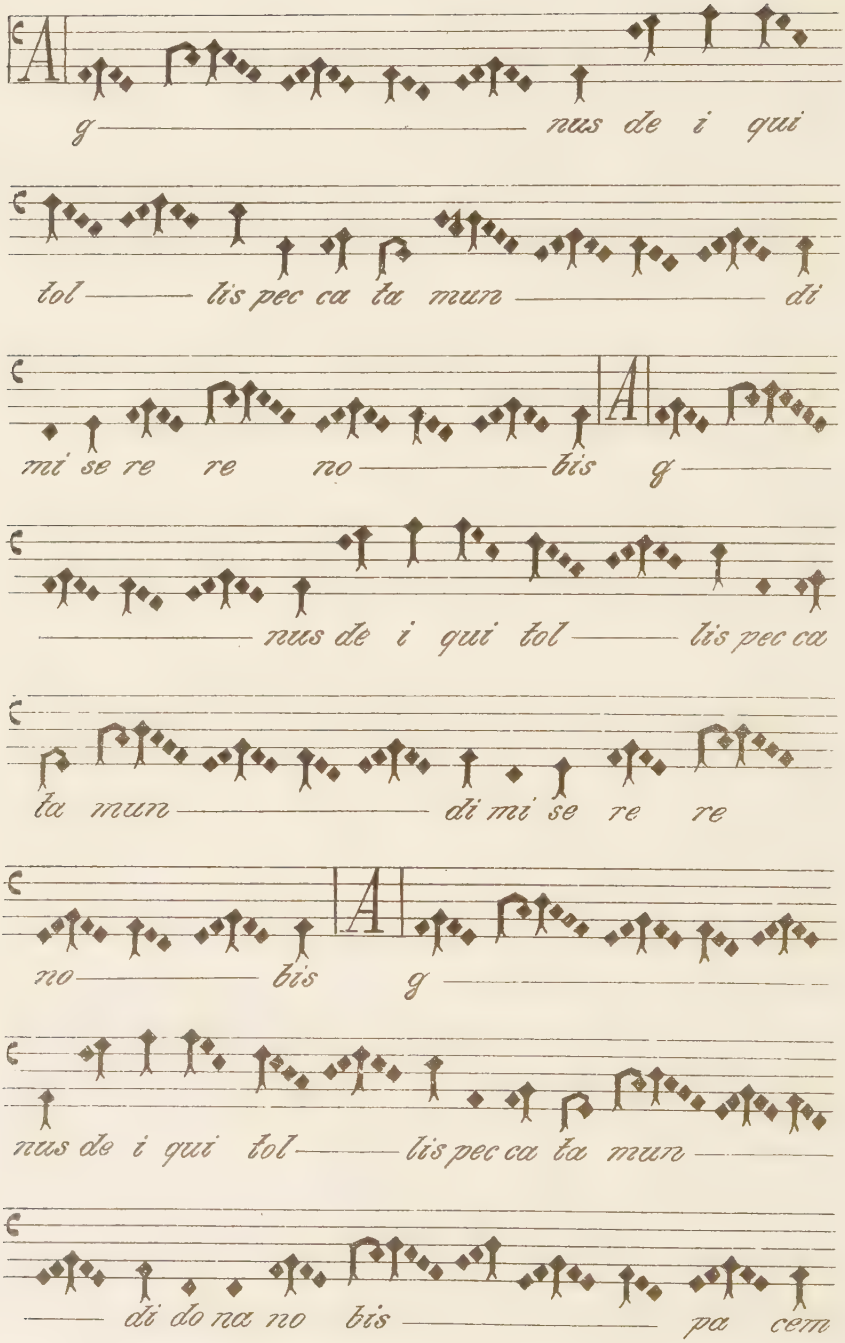

no bis do na no bis pa cem
fol. 243.
an ctus san ctus san
ctus do mi nus de us sa ba oth
Ple ni sunt coe li et ter ra glo ri a tu a
o san na in ex cel sis e ne
di ctus qui ve nit in no
mi ne do mi ni o sanna in ex cel sis
a nus de i qui tol lis



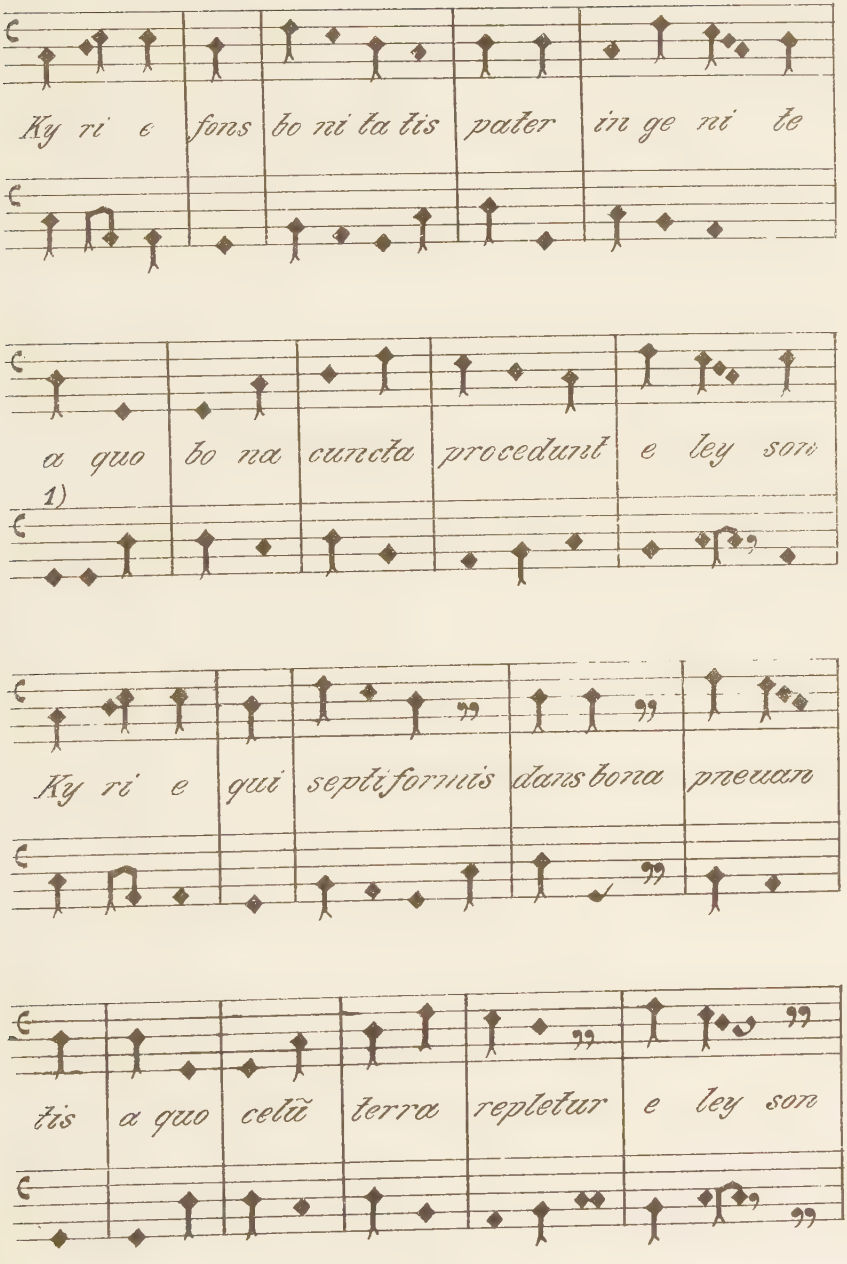
1) Die Note ist im Original unleserlich (Rasur).



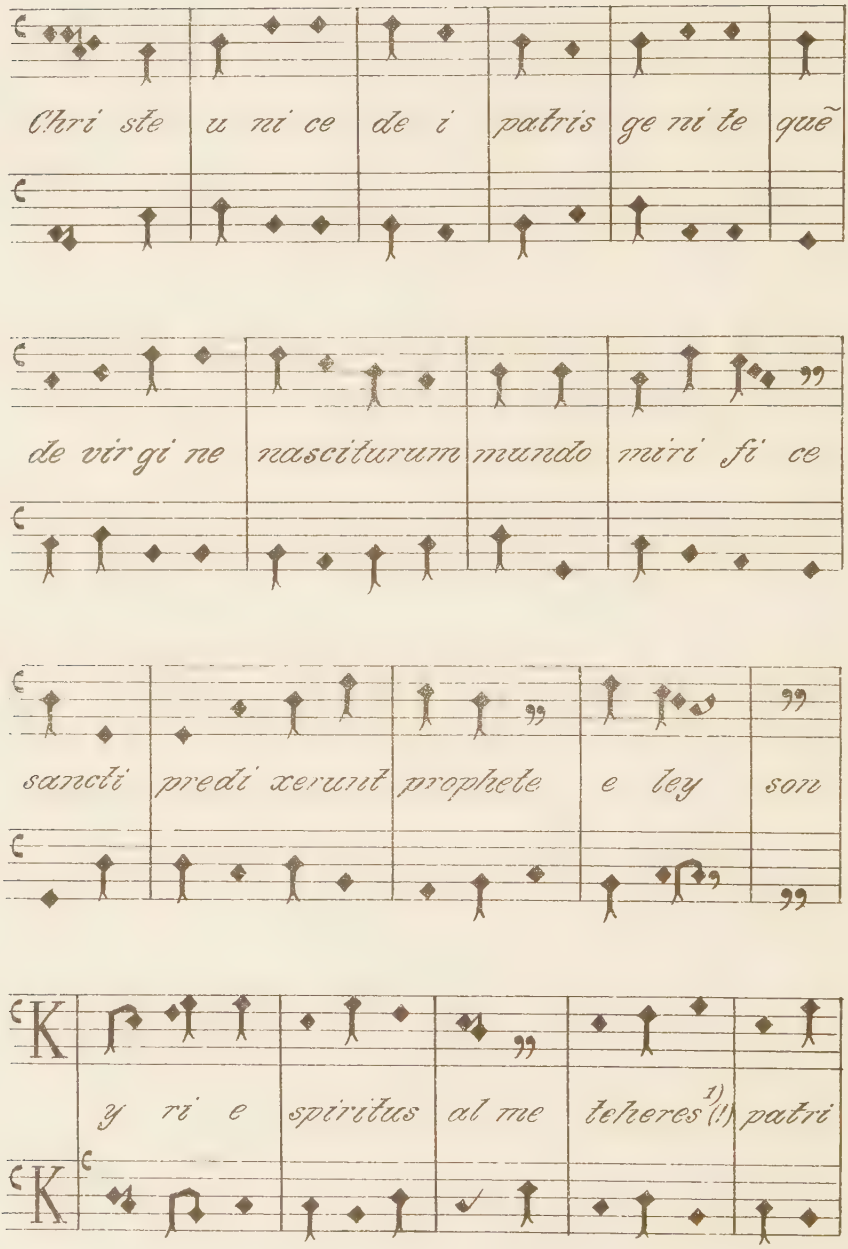
1) Es fehlt im Climacus offenbar der Ton „re", wie die korrespondierenden Stellen zeigen: „tu"-a, „ex"-celsis.


A
g nus de i qui
tol lis pec ca ta mun di
mi se re re no bis
A
g
nus de i qui tol lis pec ca
ta mun di mi se re re
no bis
A
g
nus de i qui tol lis pec ca ta mun
di do na no bis pa cem

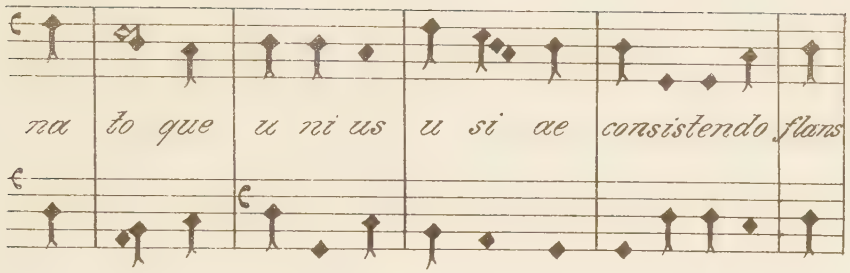
fol. 248v

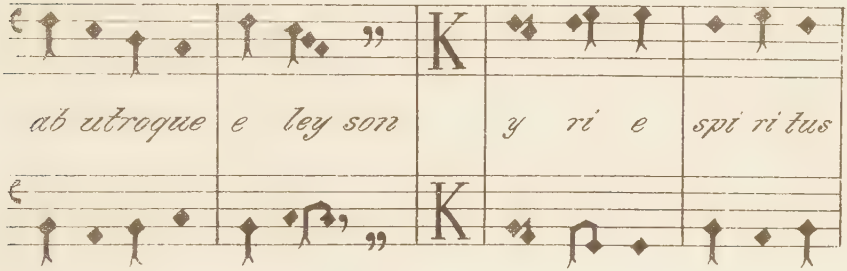


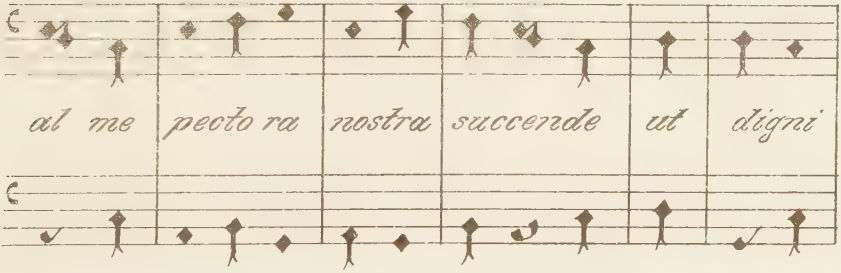
1) Schreibfehler; gehört in den vorhergehenden Takt.

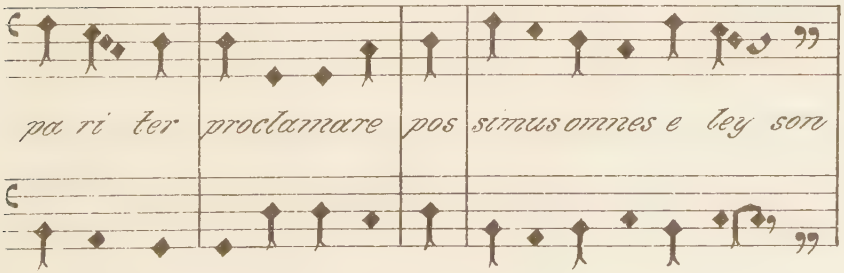


1) In der Handschrift schlecht geschrieben; zu lesen: coheres.

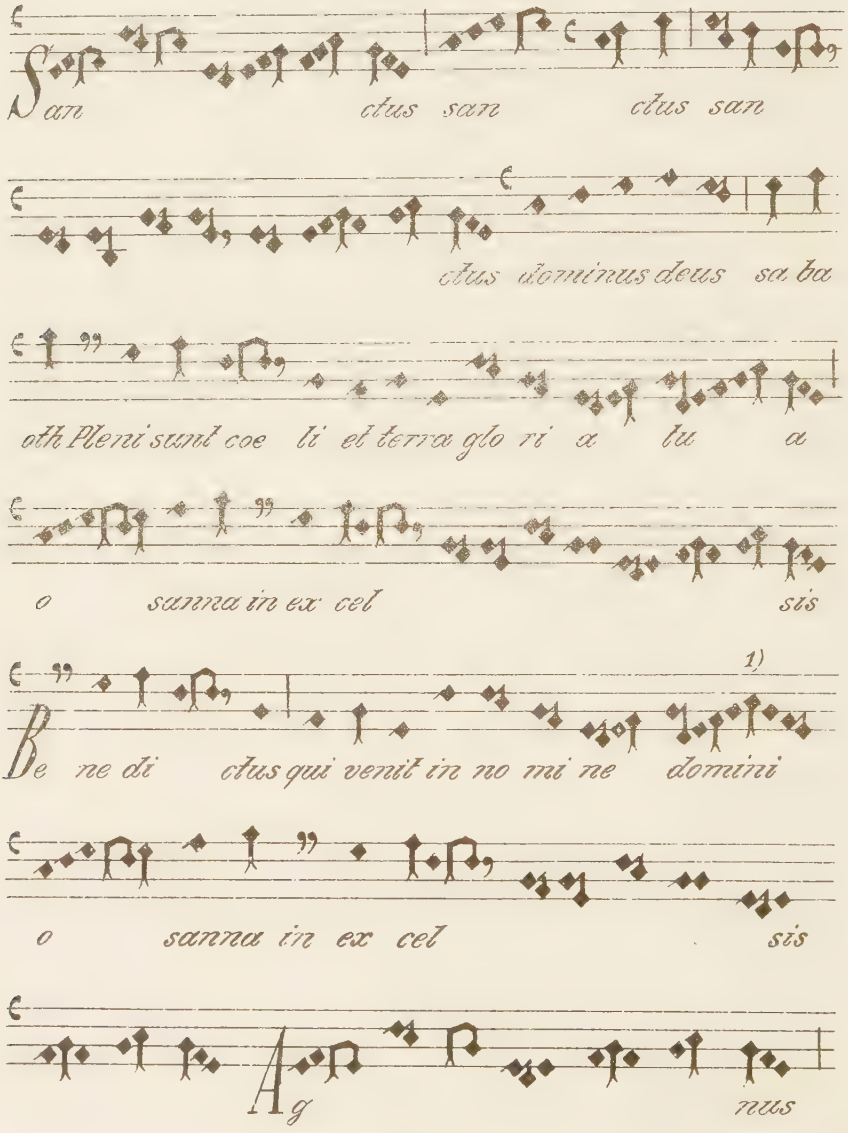

na to que u ni us u si ae consistendo flans


ab utroque e ley son y ri e spi ri tus

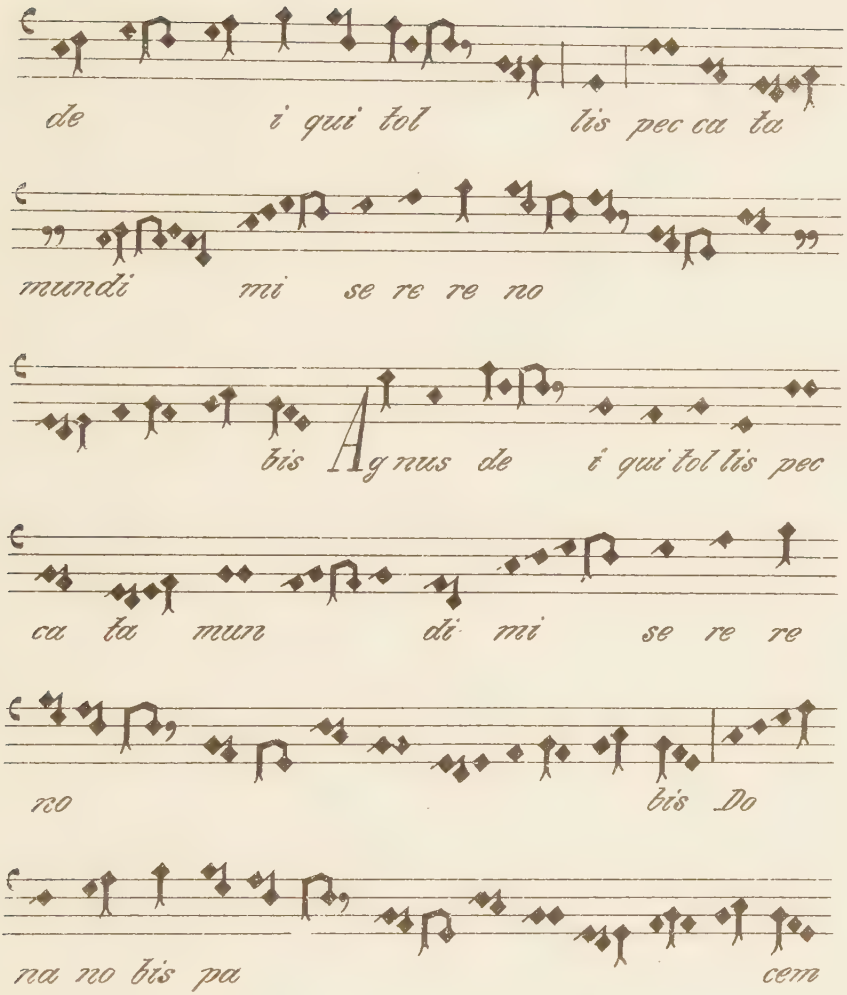

al me pecto ra nostra succende ut digni


pa ri ter proclamare pos simus omnes e ley son

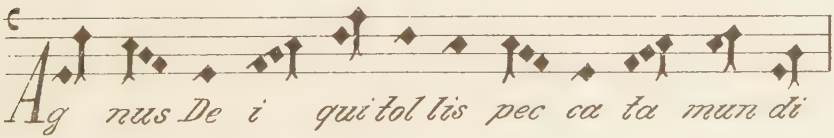
Codex 11763. saec. XV.

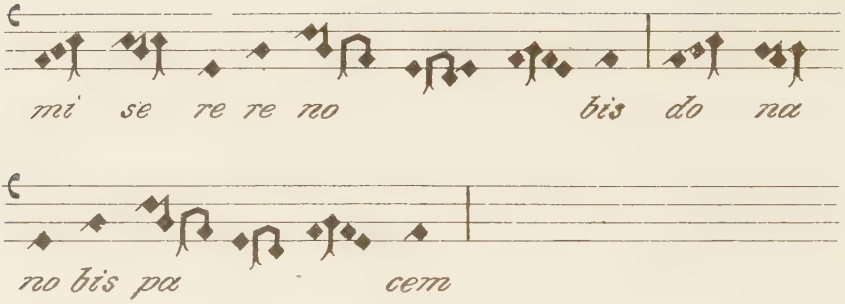


1) Original unklar.



Sanctus = *Sanctus in Cod. 7919 fol. 146v*

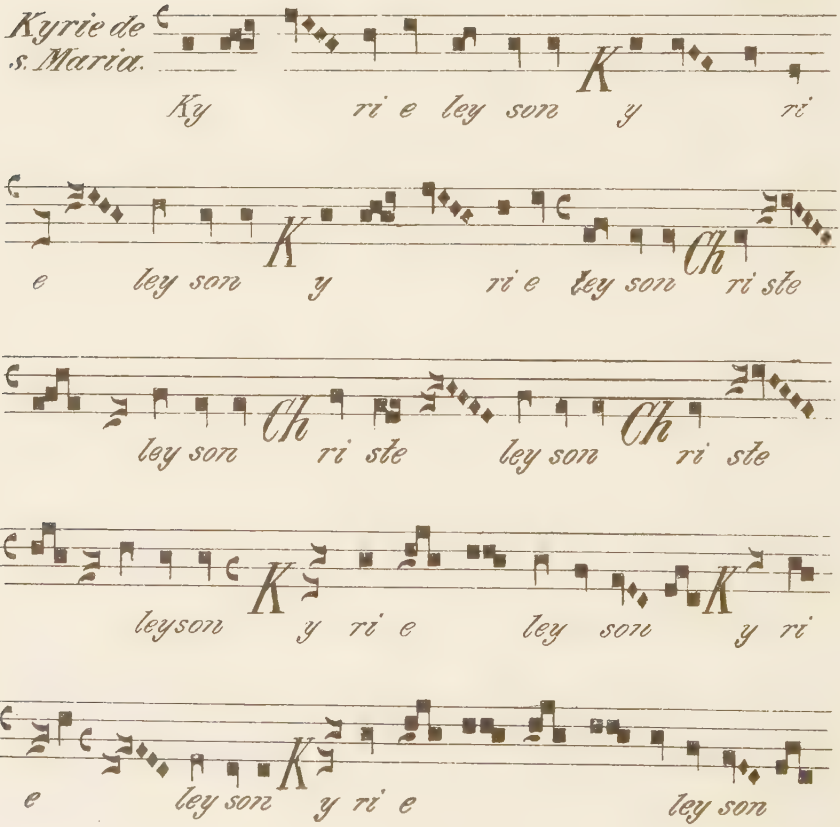



mi se re re no bis do na
no bis pa cem

Codex 1.ᵐ014. saec. XIV.

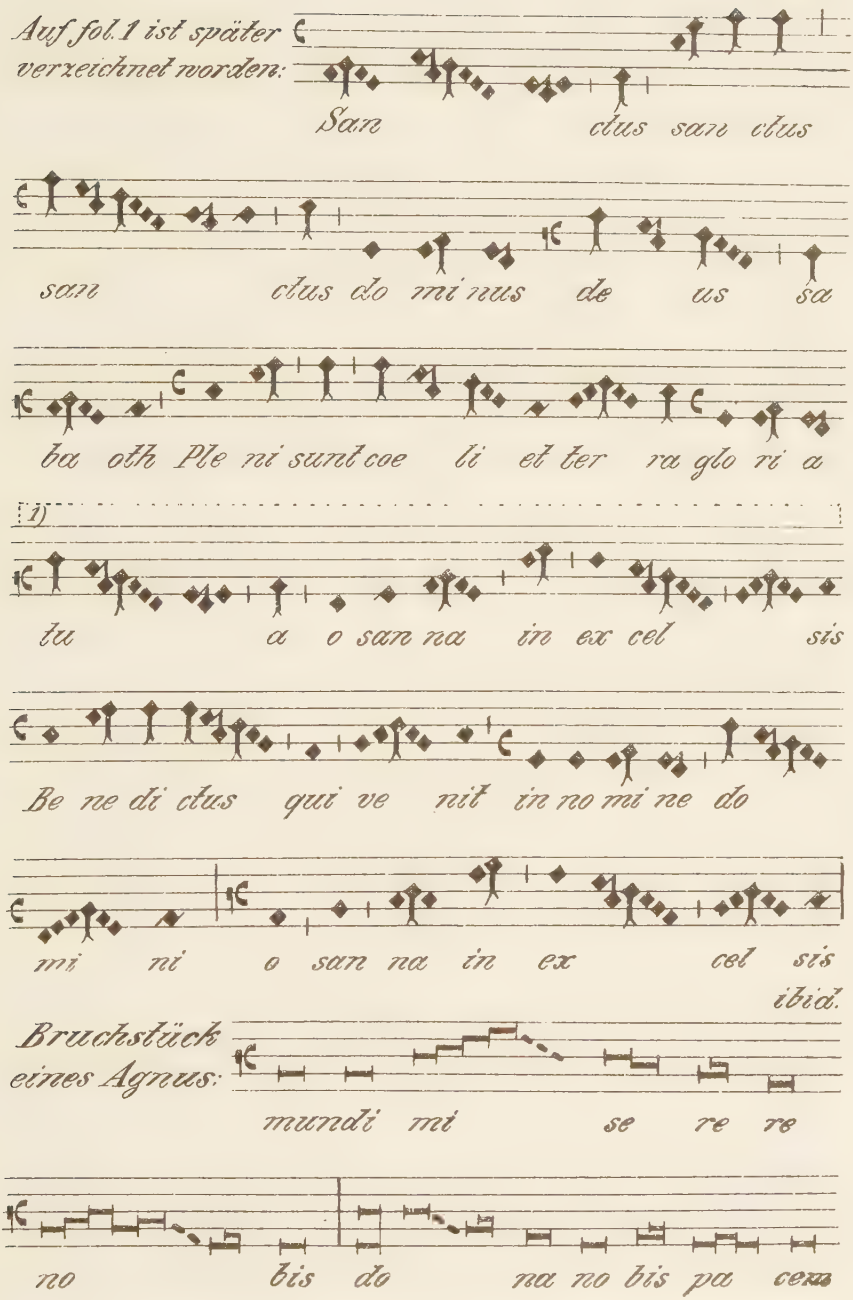
fol. 151.

Kyrie de s. Maria.


Ky ri e ley son y ri
e ley son y ri e ley son ri ste
ley son ri ste ley son ri ste
leyson y ri e ley son y ri
e ley son y ri e ley son

fol. 1.

Auf fol. 1 ist später verzeichnet worden:



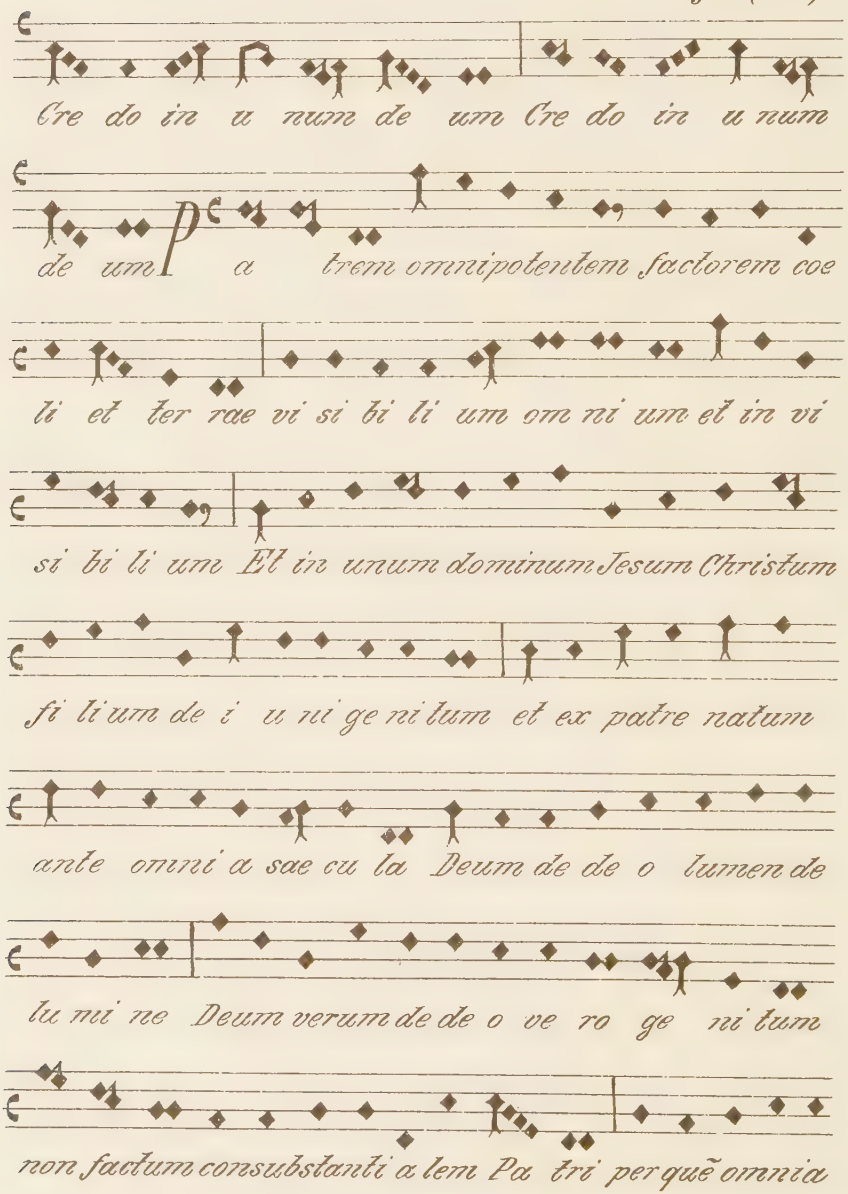
ibid.

Bruchstück eines Agnus:

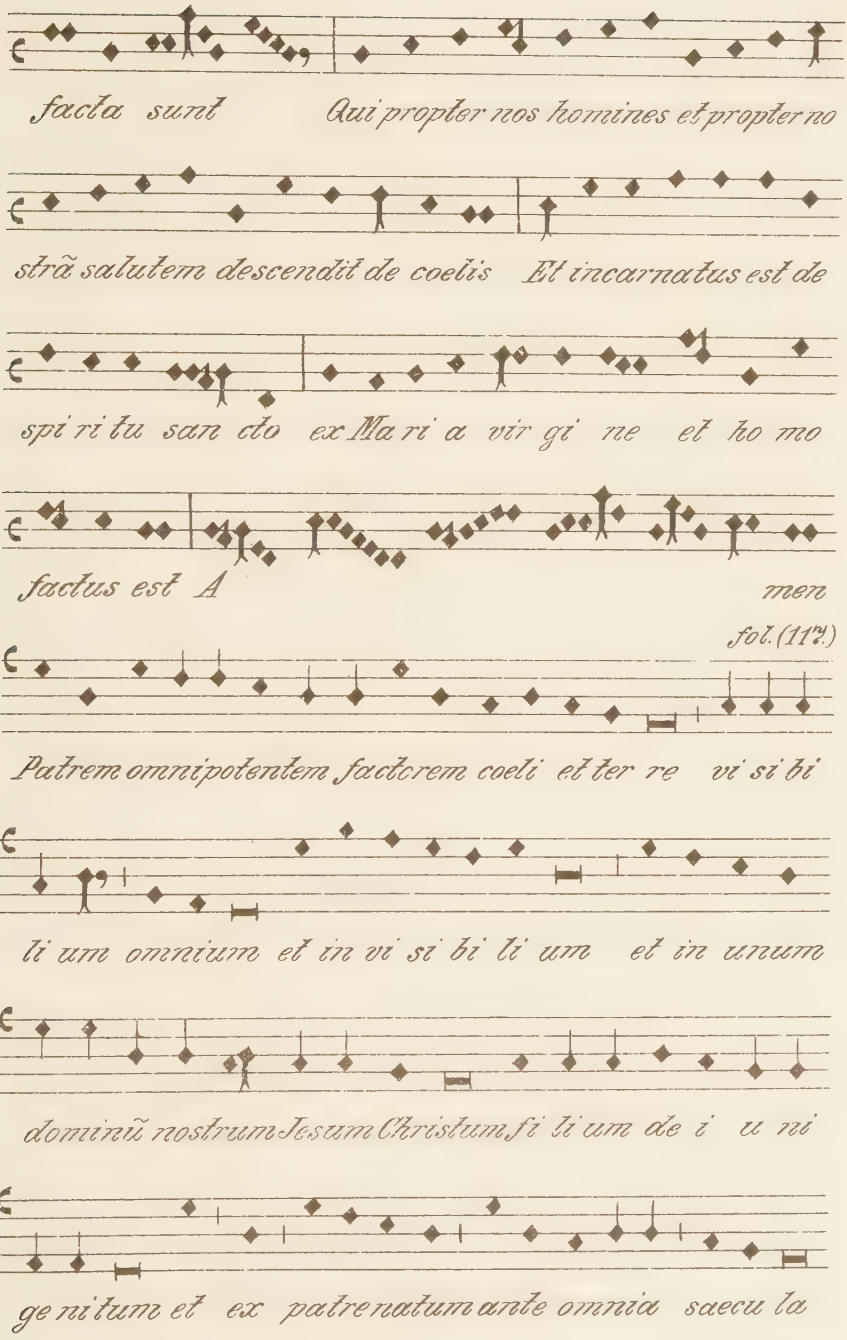
1) An dieser Stelle hat der Codex nur 4 Notenzeilen, sonst durchweg 5.

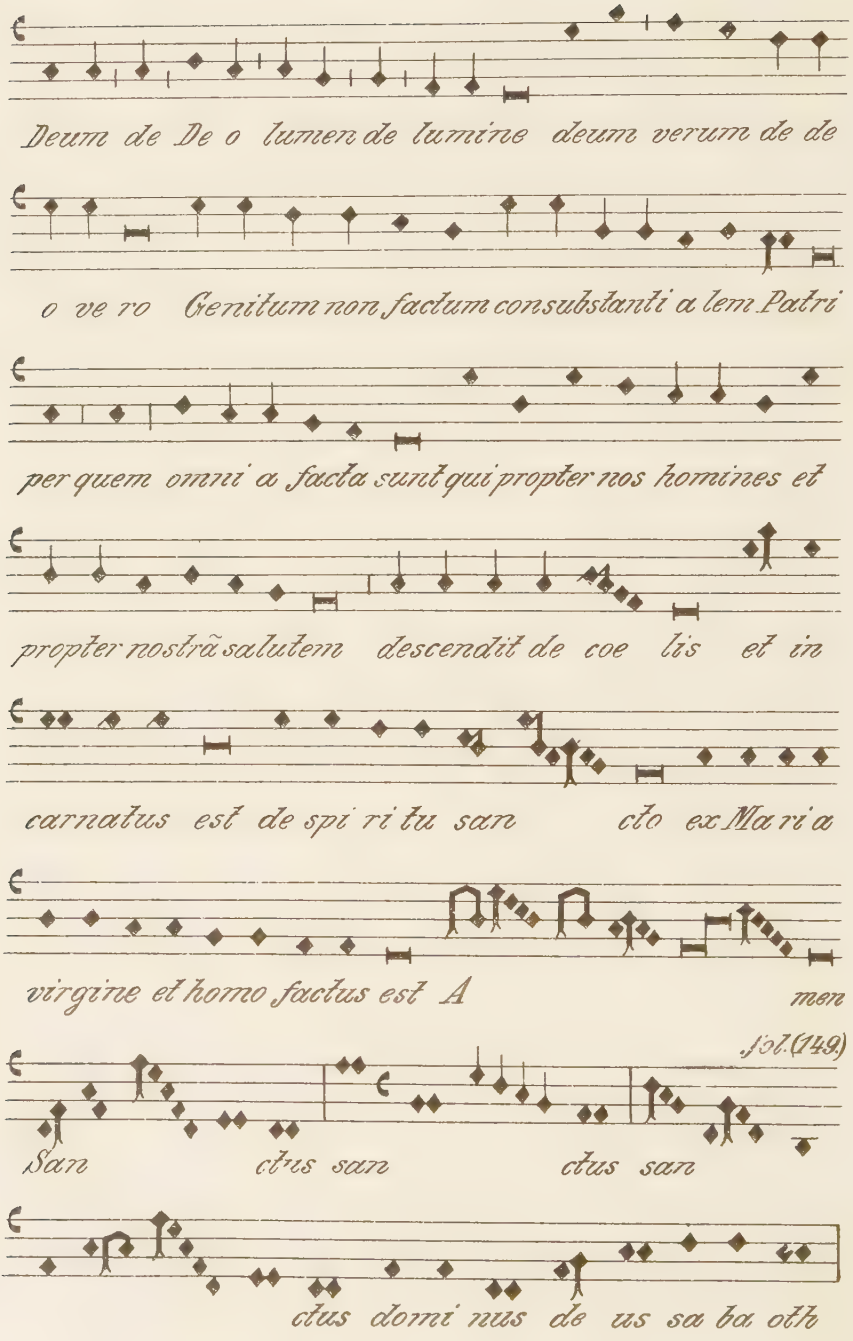
Codex 23284. s. XII u. XV.

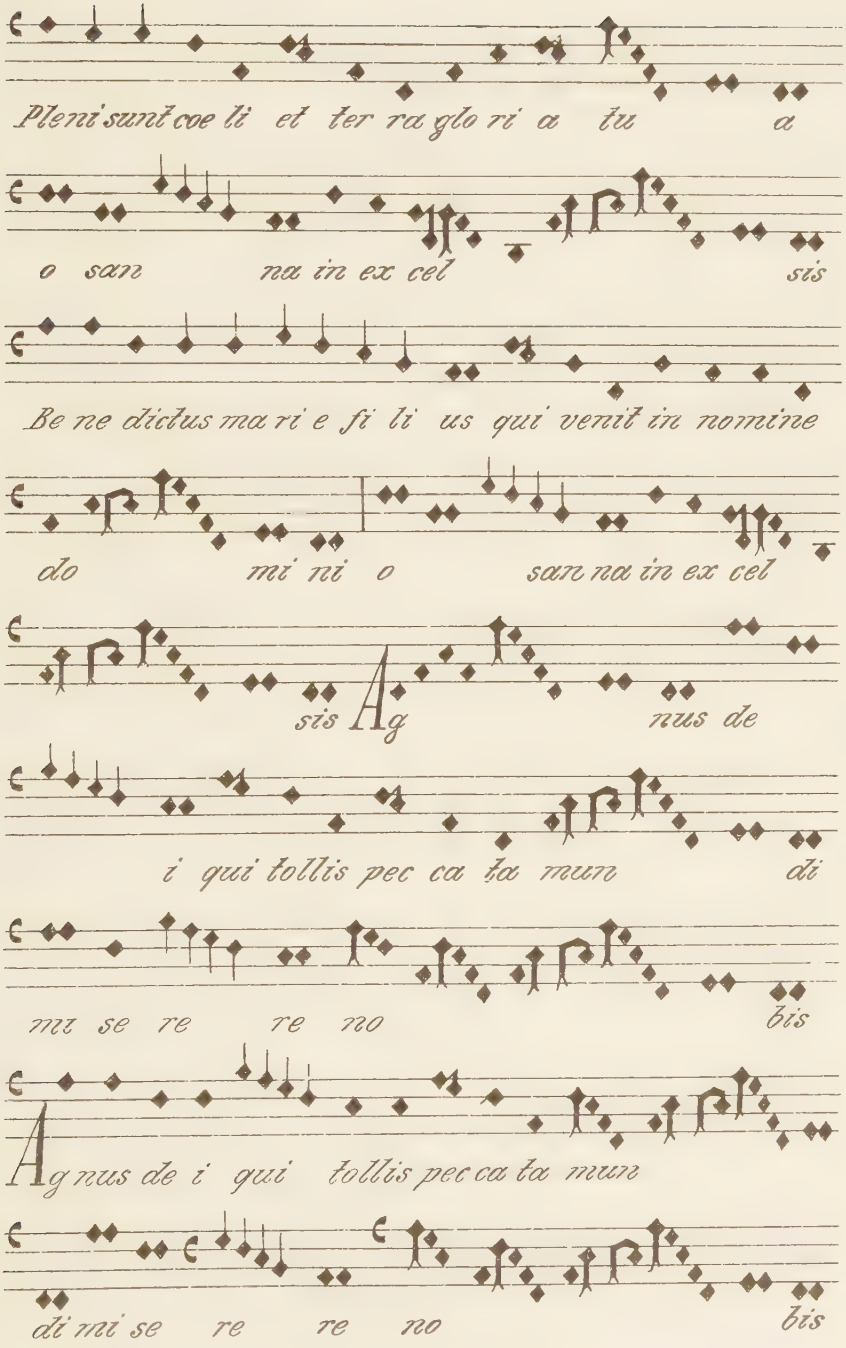
fol. (115ᵛ)[1]



[1] Die Klammern bedeuten die in den Mss. nicht paginierten Folien.


facta sunt Qui propter nos homines et propter no
strã salutem descendit de coelis Et incarnatus est de
spi ri tu san cto ex Ma ri a vir gi ne et ho mo
factus est A men
fol. (11?)
Patrem omnipotentem factorem coeli et ter re vi si bi
li um omnium et in vi si bi li um et in unum
dominũ nostrum Jesum Christum fi li um de i u ni
ge ni tum et ex patre natum ante omnia saecu la

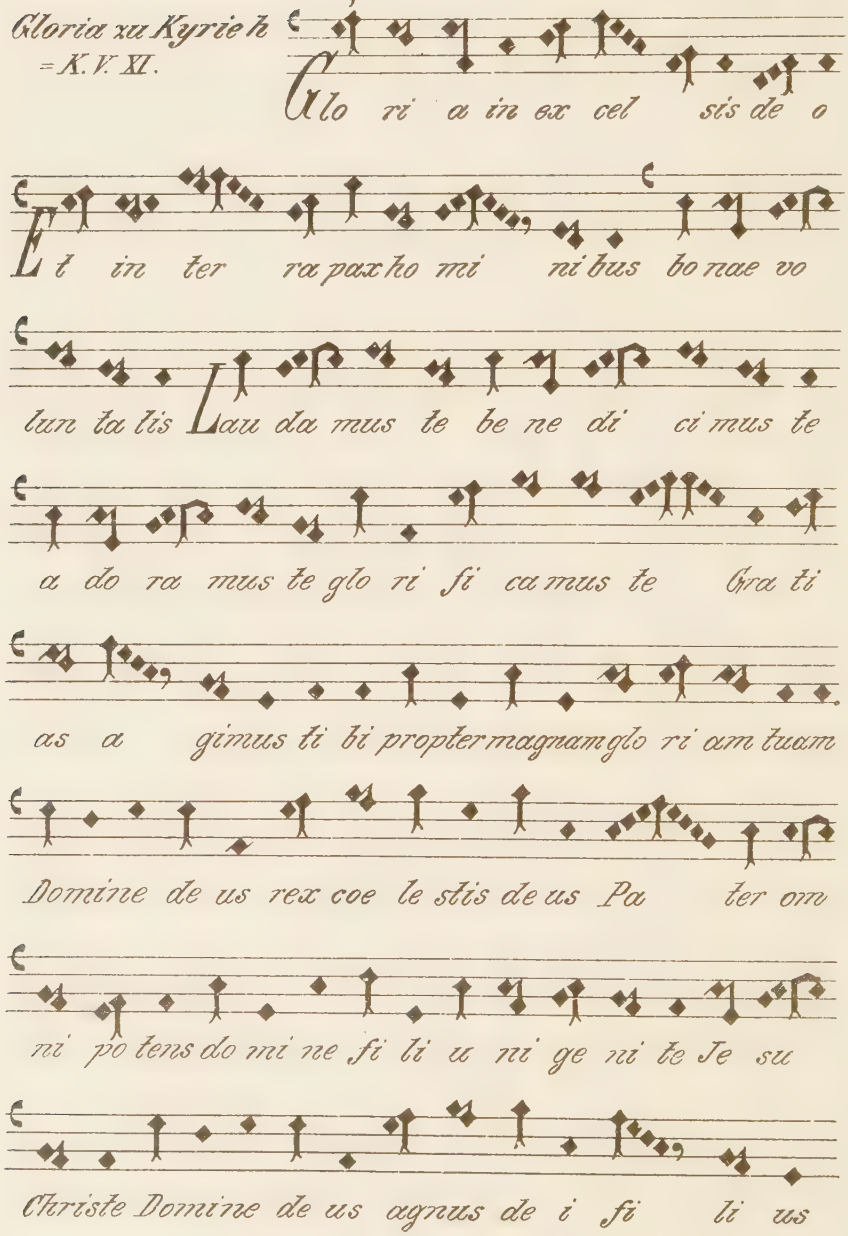

Deum de De o lumen de lumine deum verum de de
o ve ro Genitum non factum consubstanti a lem Patri
per quem omni a facta sunt qui propter nos homines et
propter nostrã salutem descendit de coe lis et in
carnatus est de spi ri tu san cto ex Ma ri a
virgine et homo factus est A men
fol.(149)
San ctus san ctus san
ctus domi nus de us sa ba oth

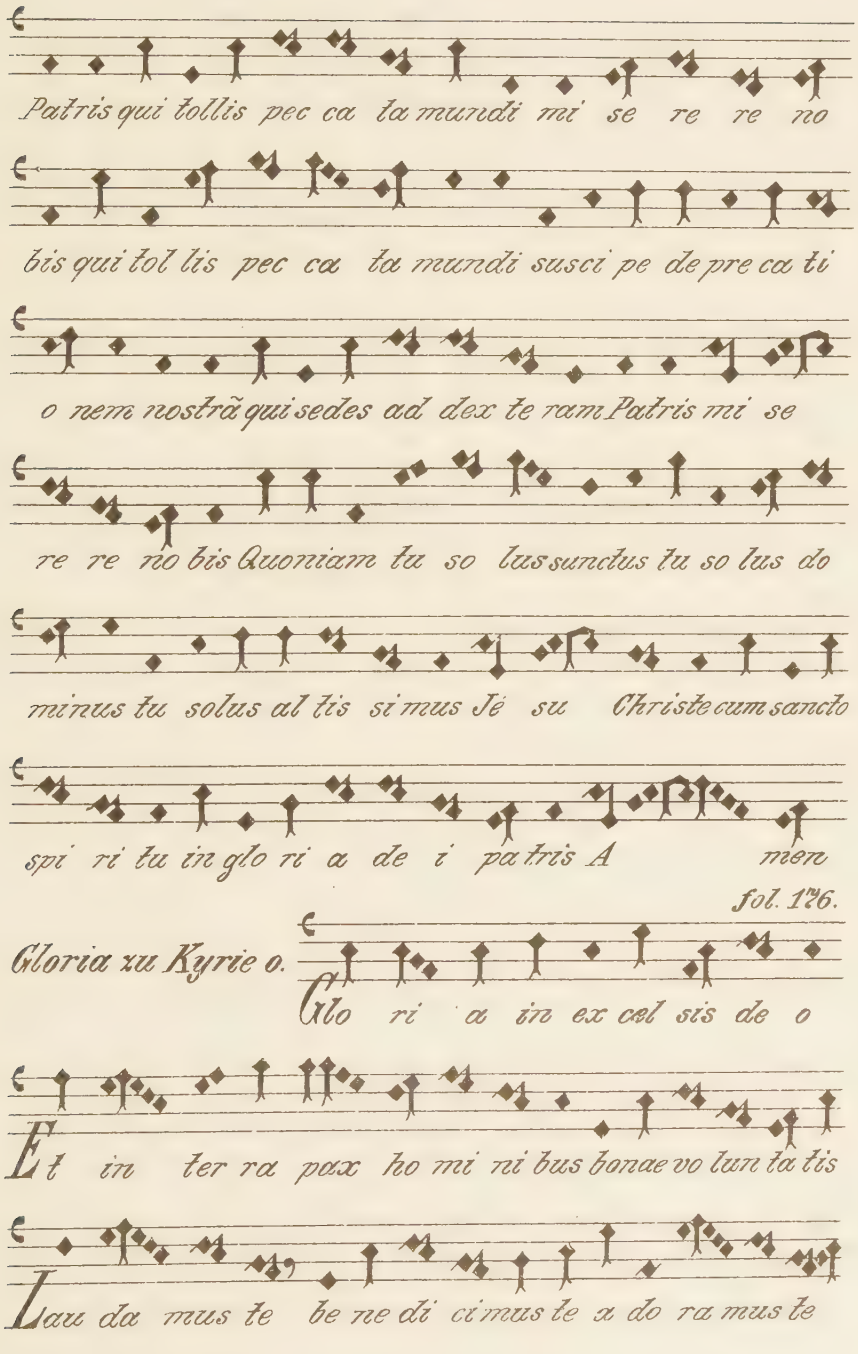

Pleni sunt coe li et ter ra glo ri a tu a
o san na in ex cel sis
Be ne dictus ma ri e fi li us qui venit in nomine
do mi ni o san na in ex cel
sis Ag nus de
i qui tollis pec ca ta mun di
mi se re re no bis
Ag nus de i qui tollis pec ca ta mun
di mi se re re no bis

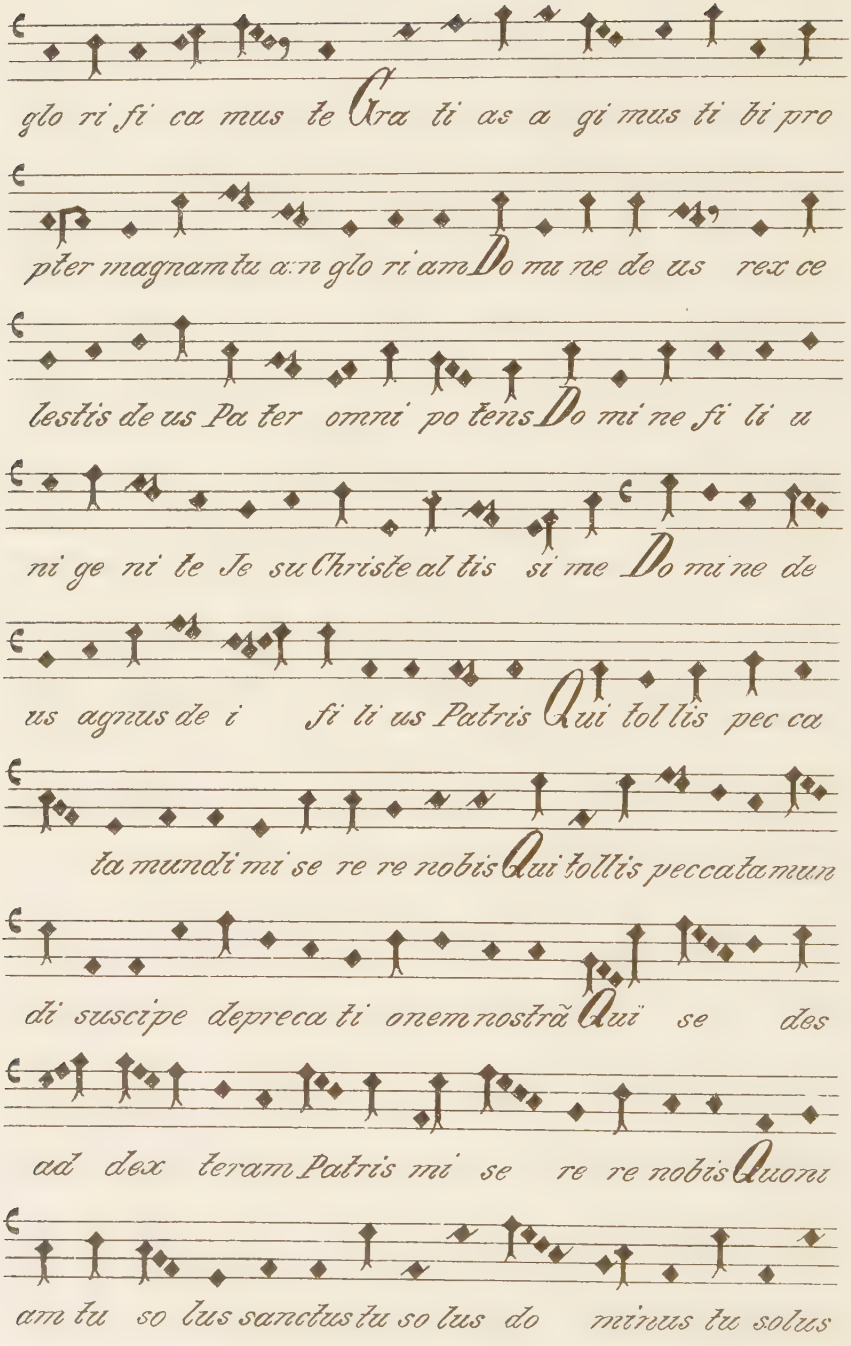
Codex 4101. s. XV.

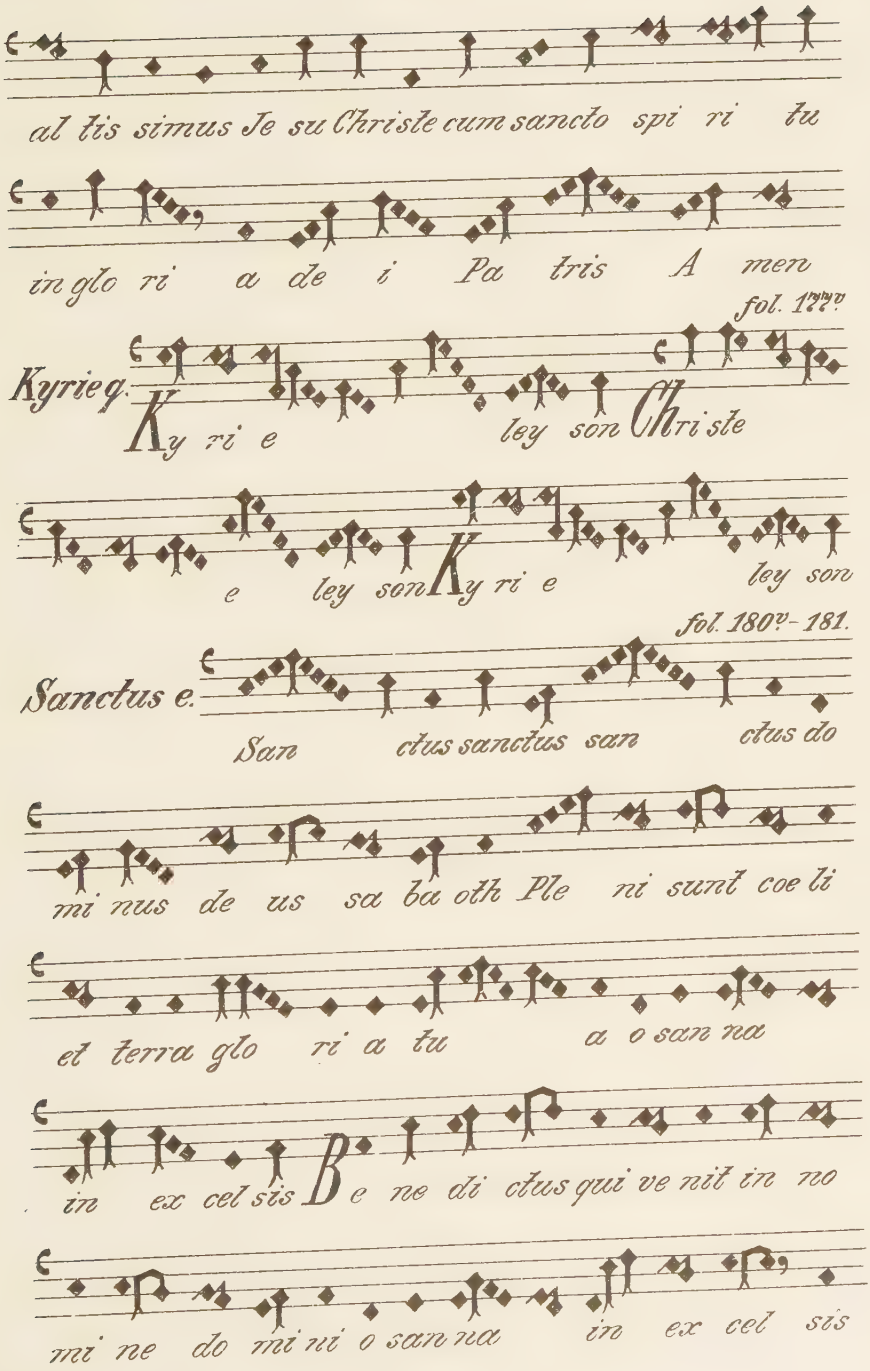
fol. 172.

Gloria xu Kyrie h = K. V. XI.



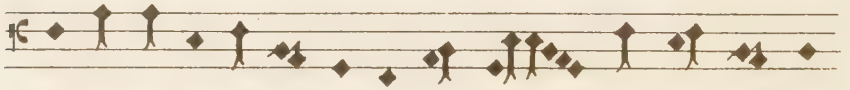

Patris qui tollis pec ca ta mundi mi se re re no
bis qui tol lis pec ca ta mundi susci pe de pre ca ti
o nem nostrã qui sedes ad dex te ram Patris mi se
re re no bis Quoniam tu so lus sanctus tu so lus do
minus tu solus al tis si mus Je su Christe cum sancto
spi ri tu in glo ri a de i pa tris A men
fol. 176.
Gloria zu Kyrie o.
Glo ri a in ex cel sis de o
Et in ter ra pax ho mi ni bus bonae vo lun ta tis
Lau da mus te be ne di ci mus te a do ra mus te


glo ri fi ca mus te Gra ti as a gi mus ti bi pro
pter magnam tu a:n glo ri am Do mi ne de us rex ce
lestis de us Pa ter omni po tens Do mi ne fi li u
ni ge ni te Je su Christe al tis si me Do mi ne de
us agnus de i fi li us Patris Qui tol lis pec ca
ta mundi mi se re re nobis Qui tollis peccata mun
di suscipe depreca ti onem nostrã Qui se des
ad dex teram Patris mi se re re nobis Quoni
am tu so lus sanctus tu so lus do minus tu solus


al tis simus Je su Christe cum sancto spi ri tu
in glo ri a de i Pa tris A men
fol. 177v
Kyrie g.
Ky ri e ley son Christe
e ley son Ky ri e ley son
fol. 180v-181.
Sanctus e.
San ctus sanctus san ctus do
mi nus de us sa ba oth Ple ni sunt coe li
et terra glo ri a tu a o san na
in ex cel sis Be ne di ctus qui ve nit in no
mi ne do mi ni o san na in ex cel sis

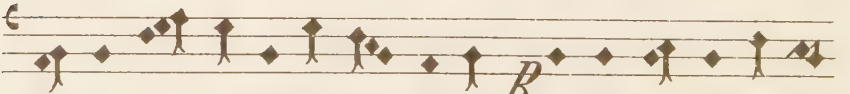
fol. 182.

Sanctus k.



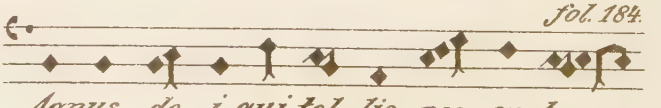
fol. 182.

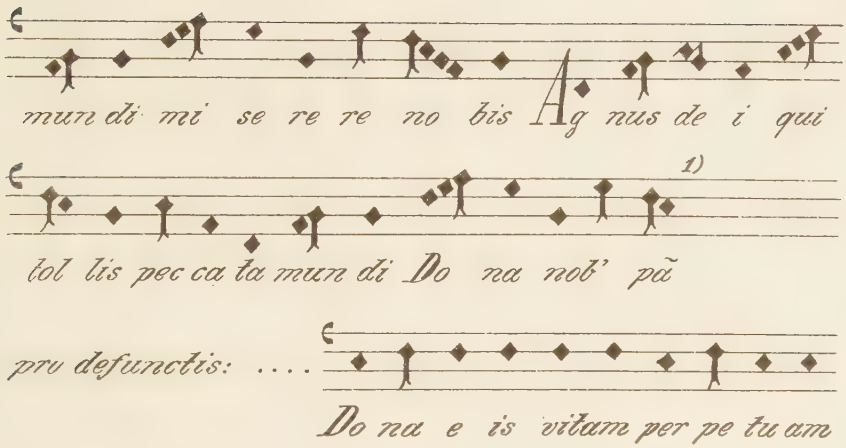
Sanctus m.



fol. 184.

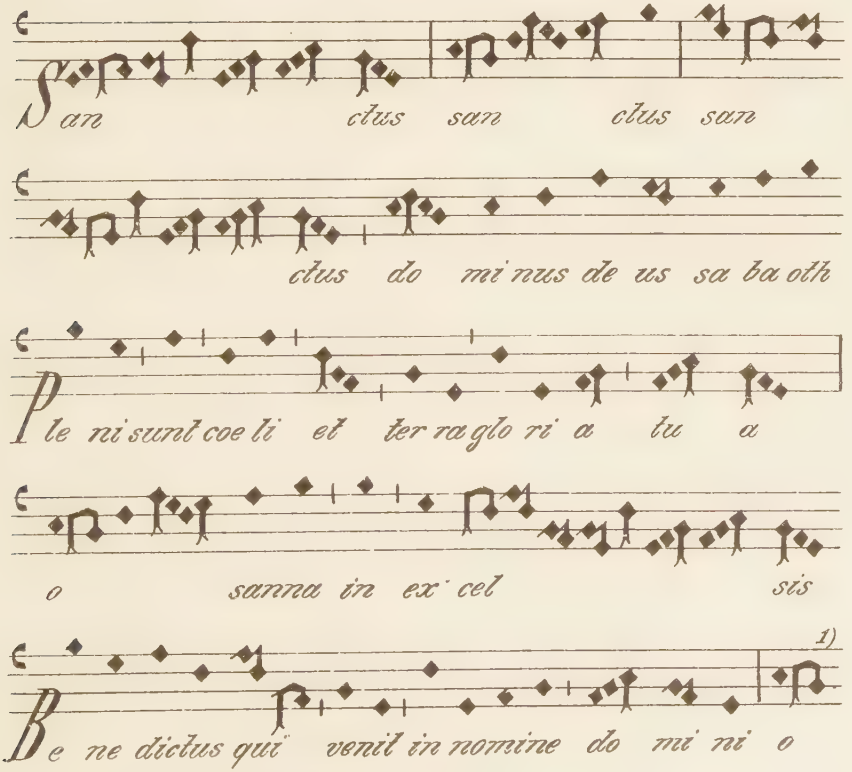
Agnus m.



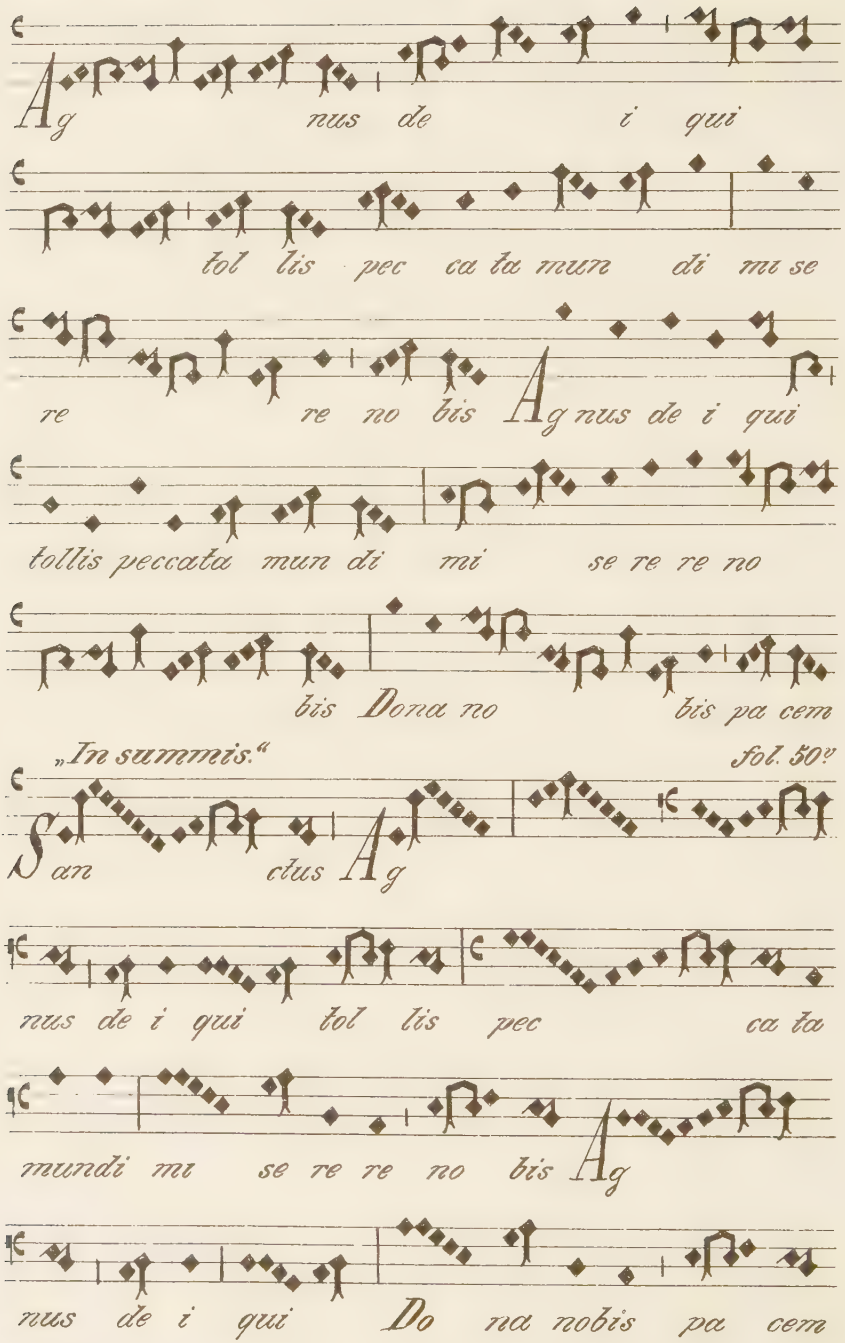


Codex 14013. s. XV.

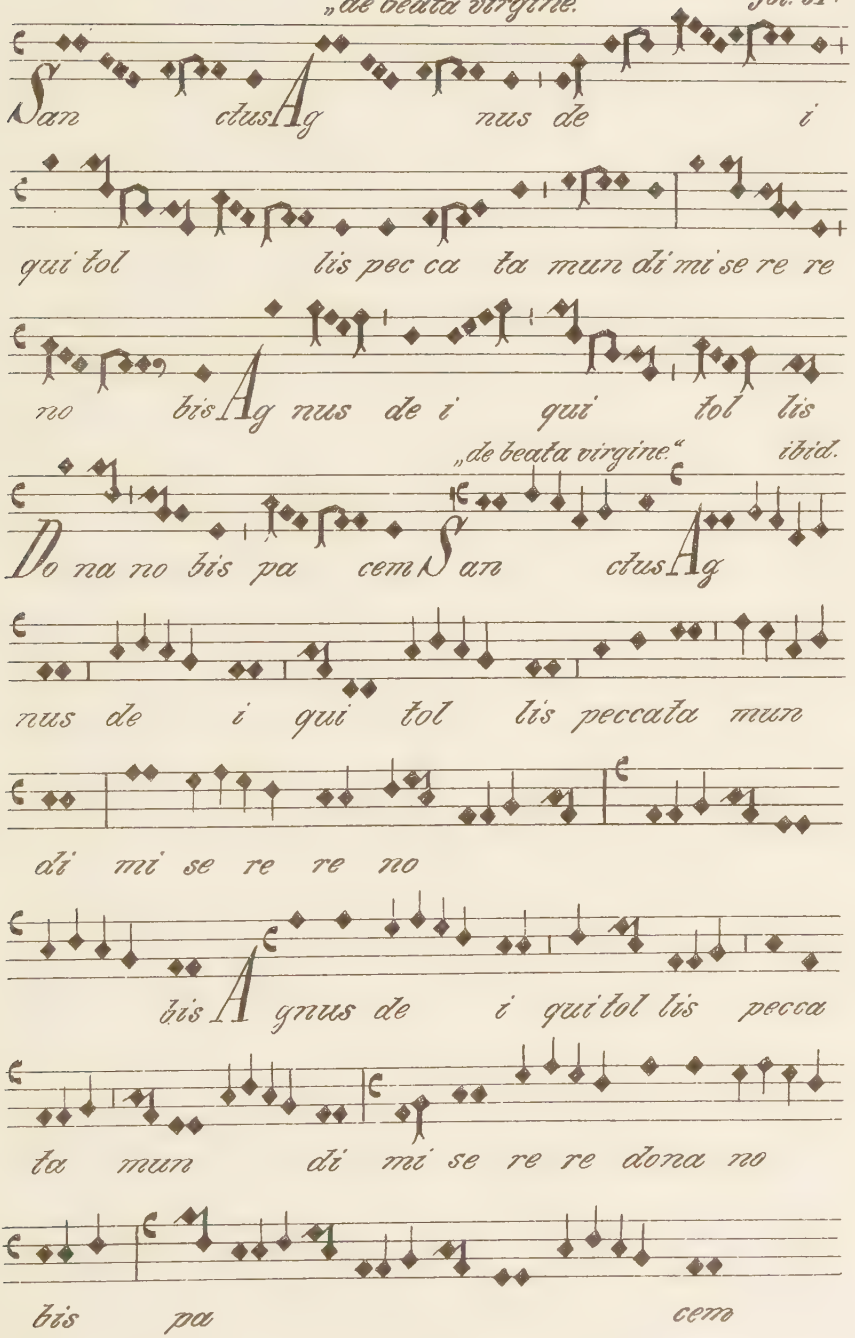
fol. 41v



1) Im Originale nicht ausgeschrieben.

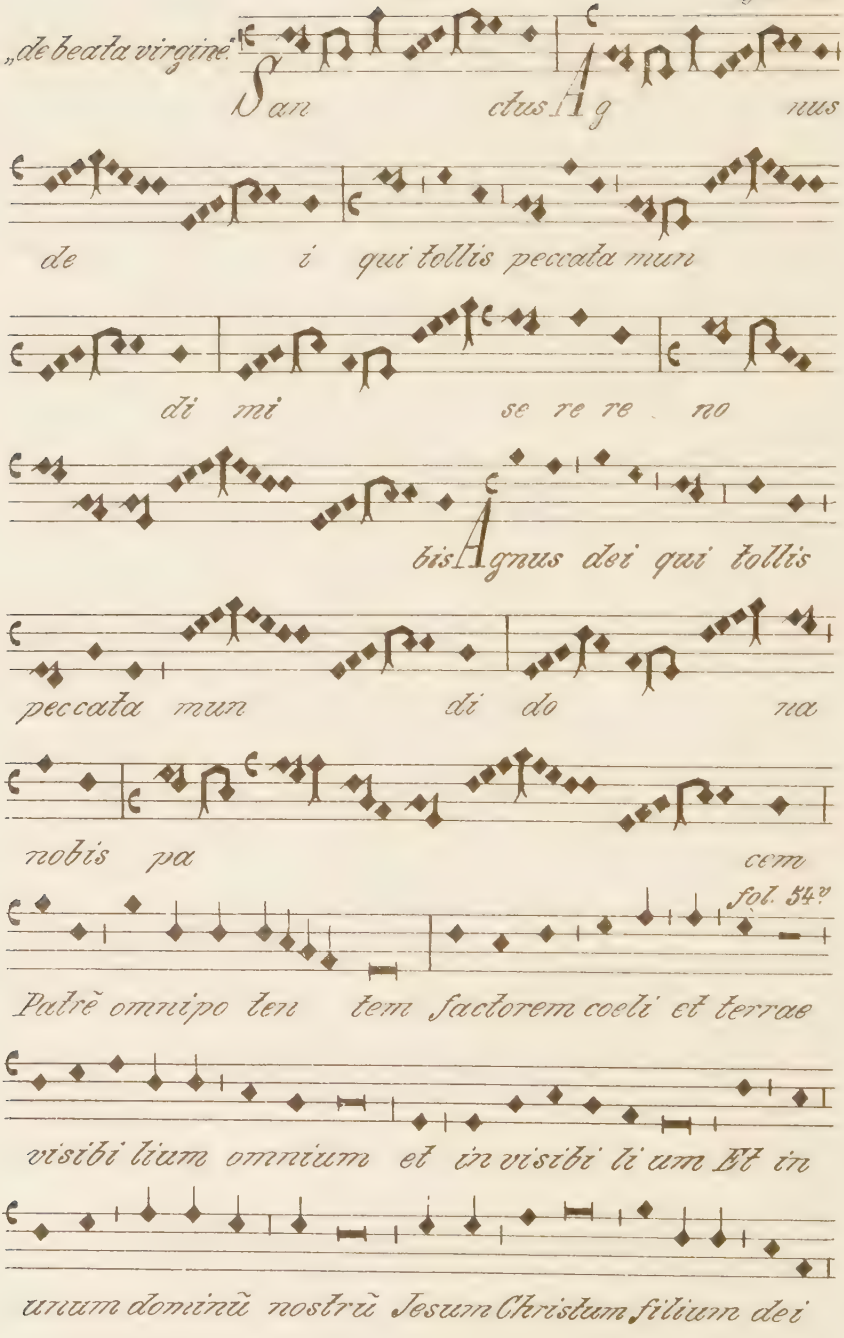

Ag nus de i qui
tol lis pec ca ta mun di mi se
re re no bis Ag nus de i qui
tollis peccata mun di mi se re re no
bis Dona no bis pa cem
„In summis.“
fol. 50v
San ctus Ag
nus de i qui tol lis pec ca ta
mundi mi se re re no bis Ag
nus de i qui Do na nobis pa cem

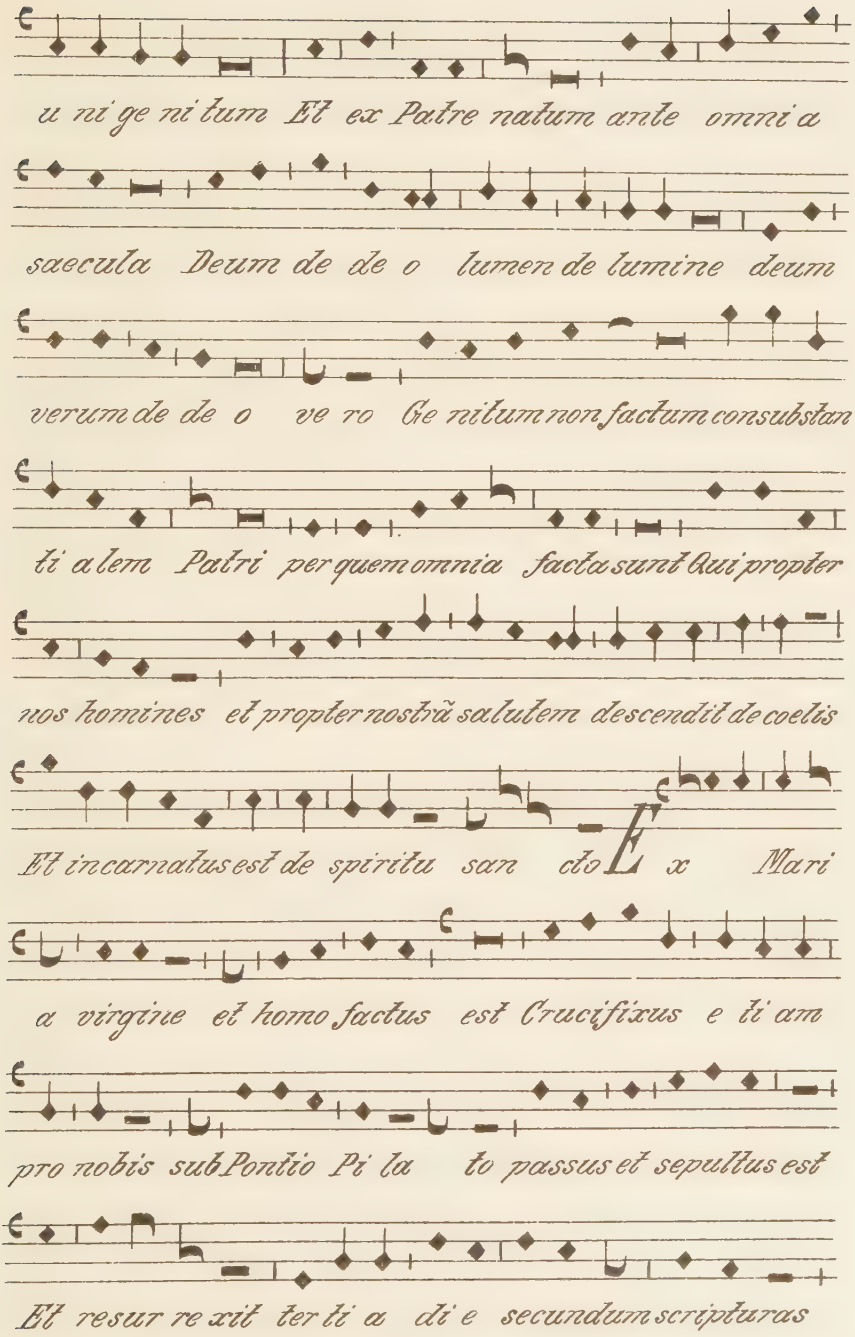
„de beata virgine." fol. 51v

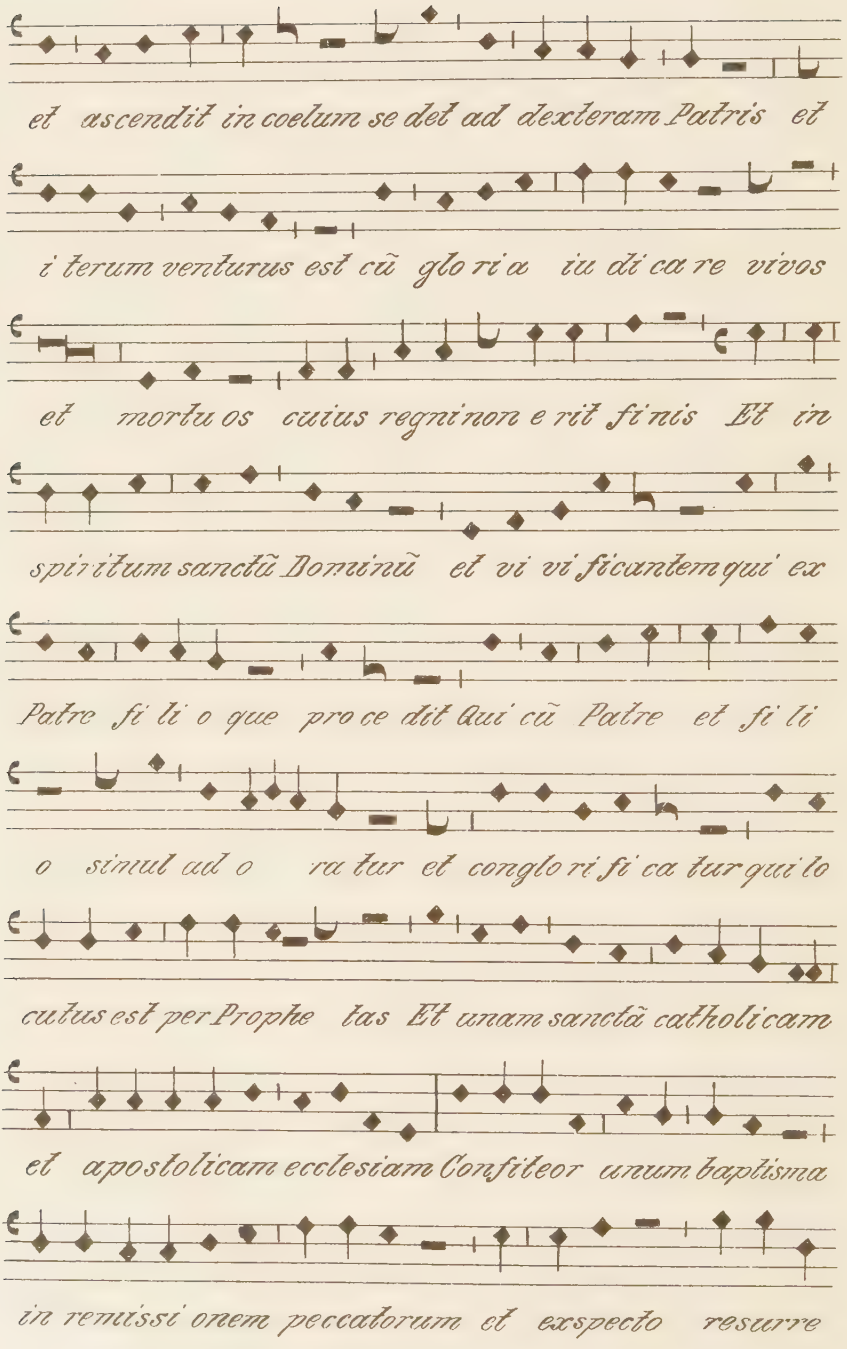


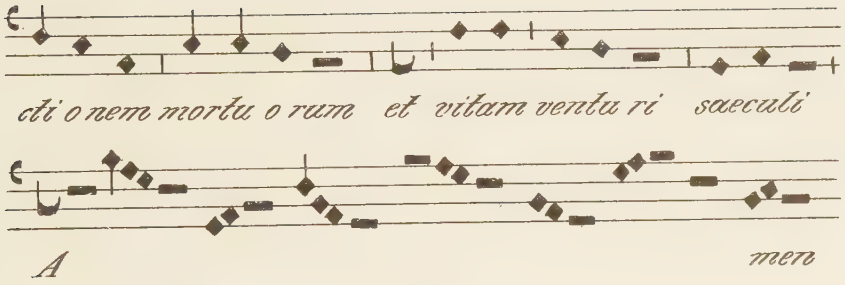
fol. 52.

„de beata virgine"



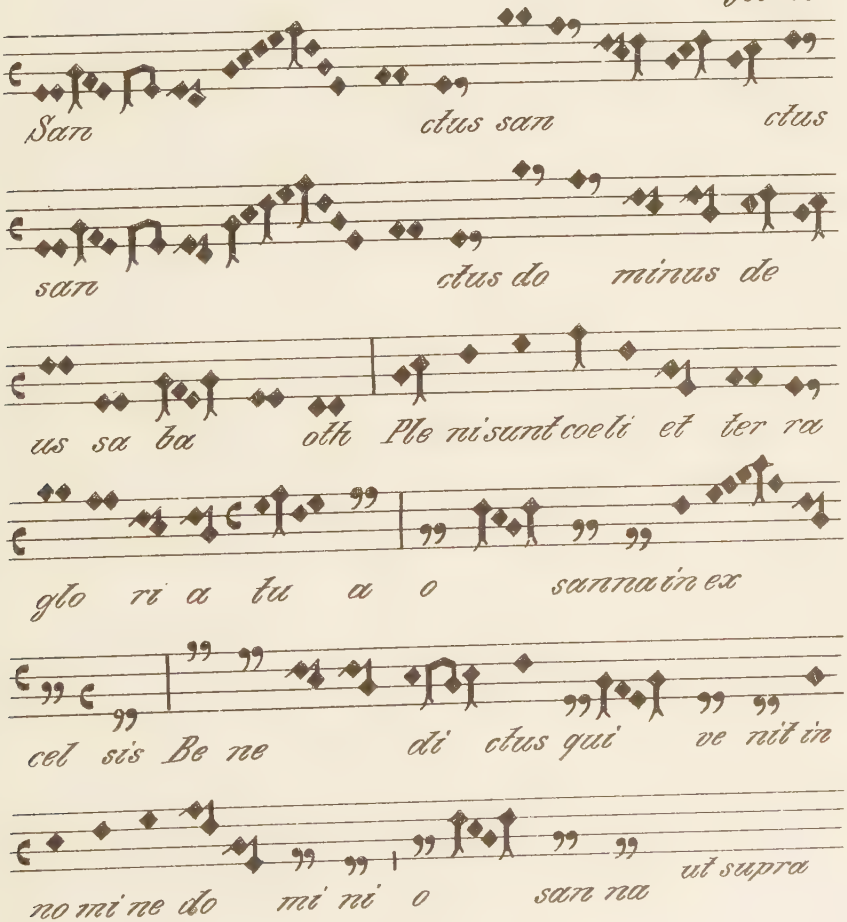

u ni ge ni tum Et ex Patre natum ante omni a
saecula Deum de de o lumen de lumine deum
verum de de o ve ro Ge nitum non factum consubstan
ti a lem Patri per quem omnia facta sunt Qui propter
nos homines et propter nostrã salutem descendit de coelis
Et incarnatus est de spiritu san cto Ex Mari
a virgine et homo factus est Crucifixus e ti am
pro nobis sub Pontio Pi la to passus et sepultus est
Et resur re xit ter ti a di e secundum scripturas

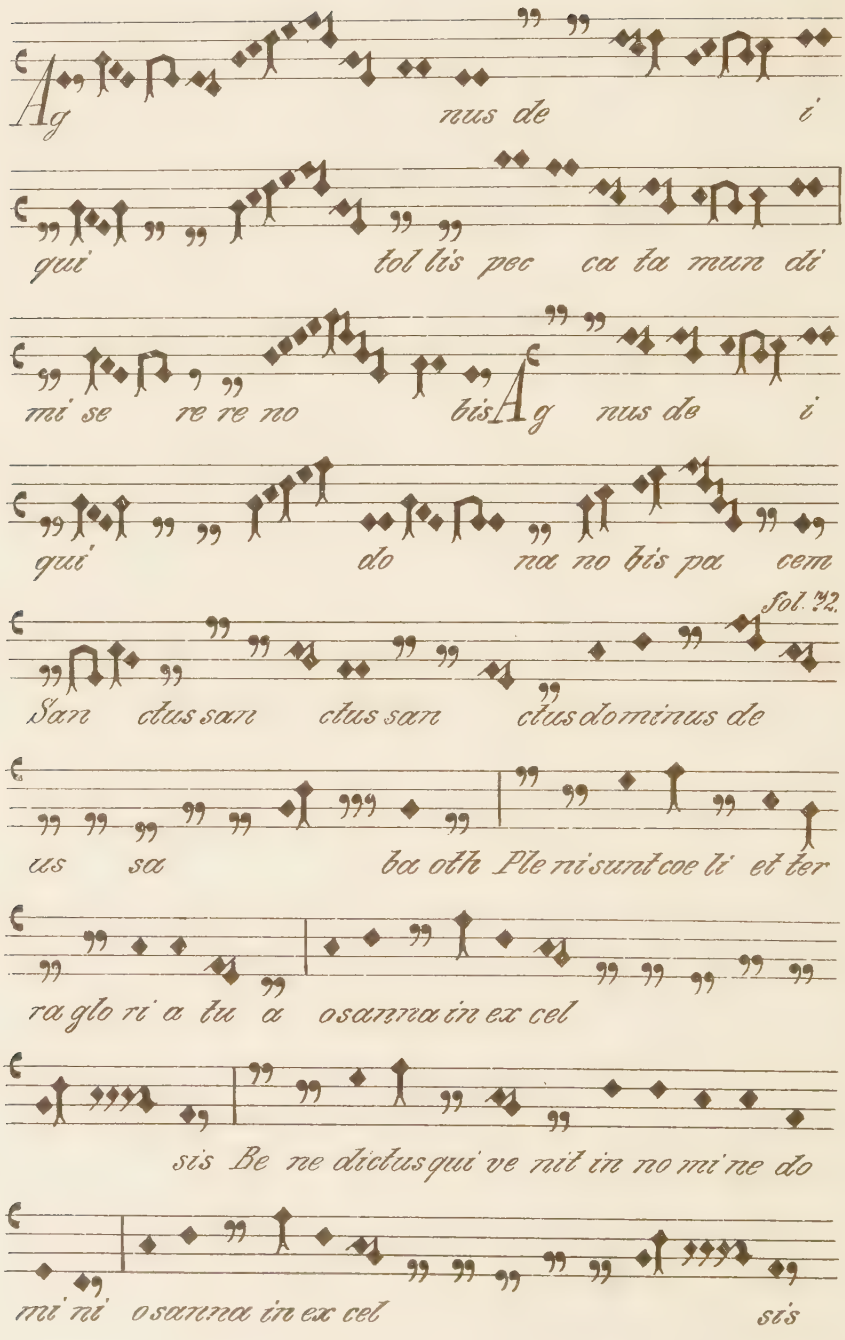

et ascendit in coelum se det ad dexteram Patris et
i terum venturus est cũ glo ri a iu di ca re vivos
et mortu os cuius regni non e rit fi nis Et in
spiritum sanctũ Dominũ et vi vi ficantem qui ex
Patre fi li o que pro ce dit Qui cũ Patre et fi li
o simul ad o ra tur et conglo ri fi ca tur qui lo
cutus est per Prophe tas Et unam sanctã catholicam
et apostolicam ecclesiam Confiteor unum baptisma
in remissi onem peccatorum et exspecto resurre

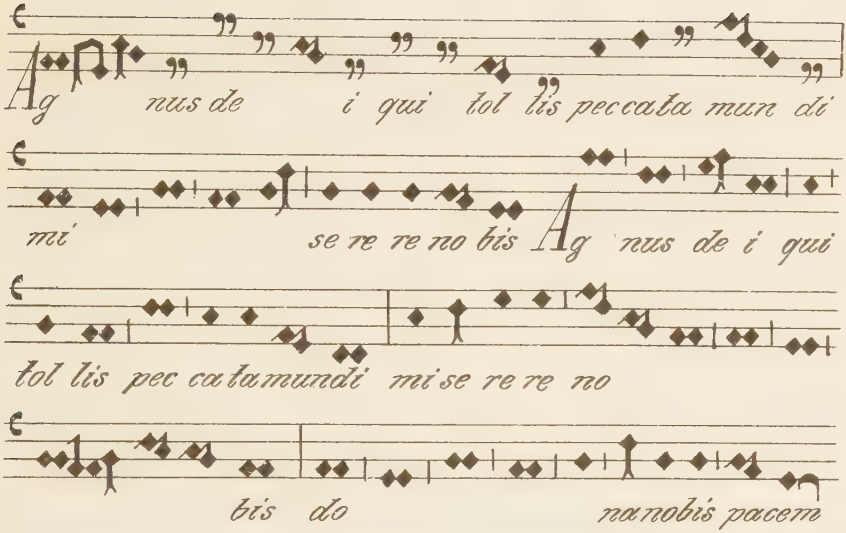


Codex 1??01. s. XV.

fol. ?0.

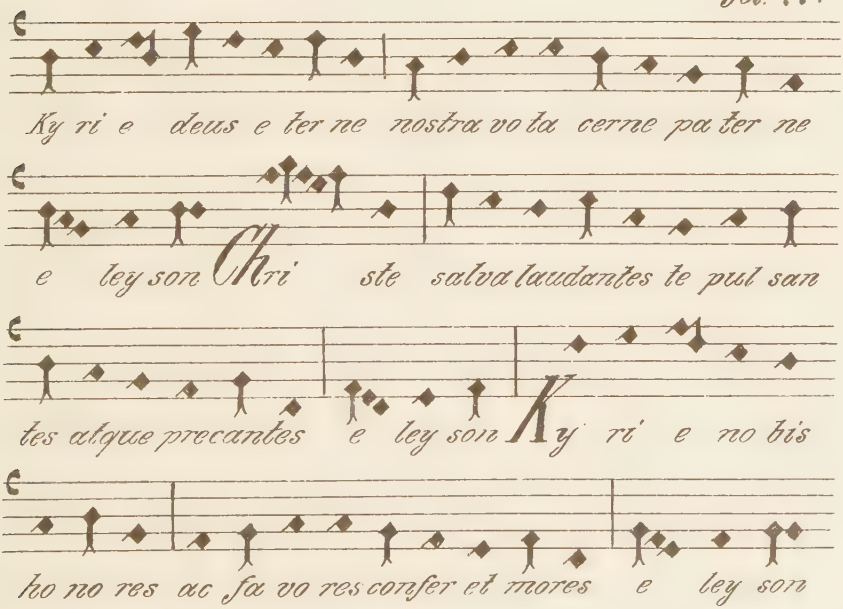



Ag nus de i
qui tol lis pec ca ta mun di
mi se re re no bis Ag nus de i
qui do na no bis pa cem
fol. 72.
San ctus san ctus san ctus dominus de
us sa ba oth Ple ni sunt coe li et ter
ra glo ri a tu a osanna in ex cel
sis Be ne dictus qui ve nit in no mi ne do
mi ni osanna in ex cel sis

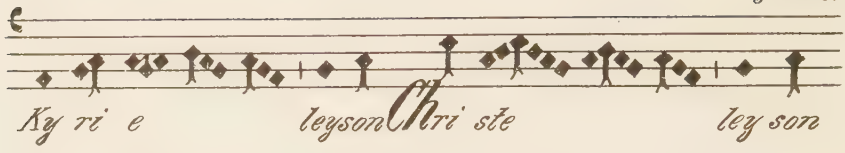


Folgen die Vesperpsalmen von fol. 73-76; nach diesen sind noch einige Meßgesänge von späterer Hand eingetragen worden; cf. fol. 48; die Notenschrift zeigt die sehr flüchtige Arbeit des Schreibers. Die Neumen stehen auf fünf Linien.

fol. ??v



fol. 78.

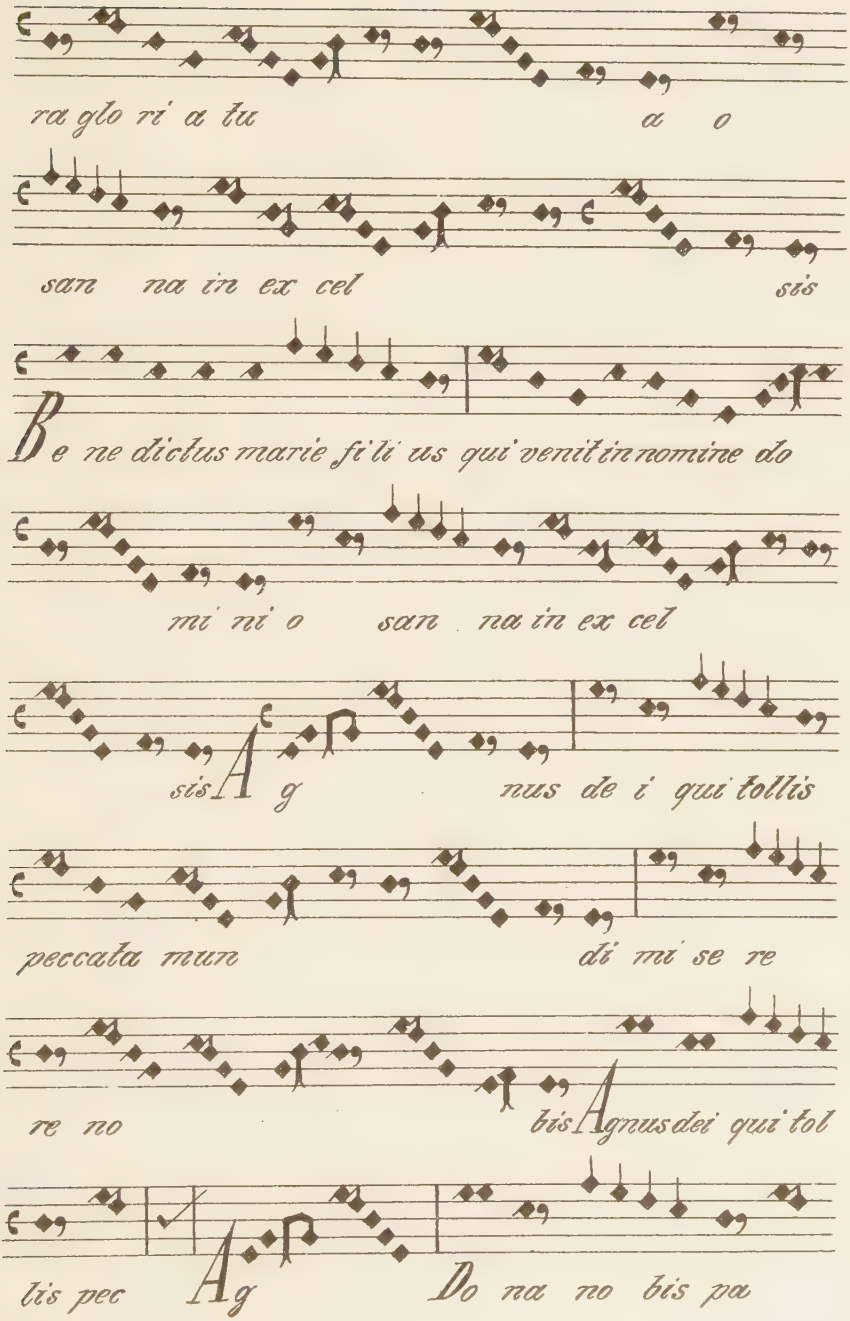


Sanctus paschale und Agnus=
K. V. XVII. [1]

fol. 79.

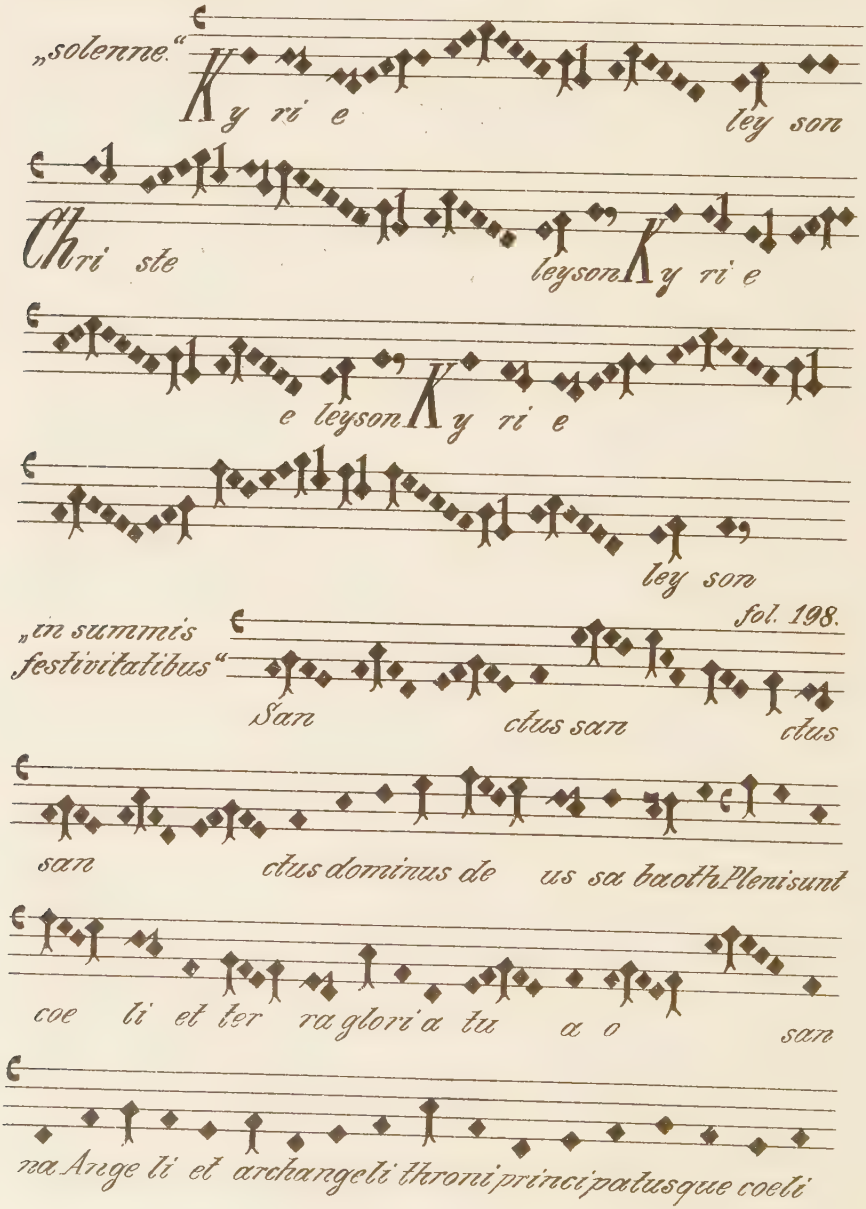
(„Ite missa est" fehlt; die beiden Zeilen, wo es vielleicht früher stand [Rasur?] sind leer.)

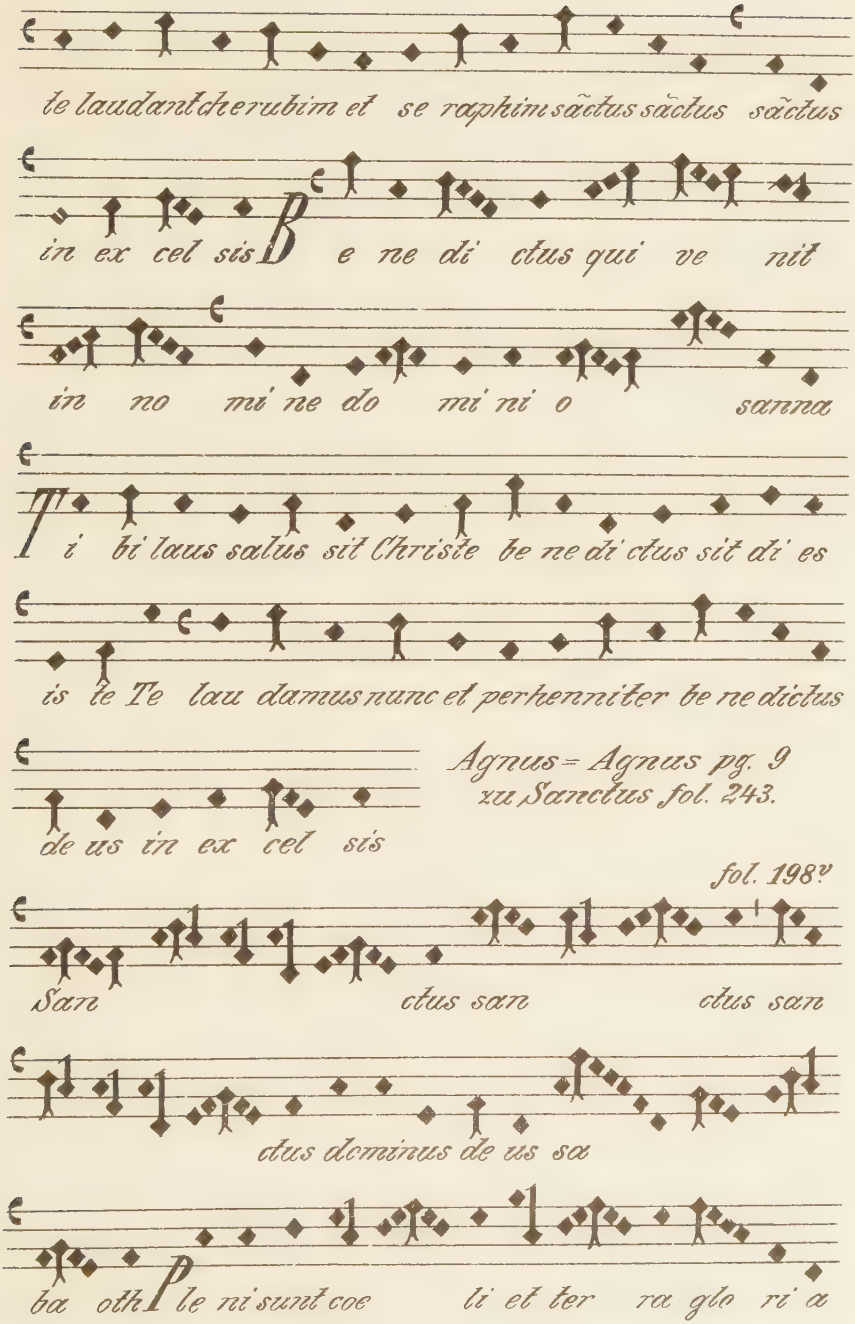
[1] Von hier ab ist das Liniensystem wieder vierzeilig.
[2] Von hier ab ist das Liniensystem wieder fünfzeilig.

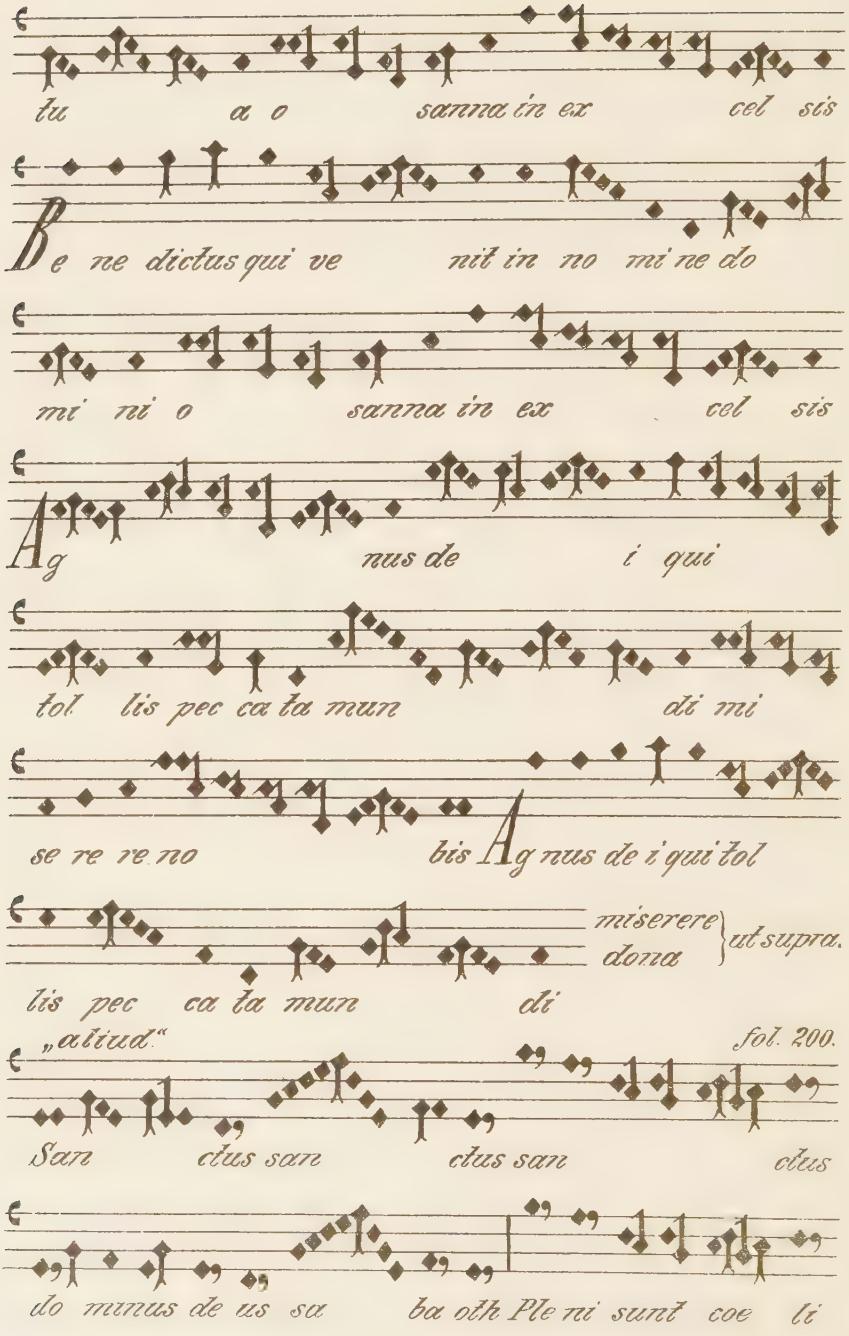

ra glo ri a tu
a o
san na in ex cel
sis
Be ne dictus marie fi li us qui venit in nomine do
mi ni o
san na in ex cel
sis Ag
nus de i qui tollis
peccata mun
di mi se re
re no
bis Agnus dei qui tol
lis pec
Ag
Do na no bis pa

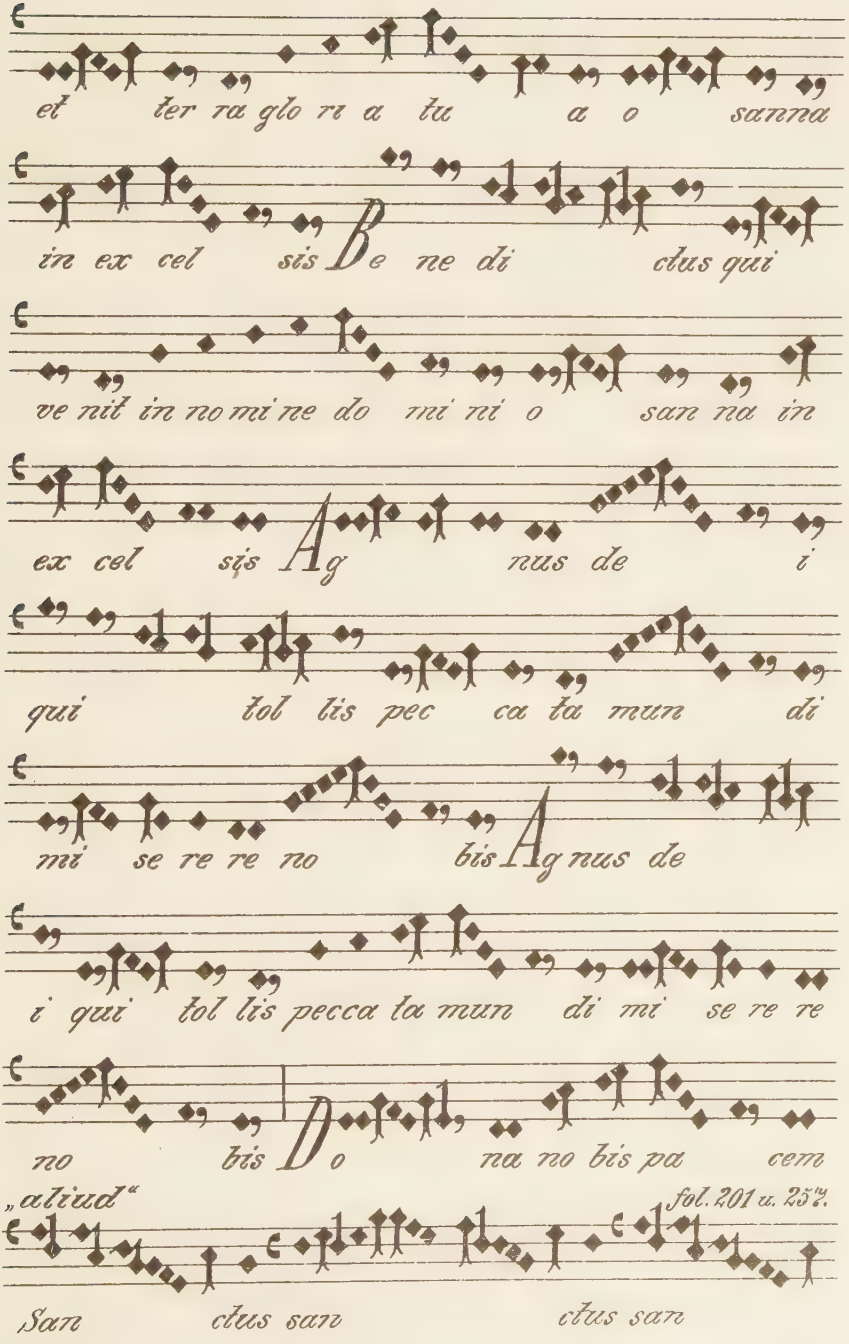
Codex 1926?. s. XV.

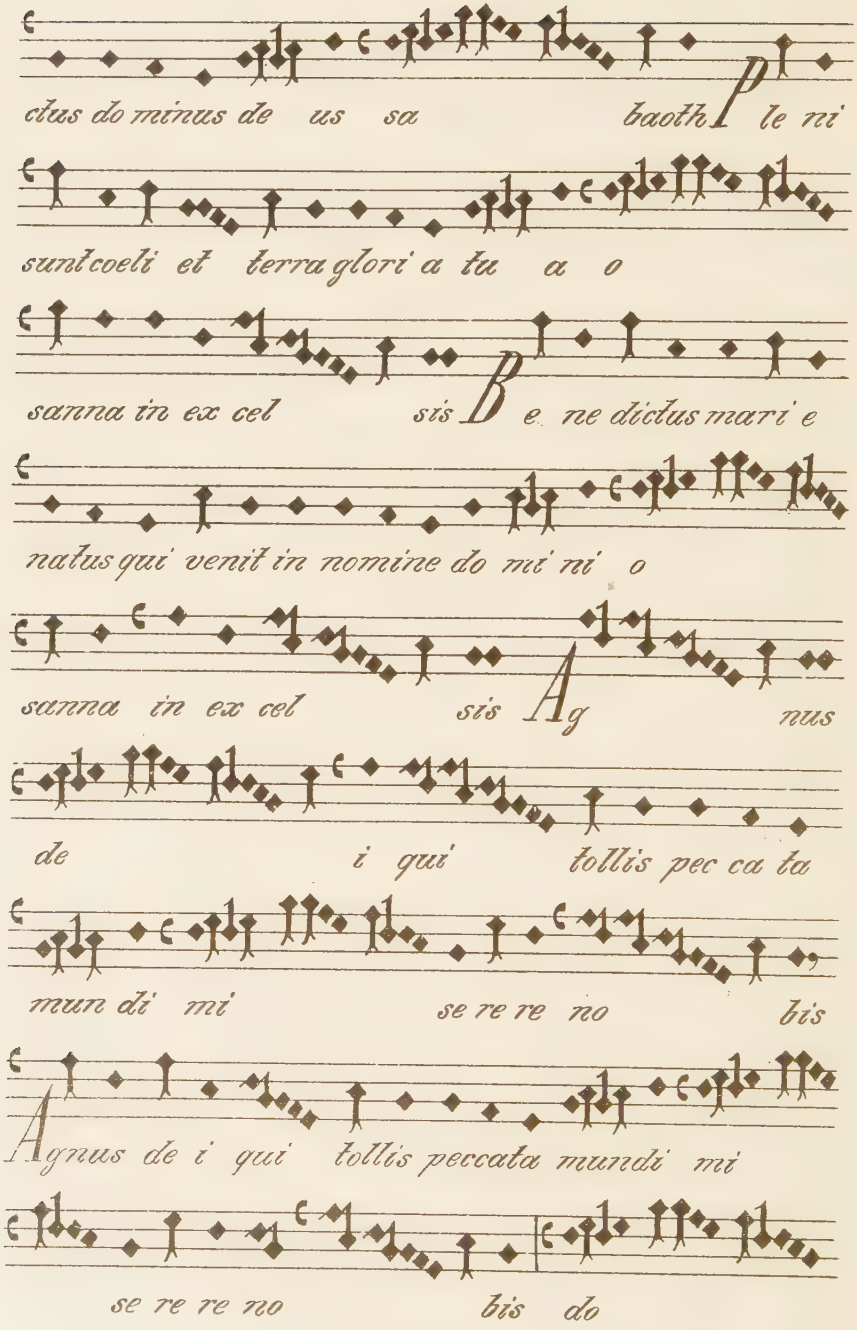
Nach den Kyrie „de apostolis“ u. „de confessoribus,“ fol. 189 folgt unmittelbar:



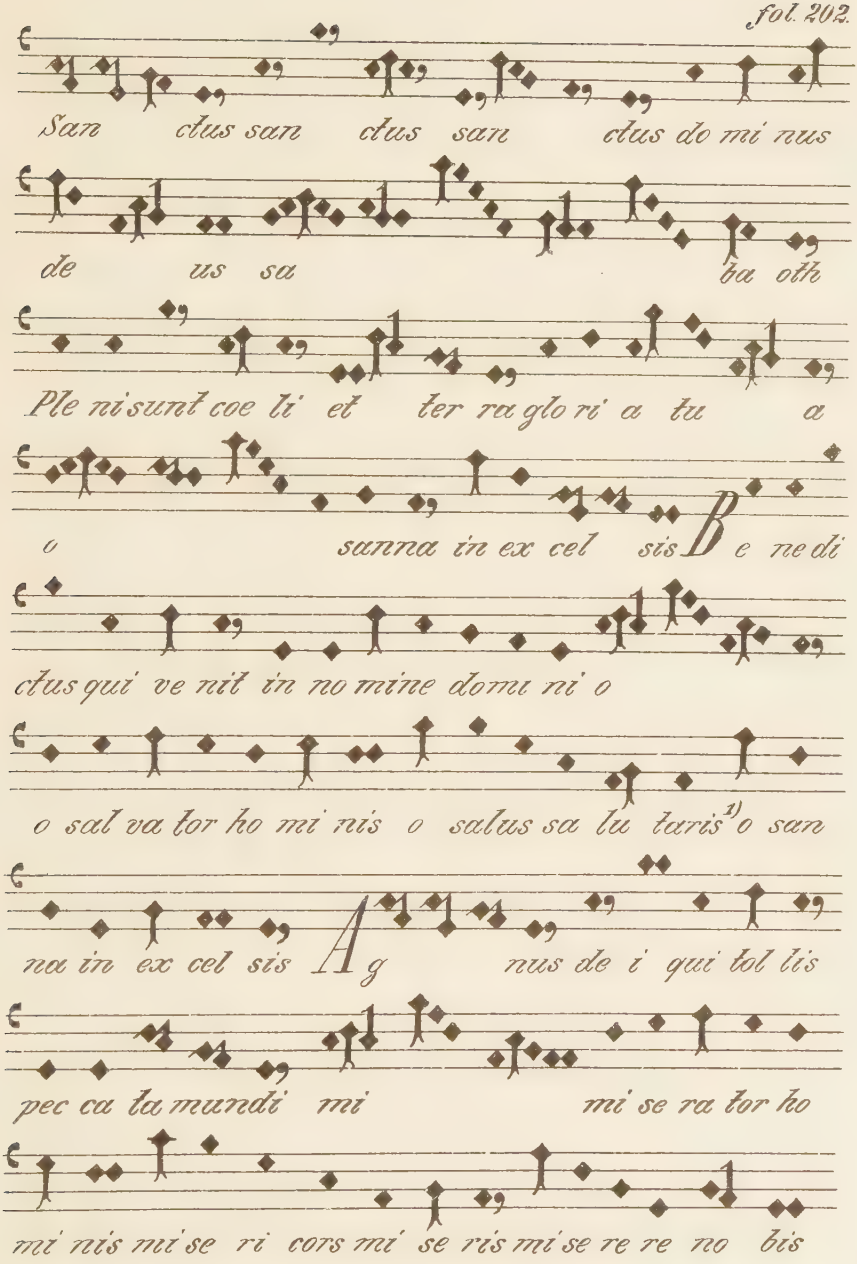

te laudant cherubim et se raphim sãctus sãctus sãctus
in ex cel sis B e ne di ctus qui ve nit
in no mi ne do mi ni o sanna
Pi bi laus salus sit Christe be ne di ctus sit di es
is te Te lau damus nunc et perhennit er be ne dictus
de us in ex cel sis
Agnus = Agnus pg. 9
zu Sanctus fol. 243.
fol. 198v
San ctus san ctus san
ctus dominus de us sa
ba oth P le ni sunt coe li et ter ra glo ri a


tu a o sanna in ex cel sis
Be ne dictus qui ve nit in no mi ne do
mi ni o sanna in ex cel sis
Ag nus de i qui
tol lis pec ca ta mun di mi
se re re no bis Ag nus de i qui tol
lis pec ca ta mun di
miserere dona
ut supra.
„aliud."
fol. 200.
San ctus san ctus san ctus
do minus de us sa ba oth Ple ni sunt coe li

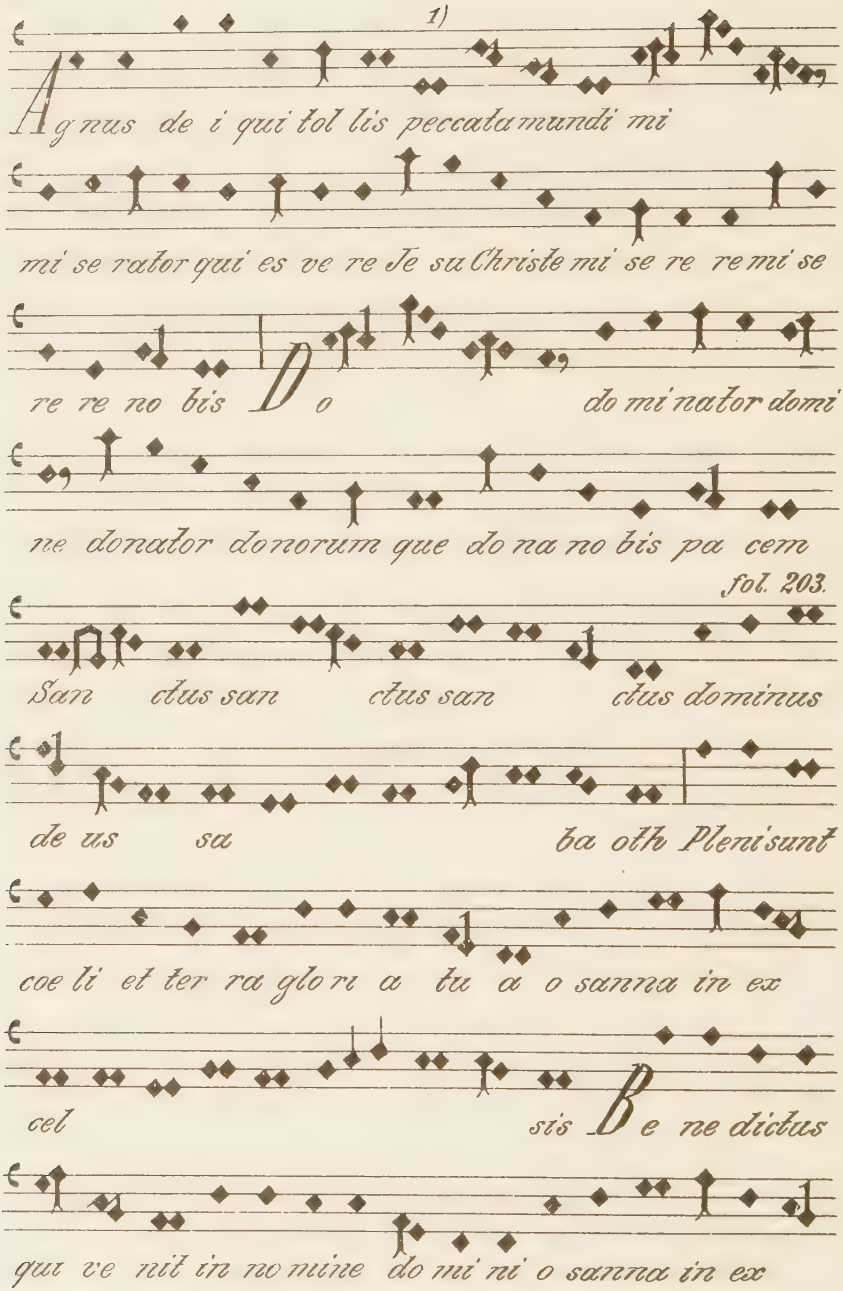

et ter ra glo ri a tu a o sanna
in ex cel sis Be ne di ctus qui
ve nit in no mi ne do mi ni o san na in
ex cel sis Ag nus de i
qui tol lis pec ca ta mun di
mi se re re no bis Ag nus de
i qui tol lis pecca ta mun di mi se re re
no bis Do na no bis pa cem
„altius“
fol. 201 u. 257.
San ctus san ctus san


dus do minus de us sa baoth Ple ni
sunt coeli et terra glori a tu a o
sanna in ex cel sis Be ne dictus mari e
natus qui venit in nomine do mi ni o
sanna in ex cel sis Ag nus
de i qui tollis pec ca ta
mun di mi se re re no bis
Agnus de i qui tollis peccata mundi mi
se re re no bis do

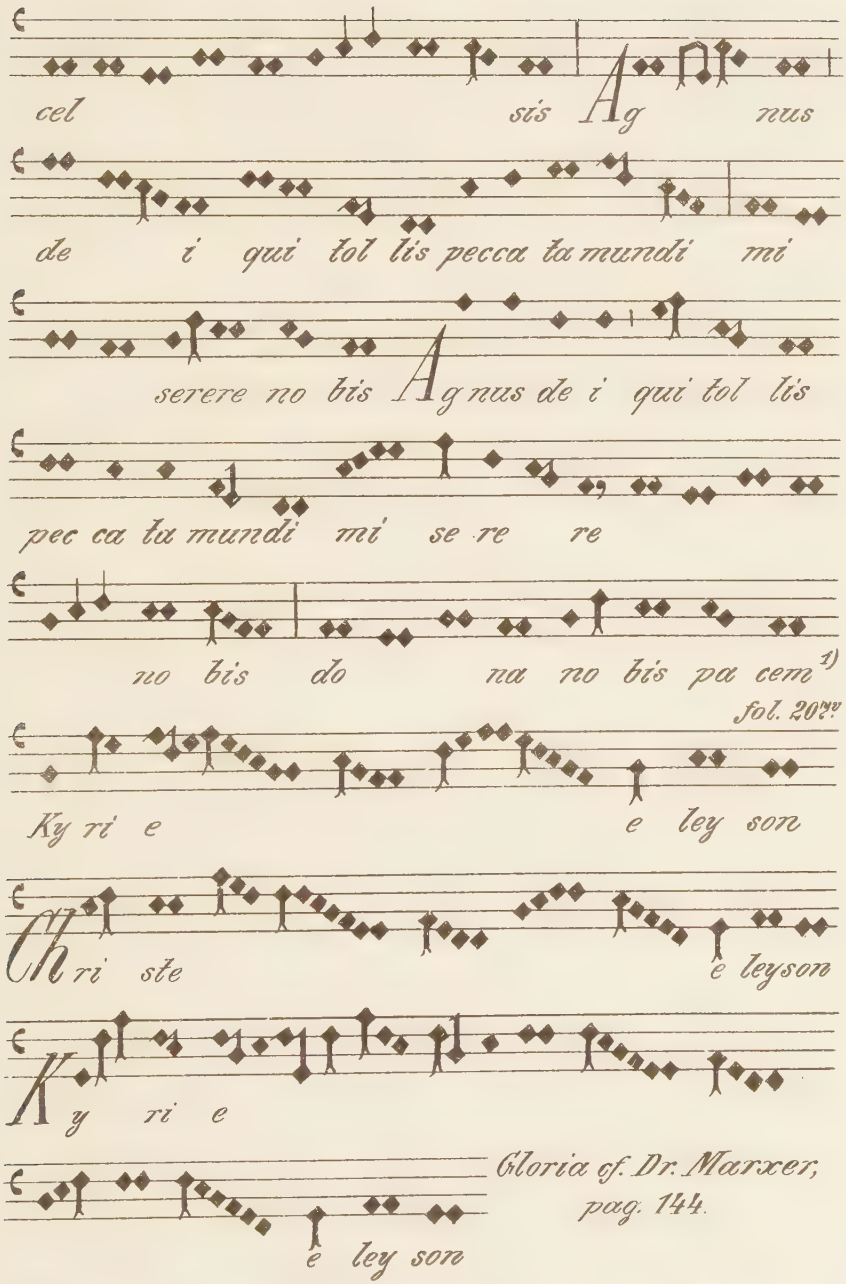
fol. 202.



1) Textunterlage ungenau, schon von hois (= hominis) an; jeder Silbe gebührt eine Note!



1) Text ungenau gesetzt.

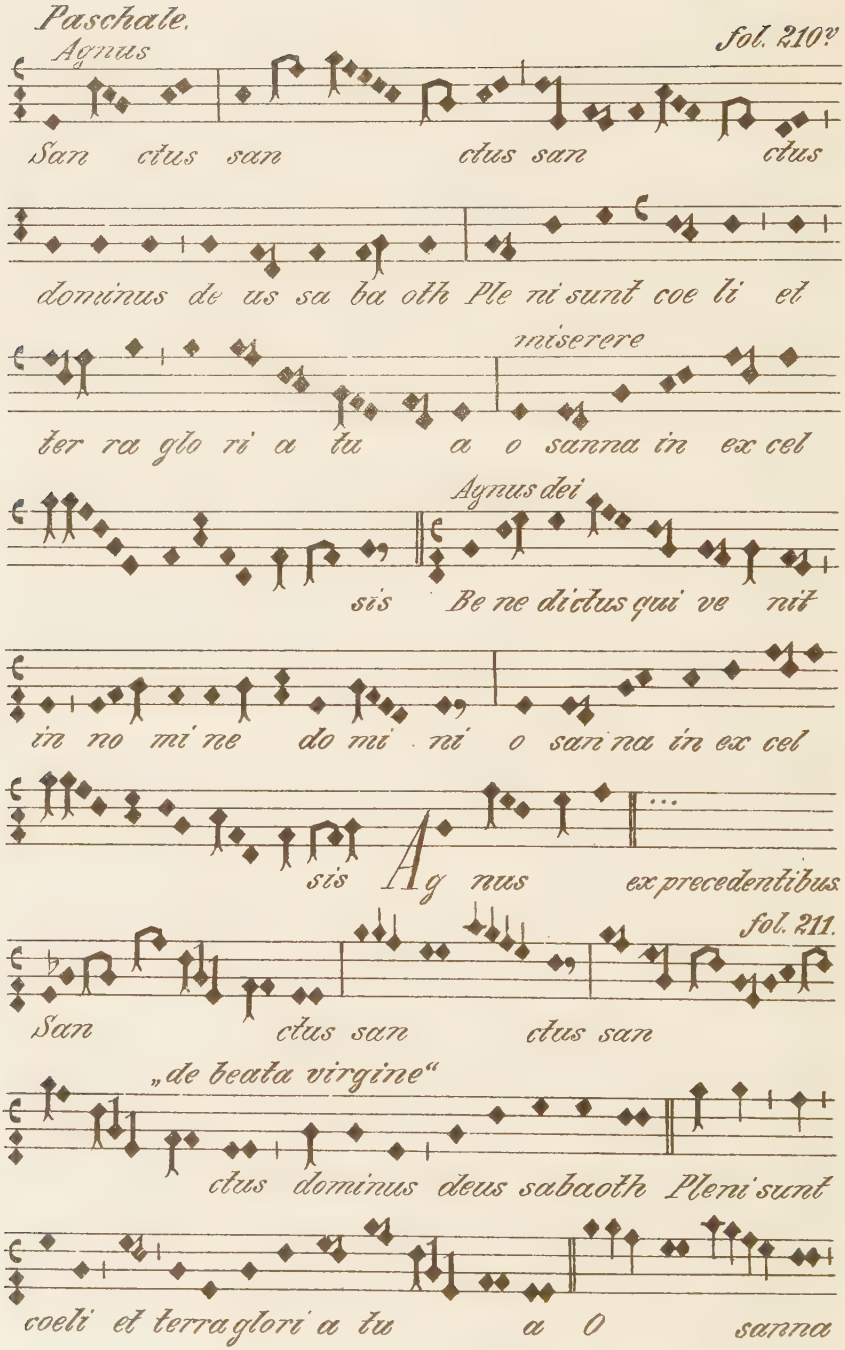


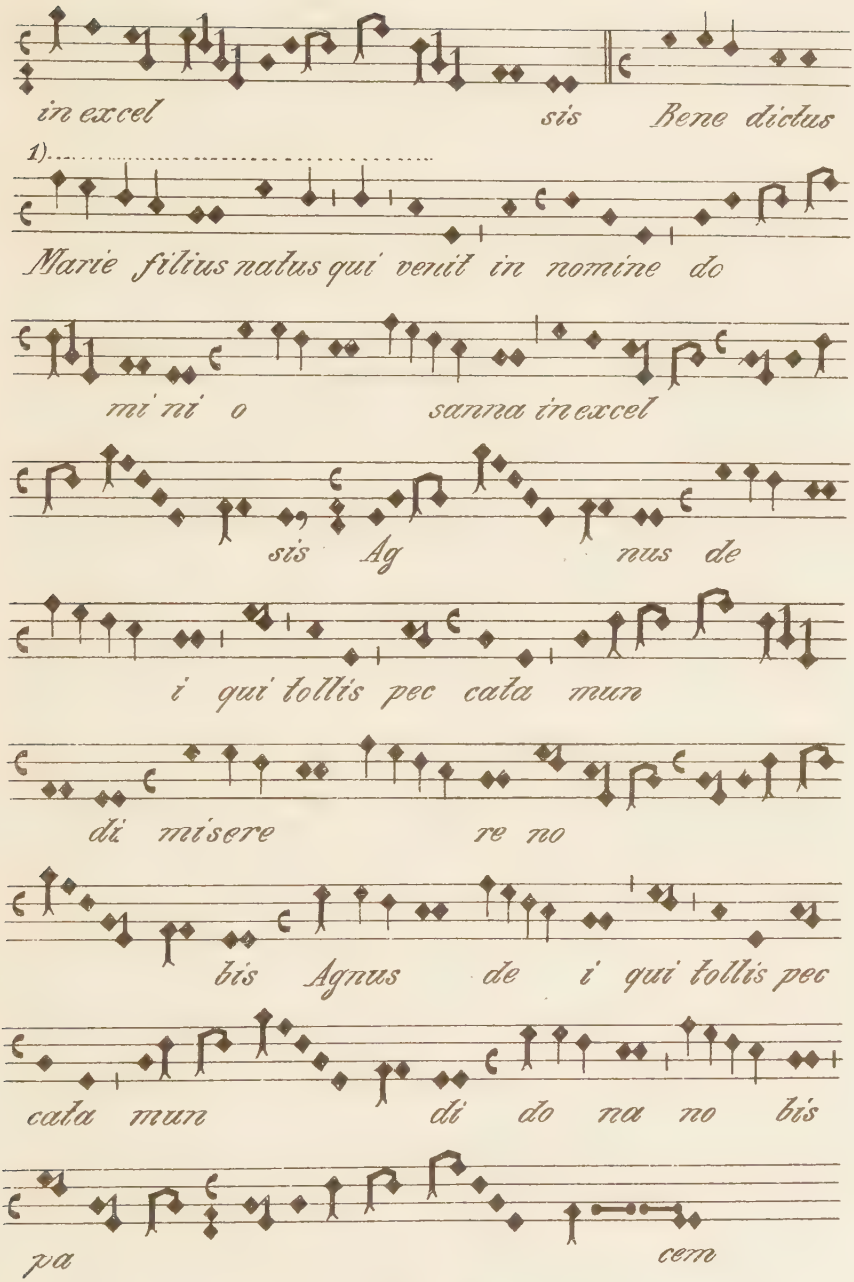
1)

fol. 207v

Gloria cf. Dr. Marxer, pag. 144.

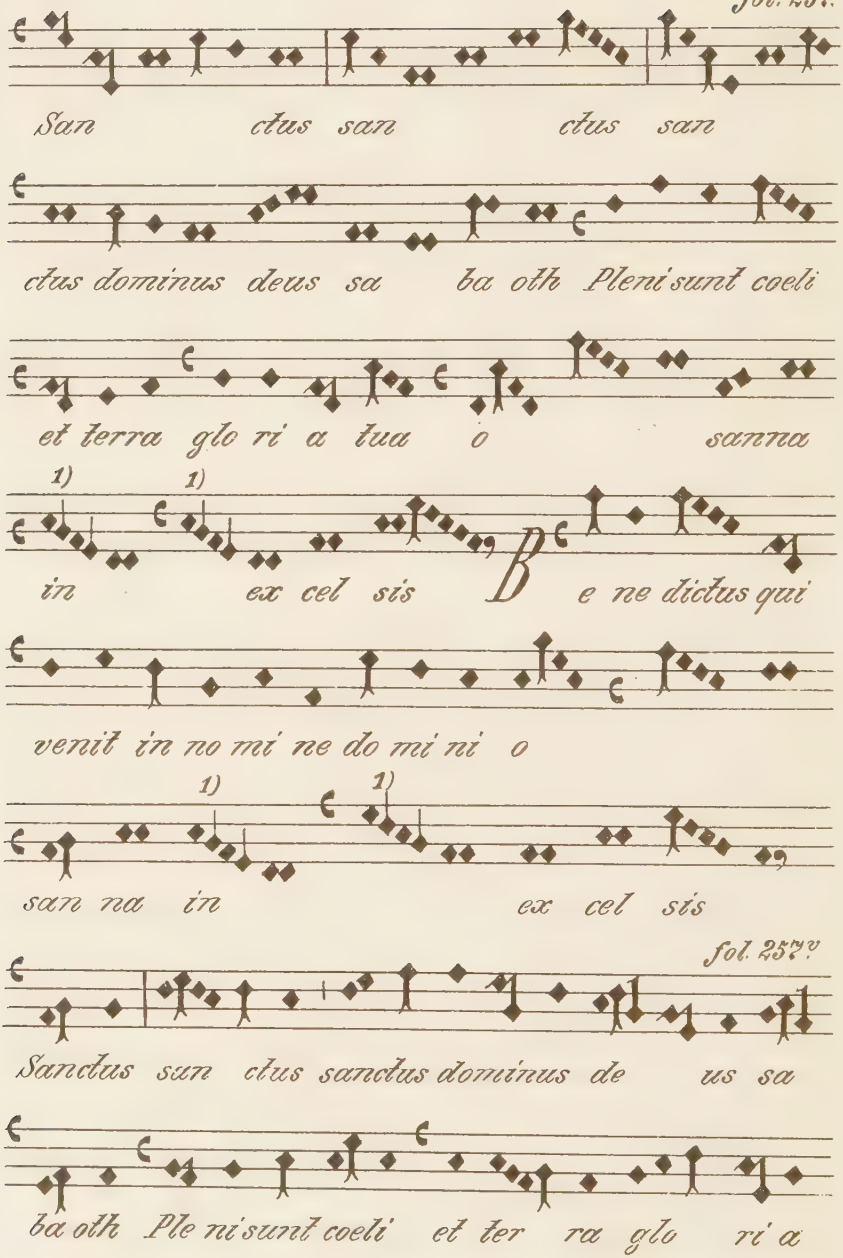
1) Die Textunterlage ist in diesem Stück nicht mehr genau und konsequent.


Paschale.
Agnus
fol. 210v
San ctus san ctus san ctus
dominus de us sa ba oth Ple ni sunt coe li et
miserere
ter ra glo ri a tu a o sanna in ex cel
Agnus dei
sis Be ne dictus qui ve nit
in no mi ne do mi ni o san na in ex cel
sis Ag nus ex precedentibus
fol. 211.
San ctus san ctus san
„de beata virgine“
ctus dominus deus sabaoth Pleni sunt
coeli et terra glori a tu a O sanna



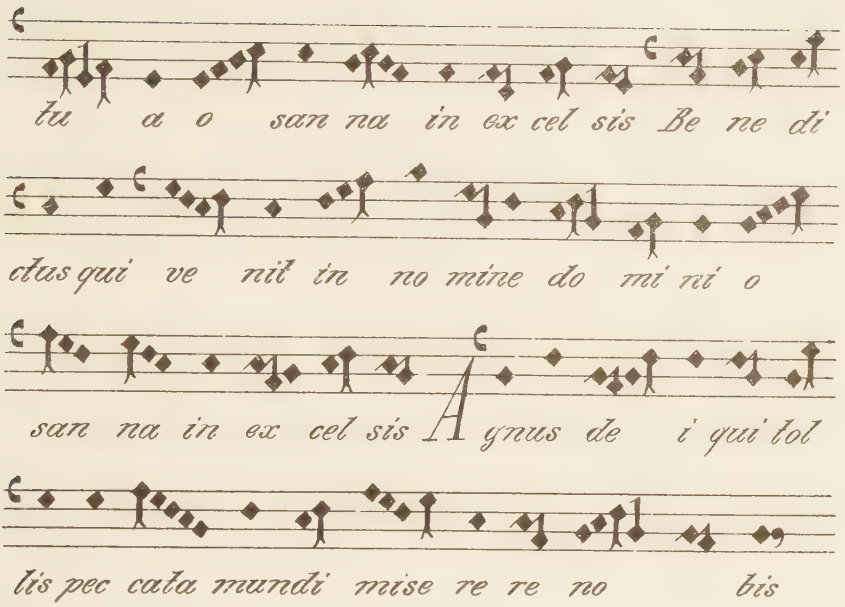
1) Noten zu eng, Textunterlage im Ms. ungenau.

fol. 257.



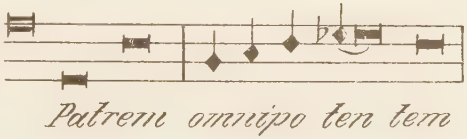
fol. 257v.

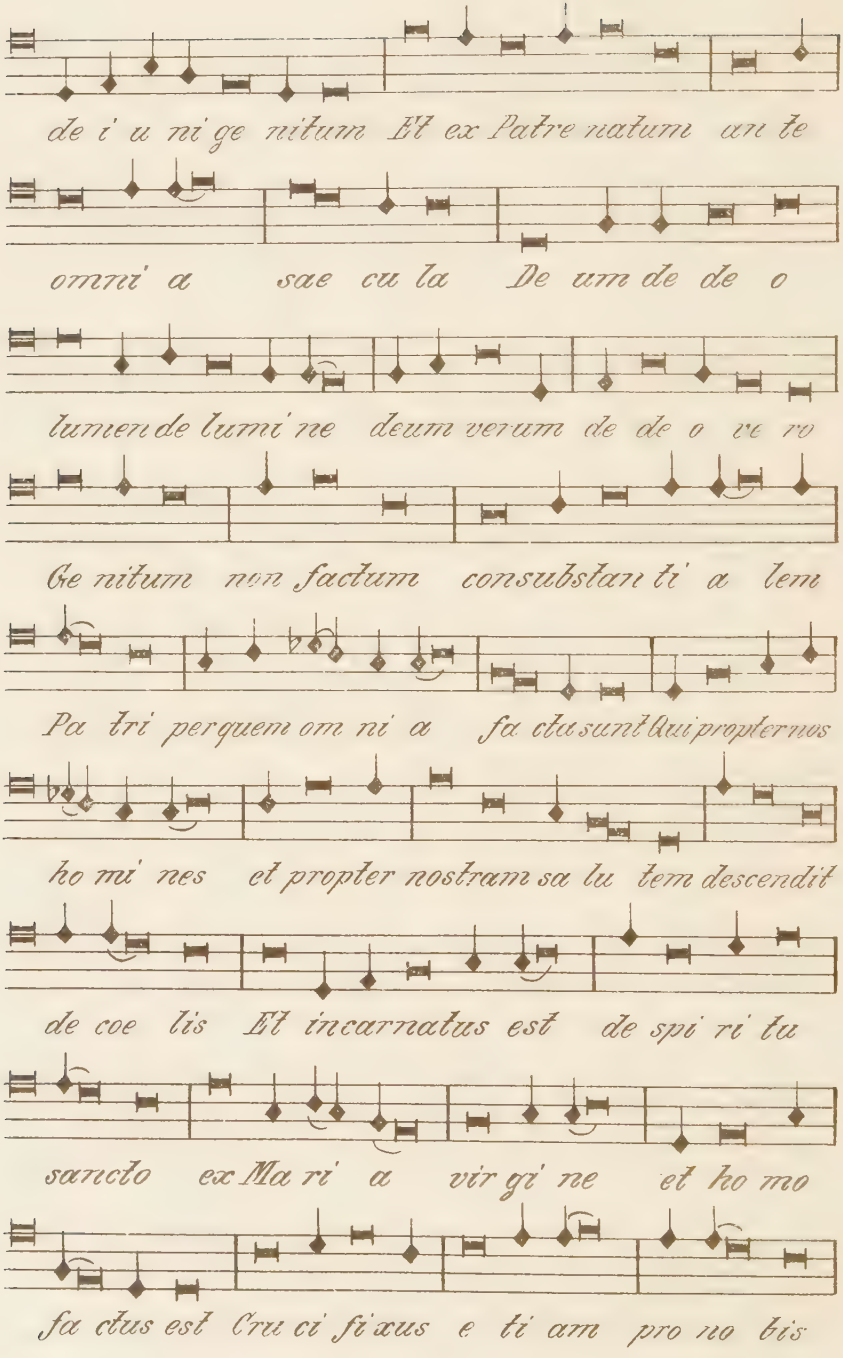
1) Aus diesen Rauten hat ein späterer Schreiber durch Hinzufügung eines Striches Minimae gemacht.

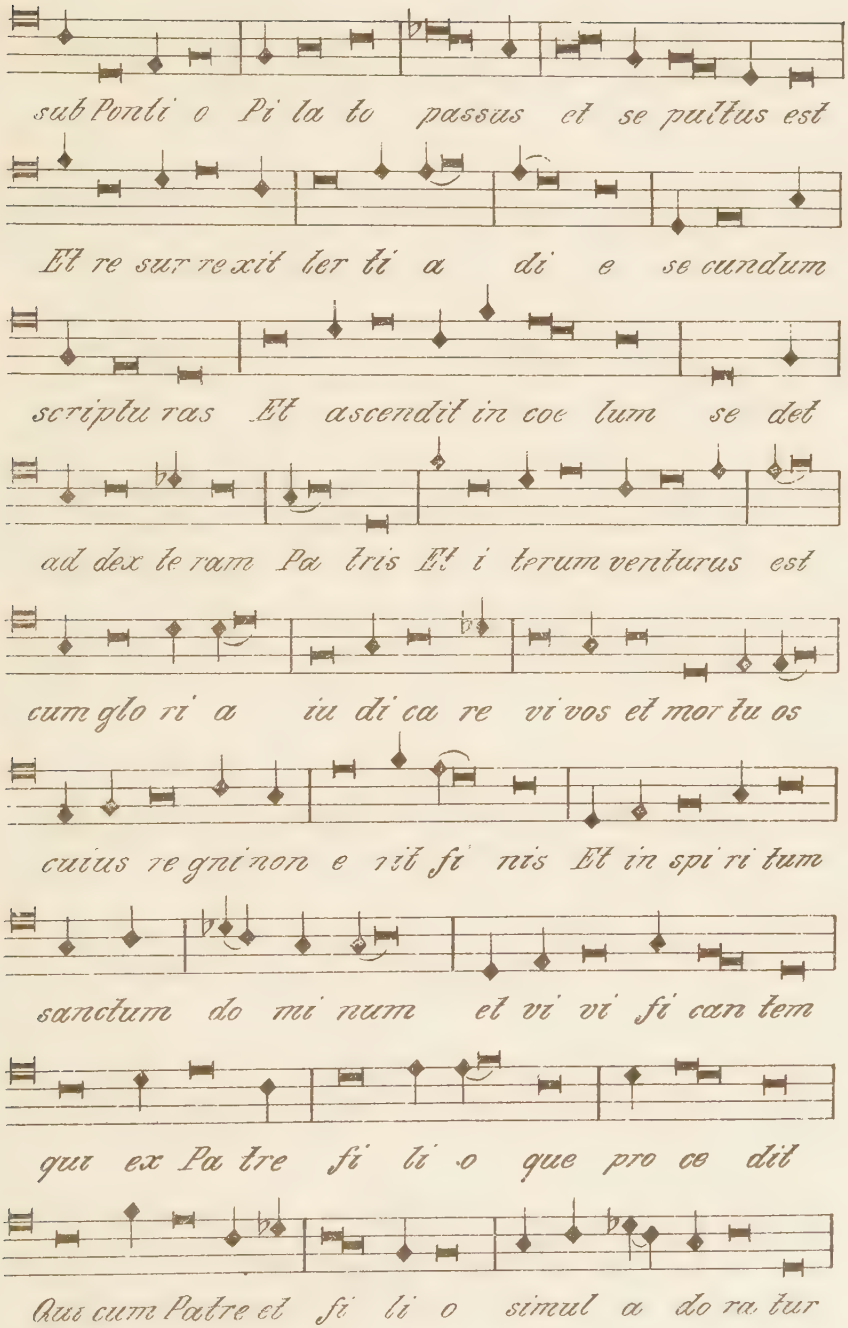


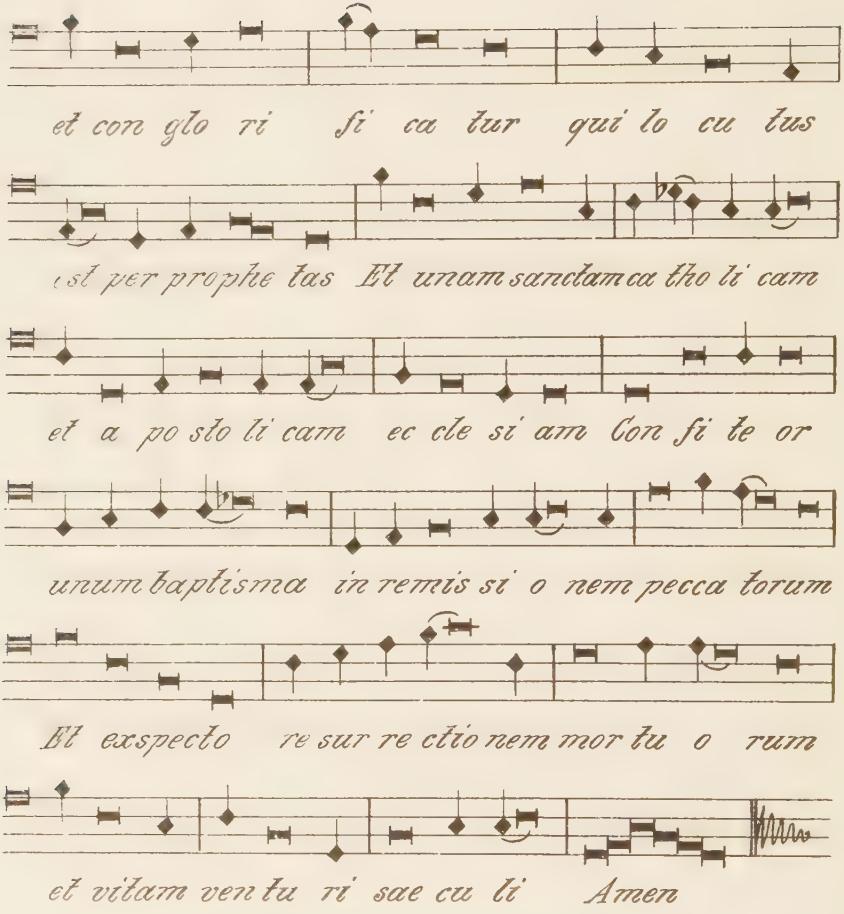
Codex 1ᵛ801. s. XVI.

Am Schlusse der Partie nach fol. 202ᵛ des ordinarium missae:



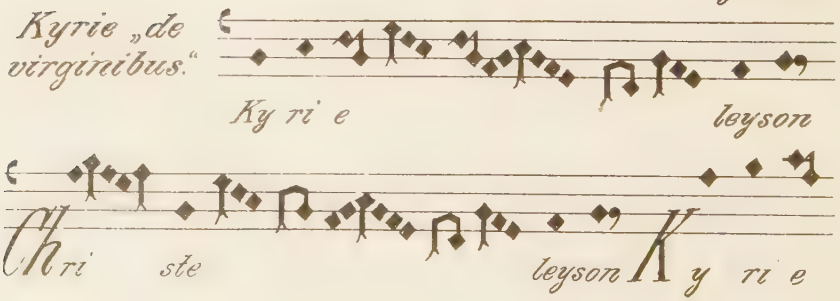

de i u ni ge nitum Et ex Patre natum an te
omni a sae cu la De um de de o
lumen de lumi ne deum verum de de o ve ro
Ge nitum non factum consubstan ti a lem
Pa tri perquem om ni a fa cta sunt Qui propter nos
ho mi nes et propter nostram sa lu tem descendit
de coe lis Et incarnatus est de spi ri tu
sancto ex Ma ri a vir gi ne et ho mo
fa ctus est Cru ci fi xus e ti am pro no bis

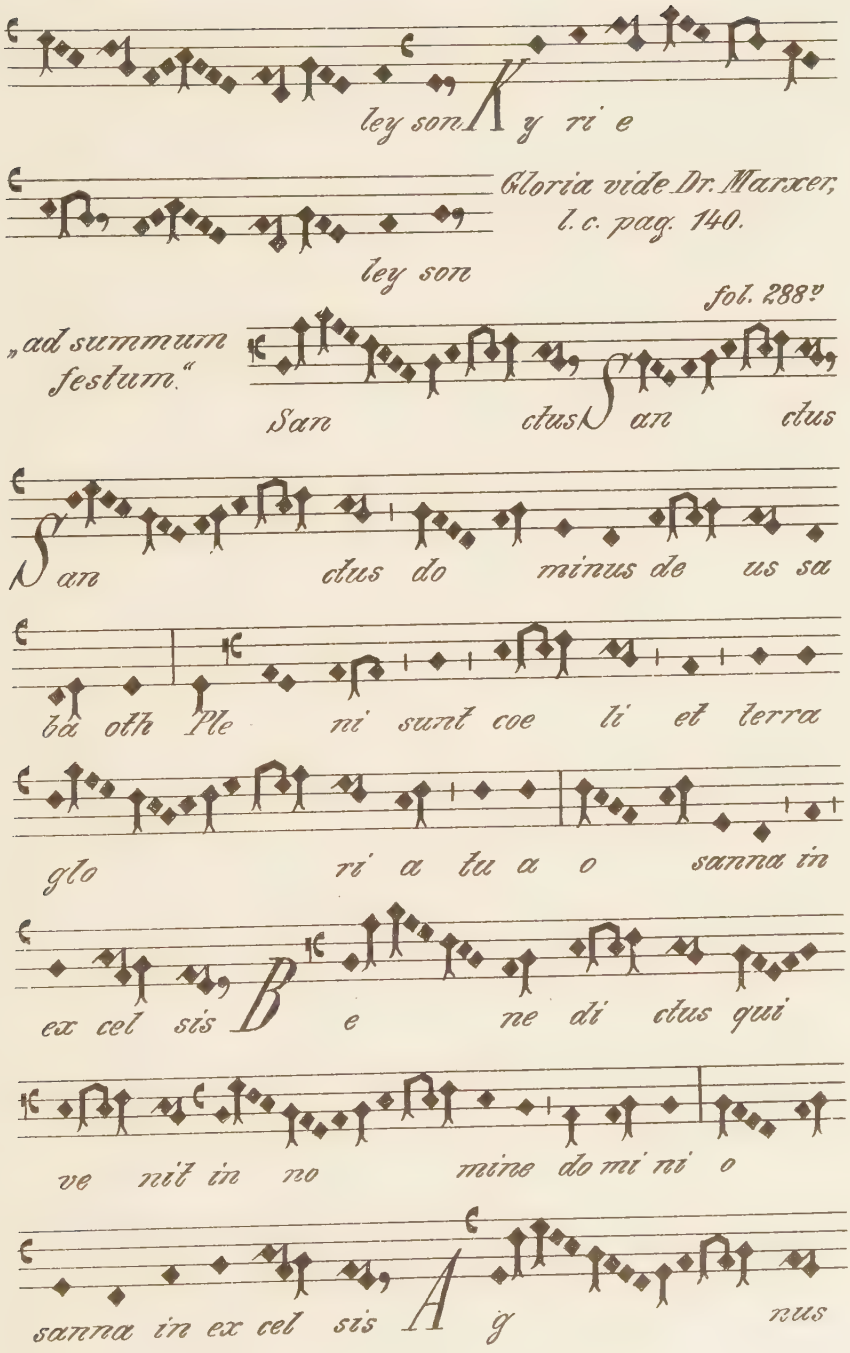

sub Ponti o Pi la to passus et se pultus est
Et re sur re xit ter ti a di e se cundum
scriptu ras Et ascendit in coe lum se det
ad dex te ram Pa tris Et i terum venturus est
cum glo ri a iu di ca re vi vos et mor tu os
cuius re gni non e rit fi nis Et in spi ri tum
sanctum do mi num et vi vi fi can tem
qui ex Pa tre fi li o que pro ce dit
Qui cum Patre et fi li o simul a do ra tur

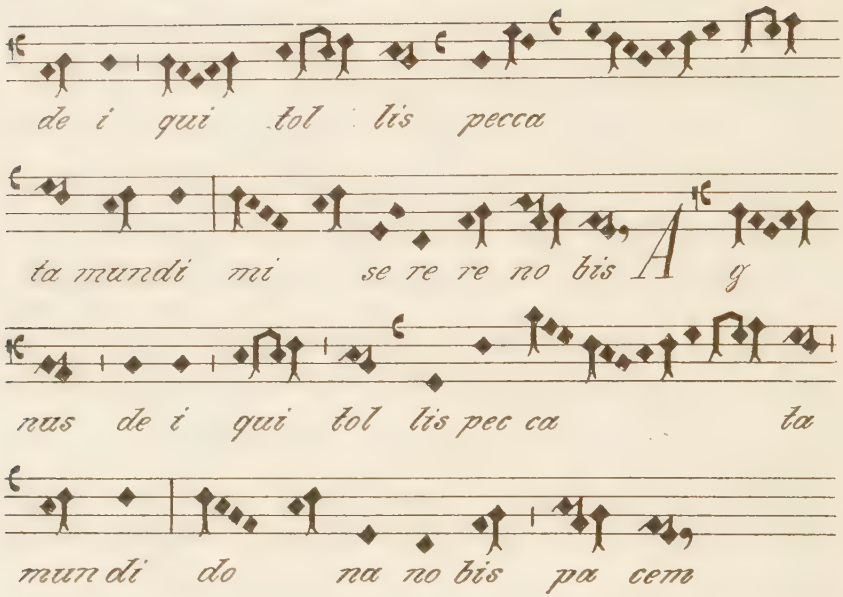


Codex 16523. s. XVII.

fol. 271.



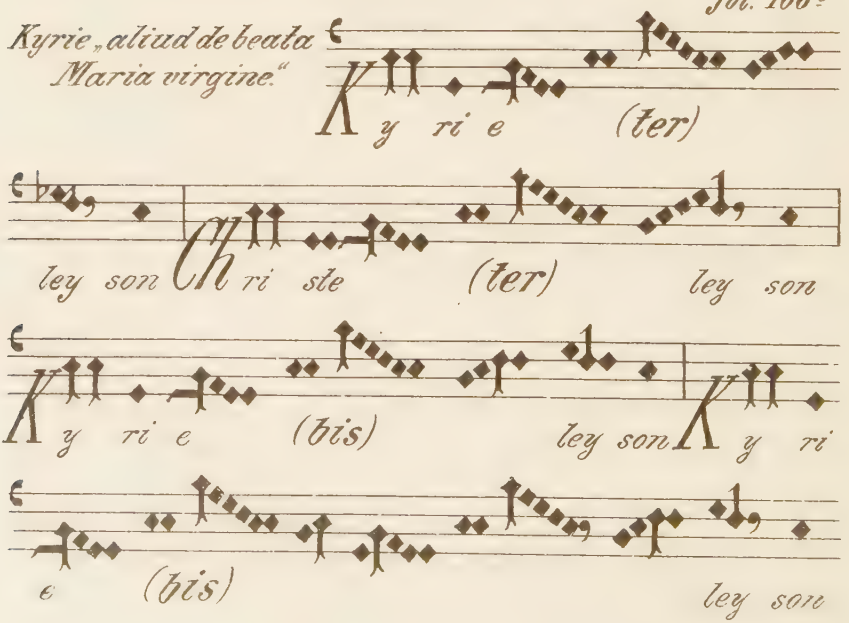

ley son Ky ri e
ley son
Gloria vide Dr. Marxer, l. c. pag. 140.
fol. 288v
„ad summum festum.“
San ctus San ctus
San ctus do minus de us sa
ba oth Ple ni sunt coe li et terra
glo ri a tu a o sanna in
ex cel sis Be ne di ctus qui
ve nit in no mine do mi ni o
sanna in ex cel sis Ag nus



Graduale Basel 1511.

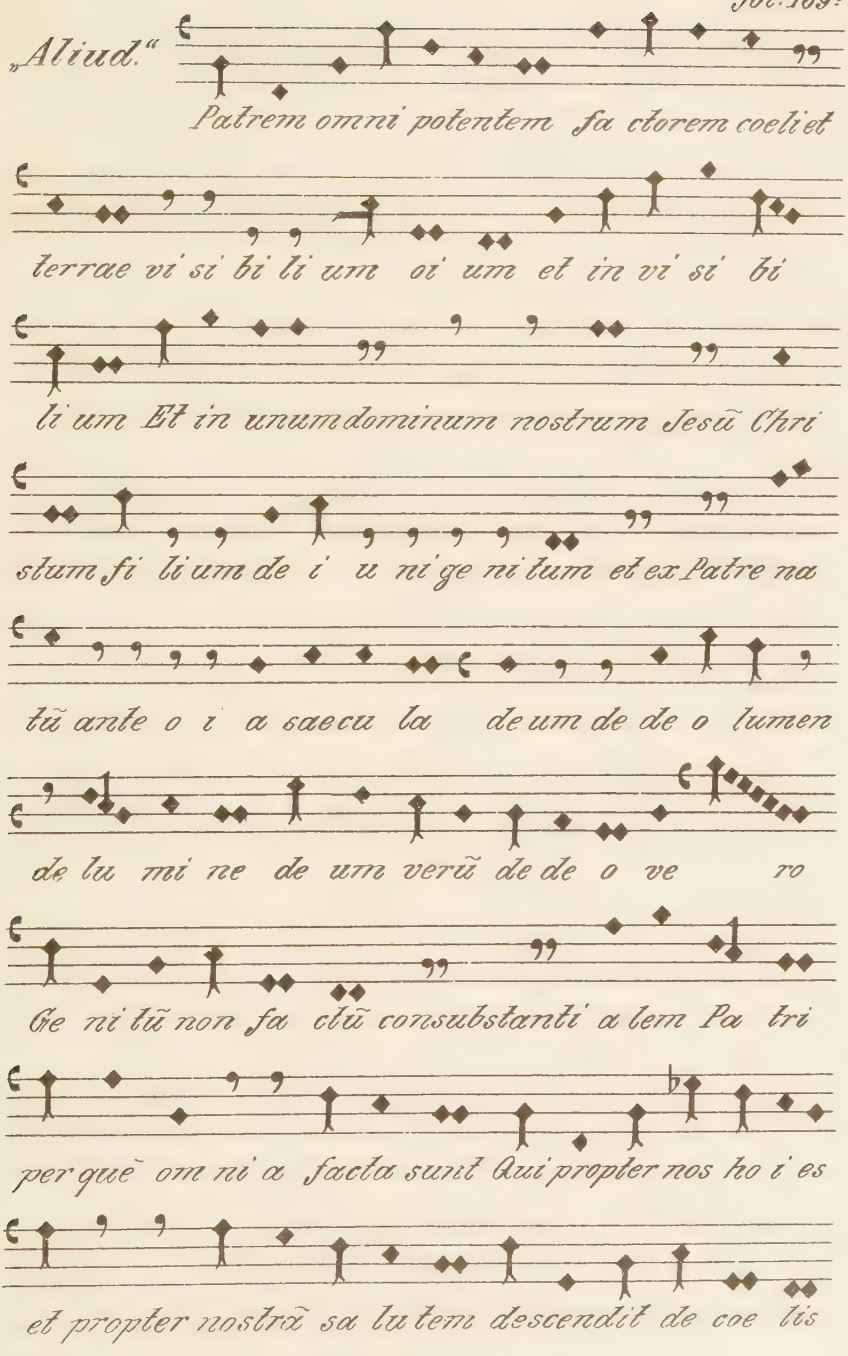
fol. 166v

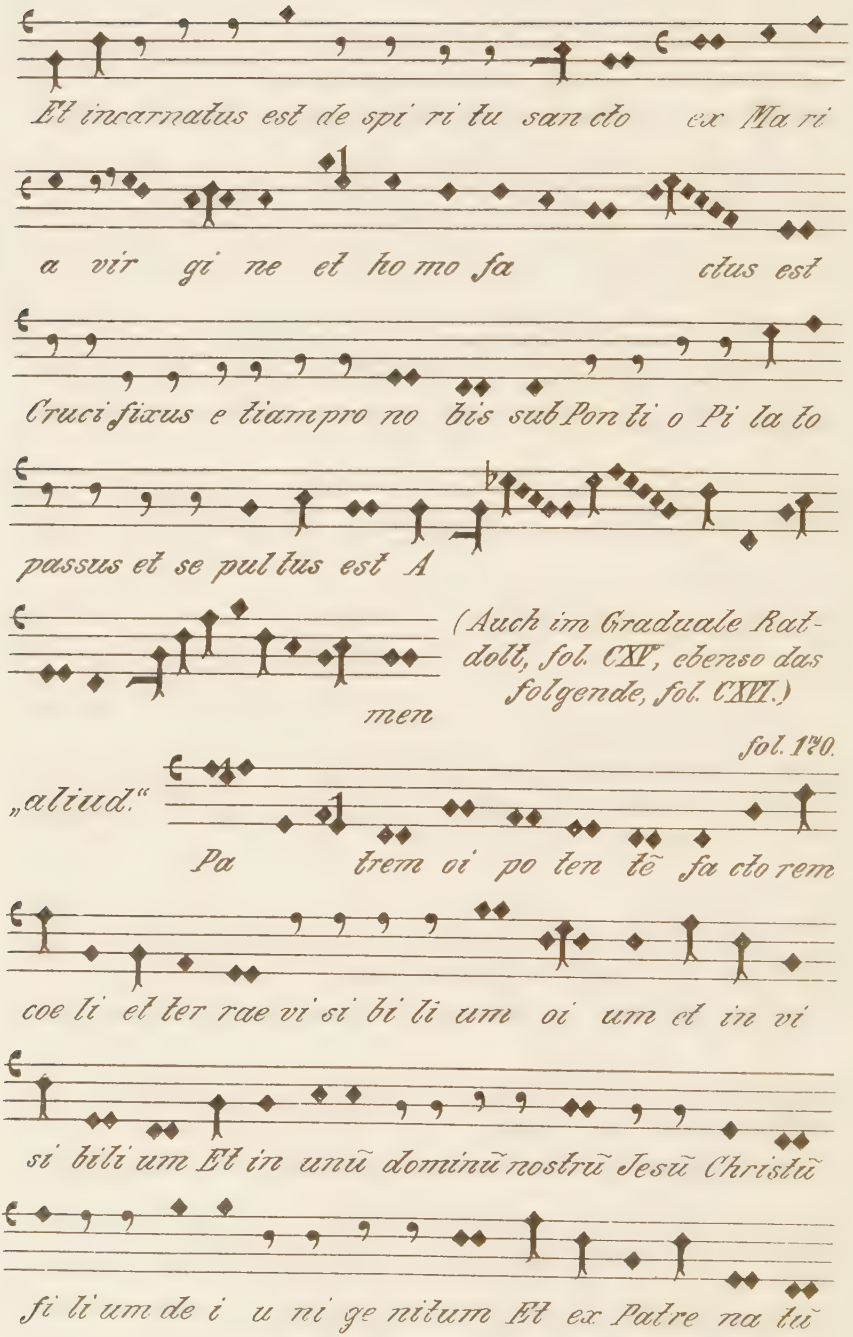
Kyrie „aliud de beata Maria virgine.“

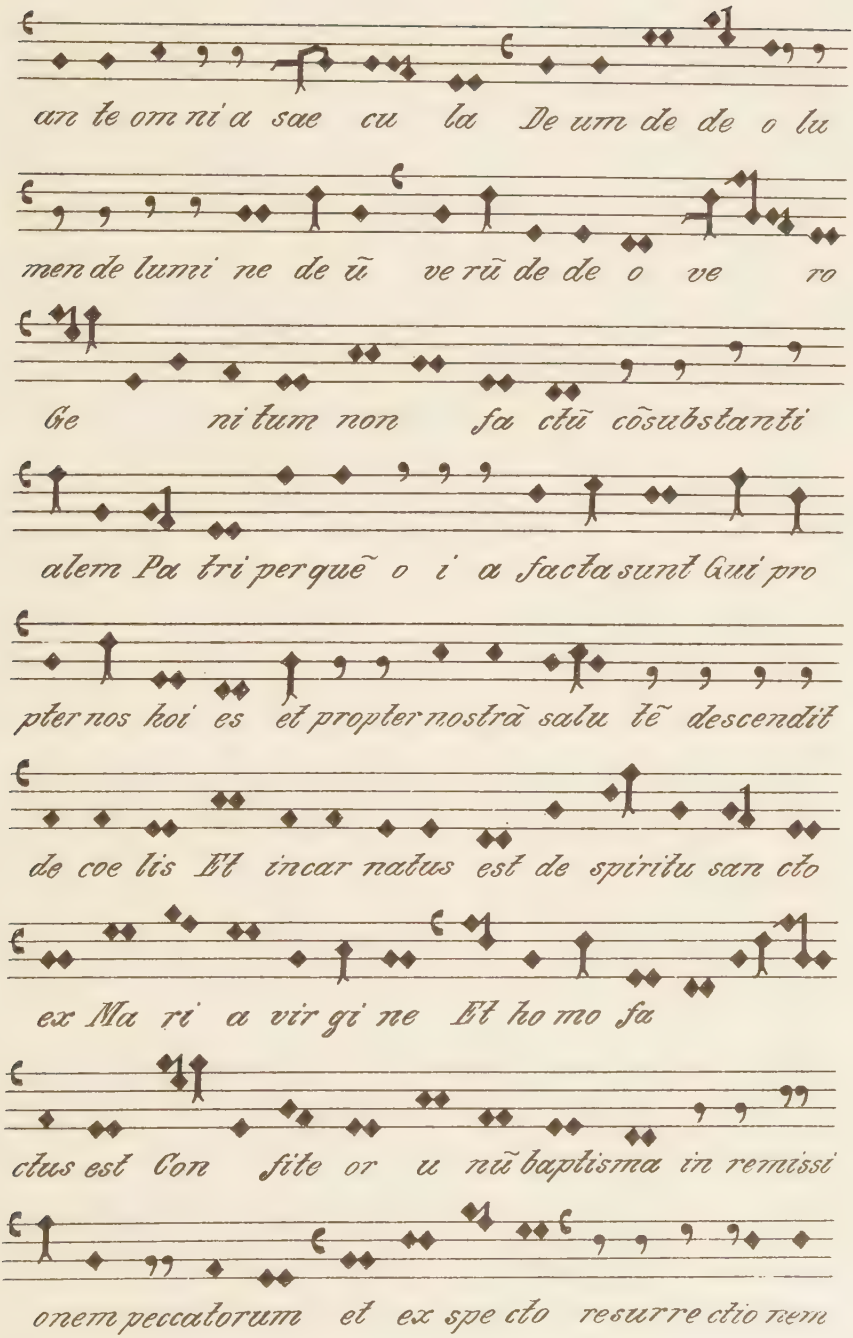


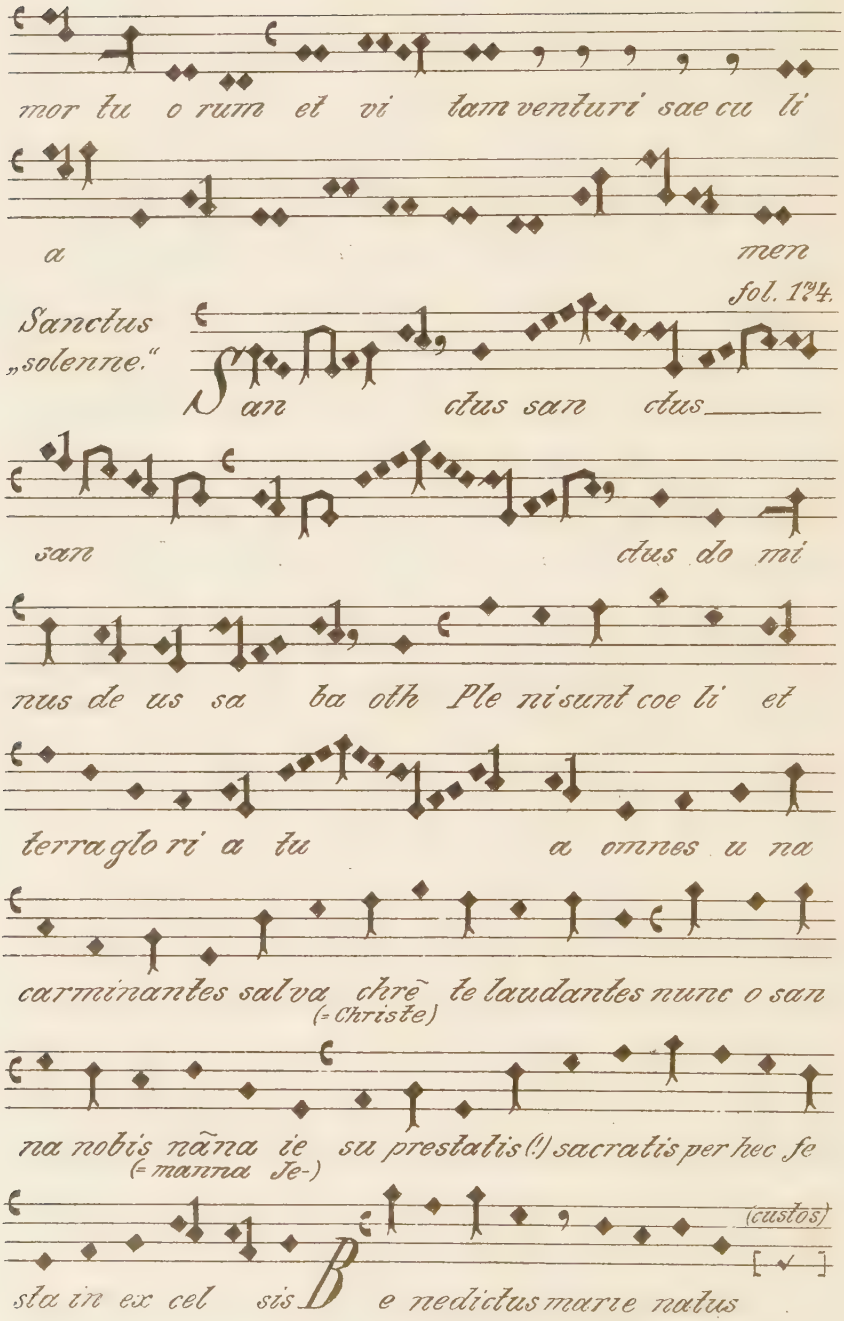
fol. 169v

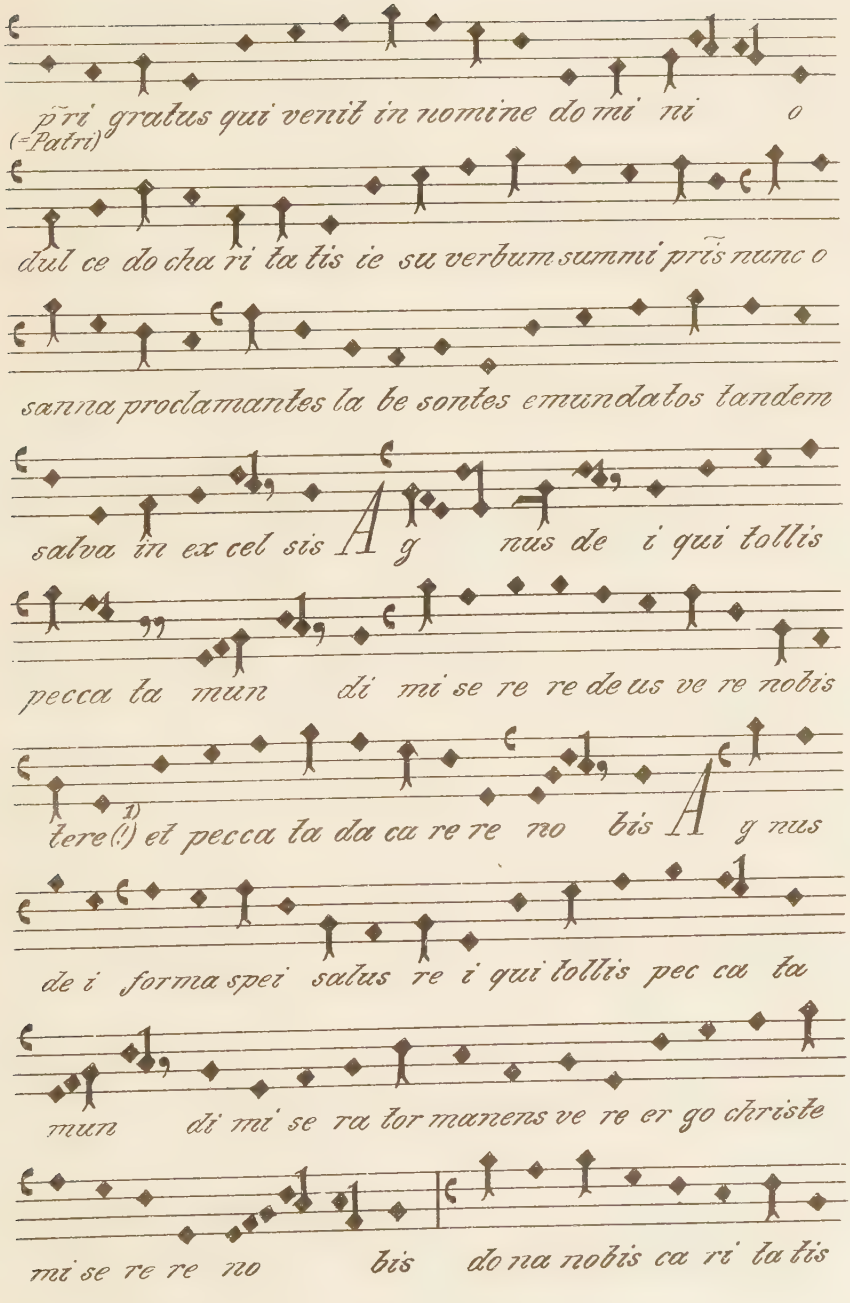
„Aliud.“



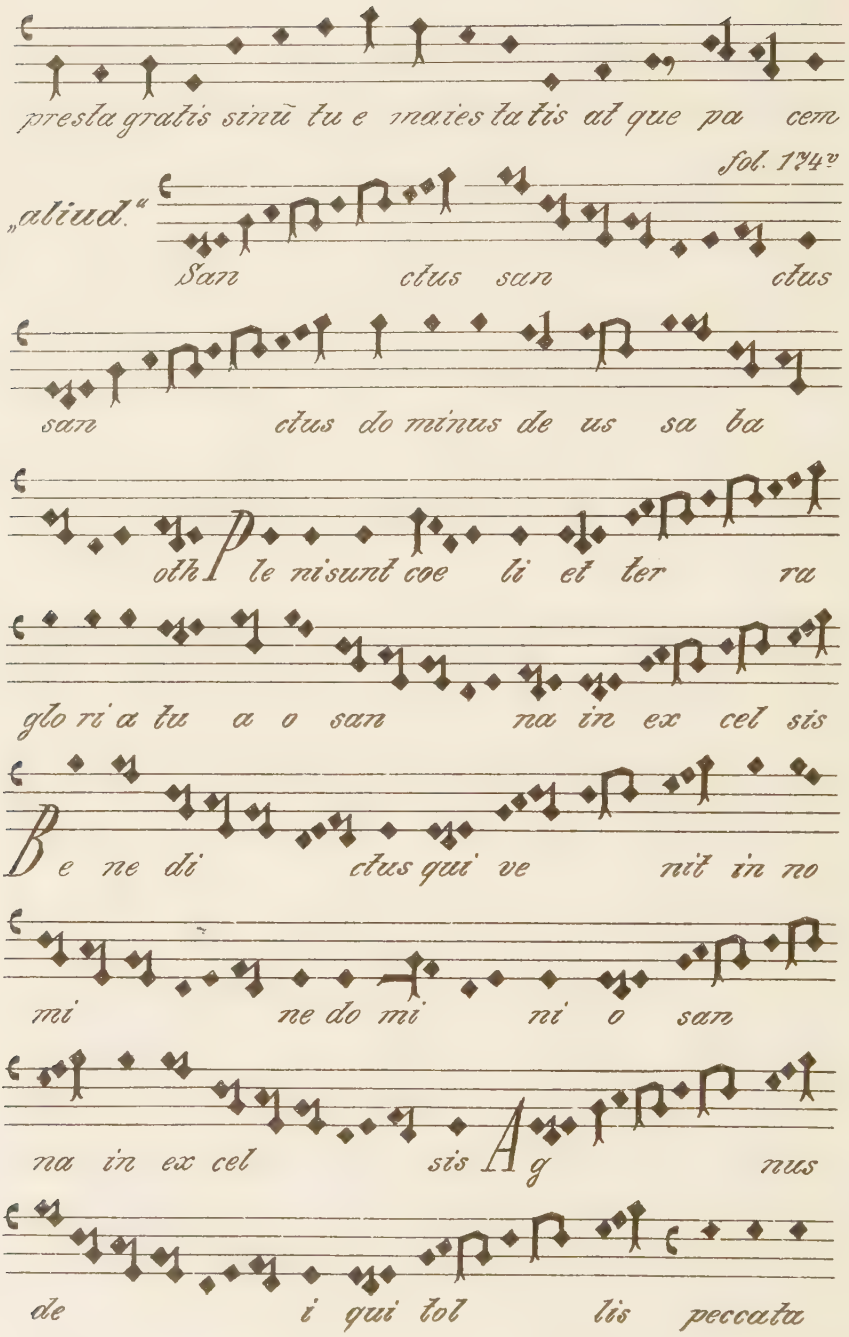

Et incarnatus est de spi ri tu san cto ex Ma ri
a vir gi ne et ho mo fa ctus est
Cruci fixus e tiam pro no bis sub Pon ti o Pi la to
passus et se pul tus est A
men
(Auch im Graduale Rat-
dolt, fol. CXV, ebenso das
folgende, fol. CXVI.)
fol. 1v0.
„aliud.“
Pa trem oi po ten tē fa cto rem
coe li et ter rae vi si bi li um oi um et in vi
si bili um Et in unū dominū nostrū Jesū Christū
fi li um de i u ni ge nitum Et ex Patre na tū

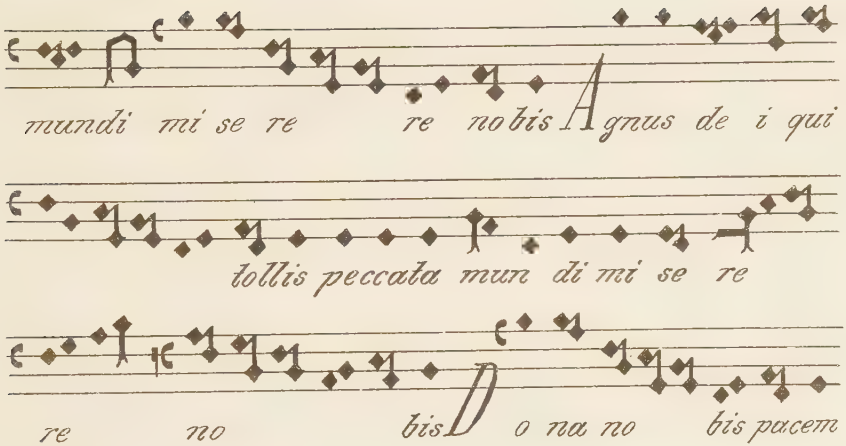

an te om ni a sae cu la De um de de o lu
men de lumi ne de ũ ve rũ de de o ve ro
Ge ni tum non fa ctũ cõsubstanti
alem Pa tri perquẽ o i a facta sunt Qui pro
pter nos hoi es et propter nostrã salu tẽ descendit
de coe lis Et incar natus est de spiritu san cto
ex Ma ri a vir gi ne Et ho mo fa
ctus est Con fite or u nũ baptisma in remissi
onem peccatorum et ex spe cto resurre ctio nem


mor tu o rum et vi tam venturi sae cu li
a men
fol. 174.
Sanctus „solenne."
San ctus san ctus
san ctus do mi
nus de us sa ba oth Ple ni sunt coe li et
terra glo ri a tu a omnes u na
carminantes salva chrẽ (= Christe) te laudantes nunc o san
na nobis nãna (= manna Je-) ie su prestatis (!) sacratis per hec fe
(custos)
sta in ex cel sis e nedictus marie natus


p̃ri gratus qui venit in nomine do mi ni o
(=Patri)
dul ce do cha ri ta tis ie su verbum summi p̃ris nunc o
sanna proclamantes la be sontes emundatos tandem
salva in ex cel sis A g nus de i qui tollis
pecca ta mun di mi se re re de us ve re nobis
tere (!) 1) et pecca ta da ca re re no bis A g nus
de i forma spei salus re i qui tollis pec ca ta
mun di mi se ra tor manens ve re er go christe
mi se re re no bis do na nobis ca ri ta tis

1) cf. I., pag. 25.

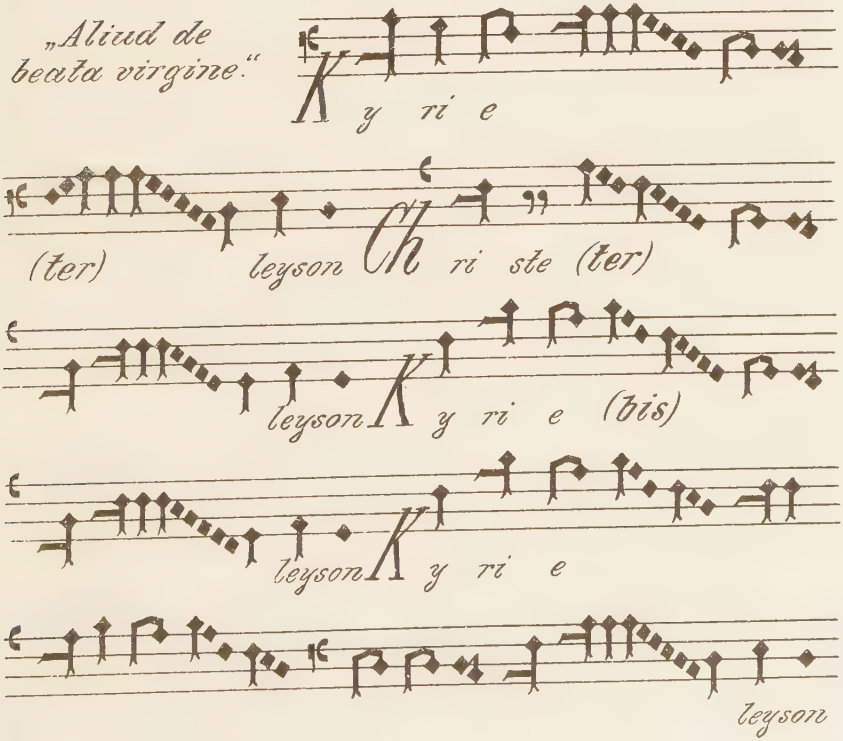

presta gratis sinũ tu e maies ta tis at que pa cem
„aliud.“
fol. 174v
San ctus san ctus
san ctus do minus de us sa ba
oth le ni sunt coe li et ter ra
glo ri a tu a o san na in ex cel sis
Be ne di ctus qui ve nit in no
mi ne do mi ni o san
na in ex cel sis Ag nus
de i qui tol lis peccata



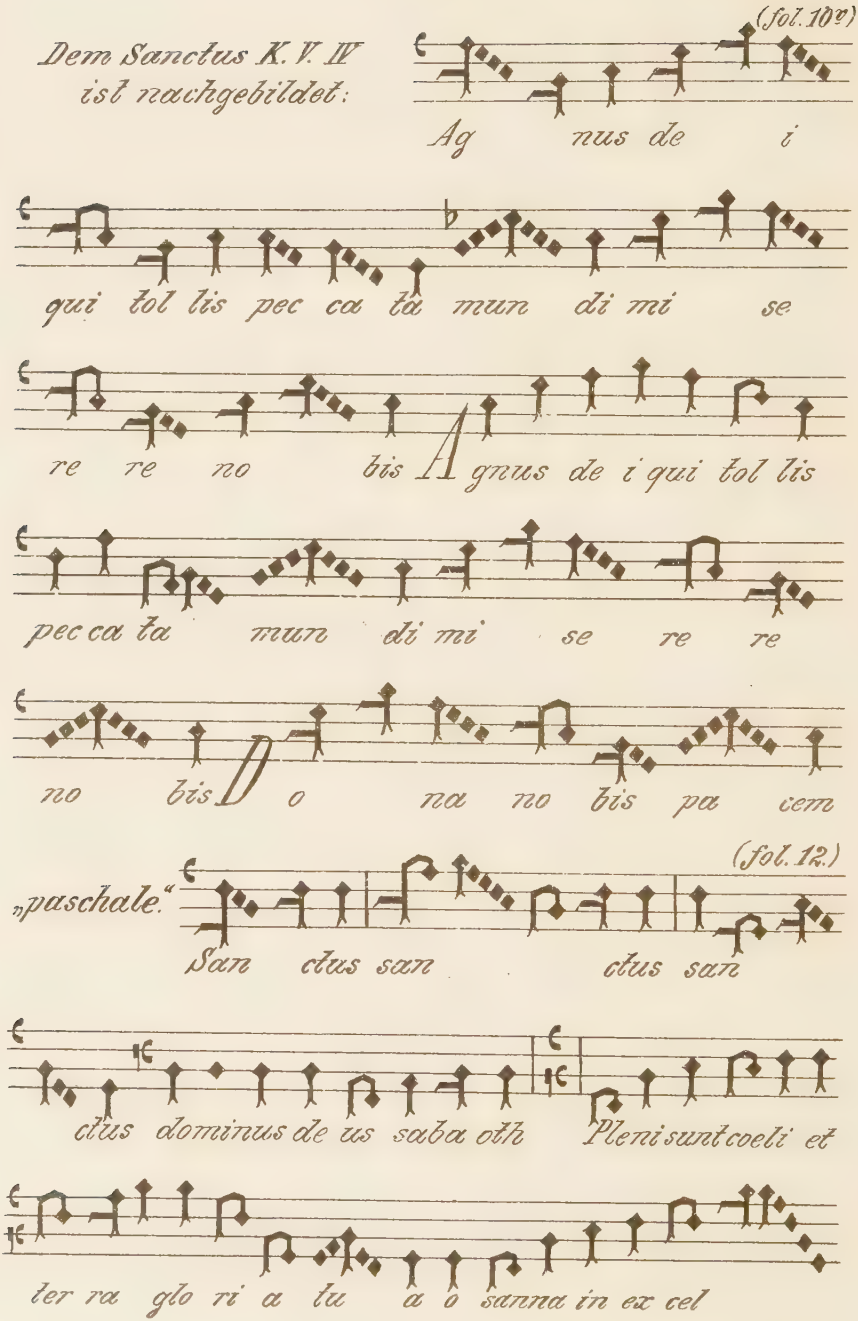
Graduale Straßburg 1510.

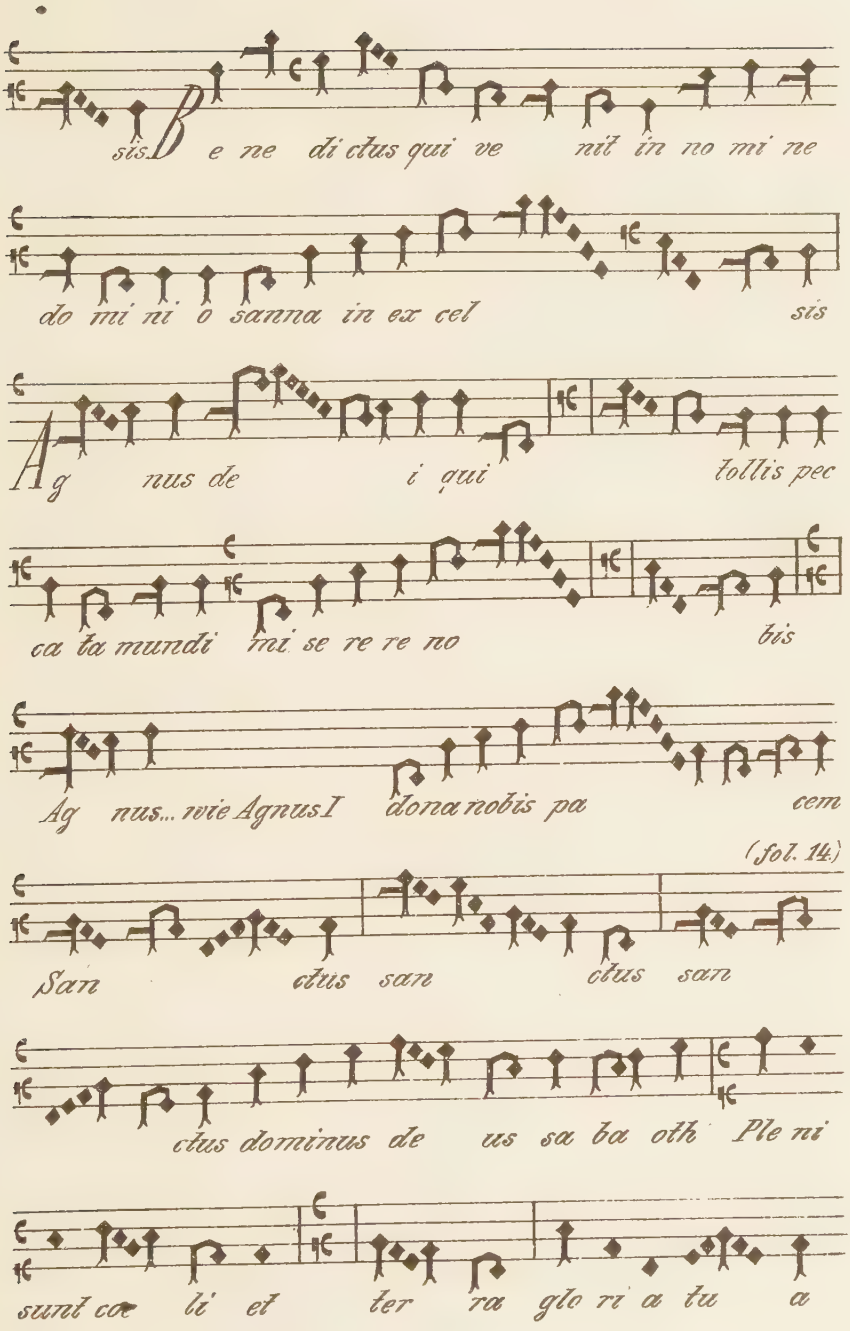
(fol. 5v)

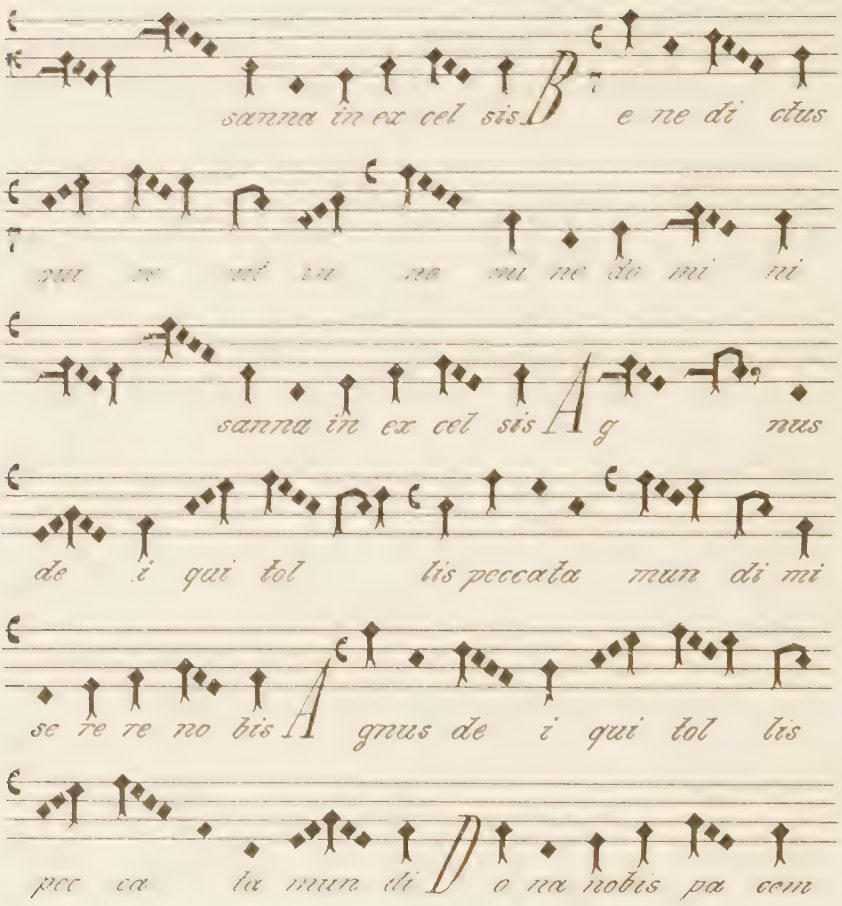
„Aliud de beata virgine."



Dem Sanctus K. V. IV ist nachgebildet:



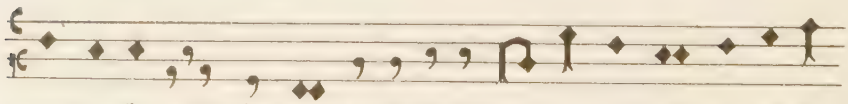

sis. e ne di ctus qui ve nit in no mi ne
do mi ni o sanna in ex cel sis
Ag nus de i qui tollis pec
ca ta mundi mi se re re no bis
Ag nus... uie Agnus I dona nobis pa cem
(fol. 14.)
San ctus san ctus san
ctus dominus de us sa ba oth Ple ni
sunt co li et ter ra glo ri a tu a

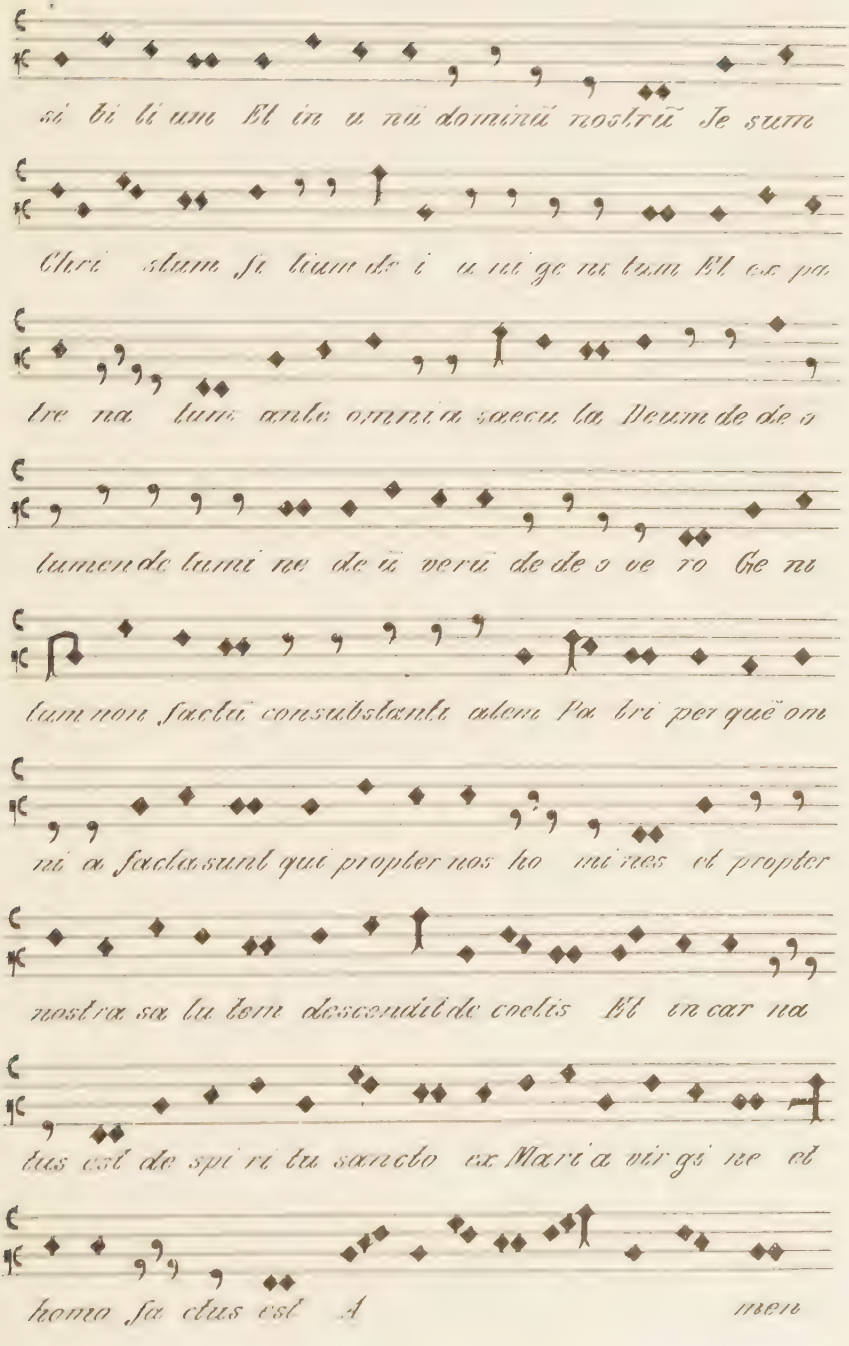


Graduale Baldolt, a. 1494.

Zu Kyrie:
„de commemoratione
beate Marie virginis"
(„aliud")

fol. CII v




si bi li um Et in u nũ dominũ nostrũ Je sum
Chri stum fi li um de i u ni ge ni tum Et ex pa
tre na tum ante omnia saecu la Deum de de o
lumen de lumi ne de ũ verũ de de o ve ro Ge ni
tum non factũ consubstantã lem Pa tri per quẽ om
ni a facta sunt qui propter nos ho mi nes et propter
nostra sa lu tem descendit de coelis Et in car na
tus est de spi ri tu sancto ex Ma ri a vir gi ne et
homo fa ctus est A men

Codex 8567,[1] saec. XVIII (1706).

fol. 1v

1.

Patrē omnipo ten tem fa cto rē coeli et

terrae vi si bi li um om nium et in

vi si bi lium Et in unū dominū Je

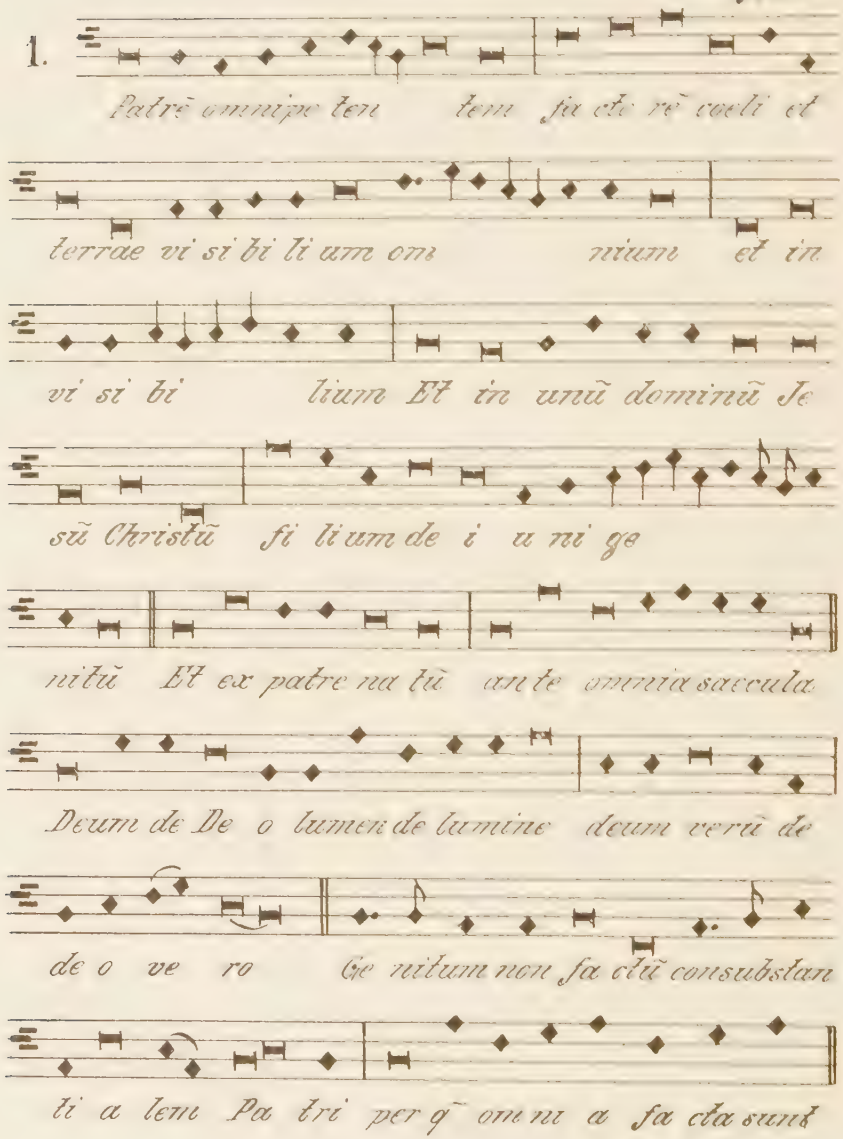
sū Christū fi li um de i u ni ge

nitū Et ex patre na tū ante omnia saecula

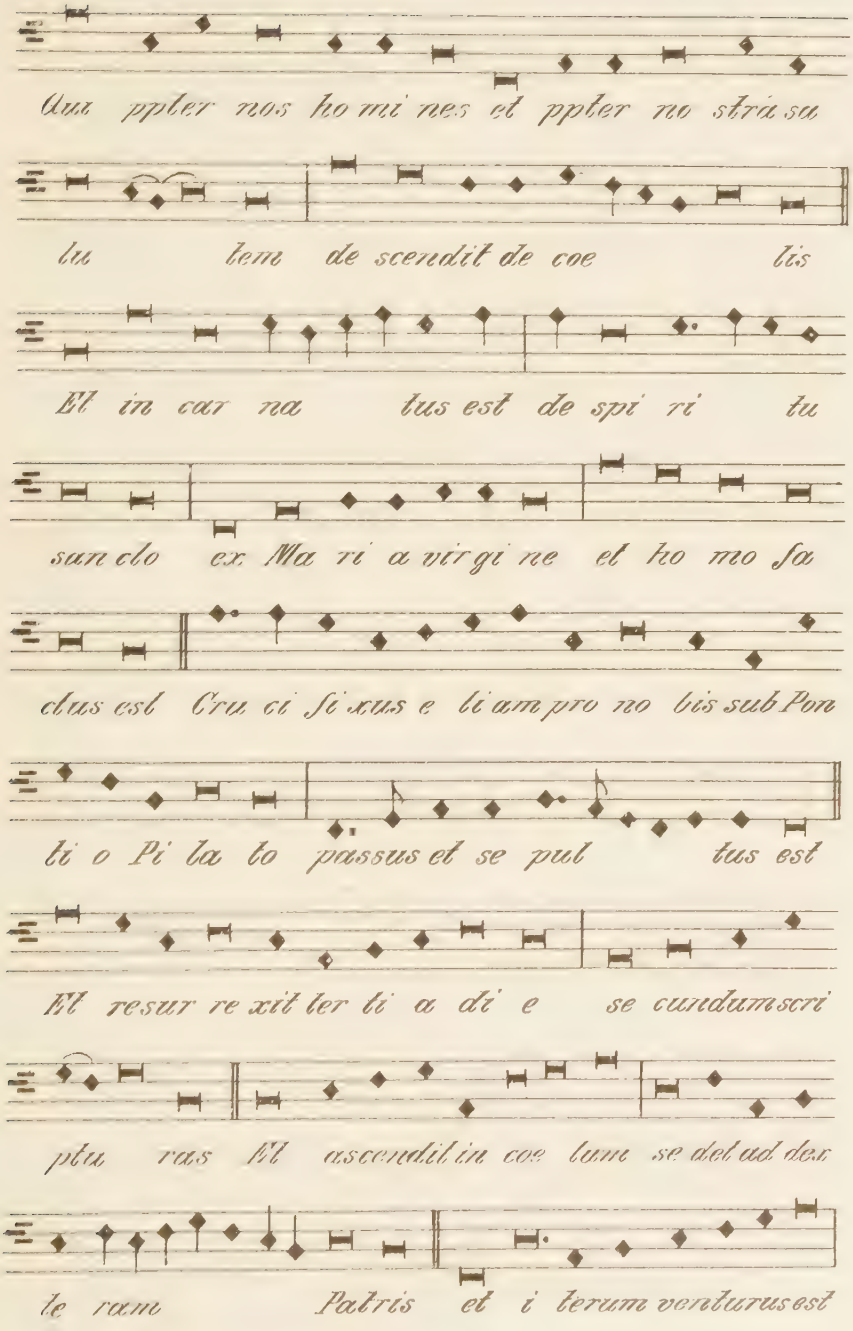
Deum de De o lumen de lumine deum verū de

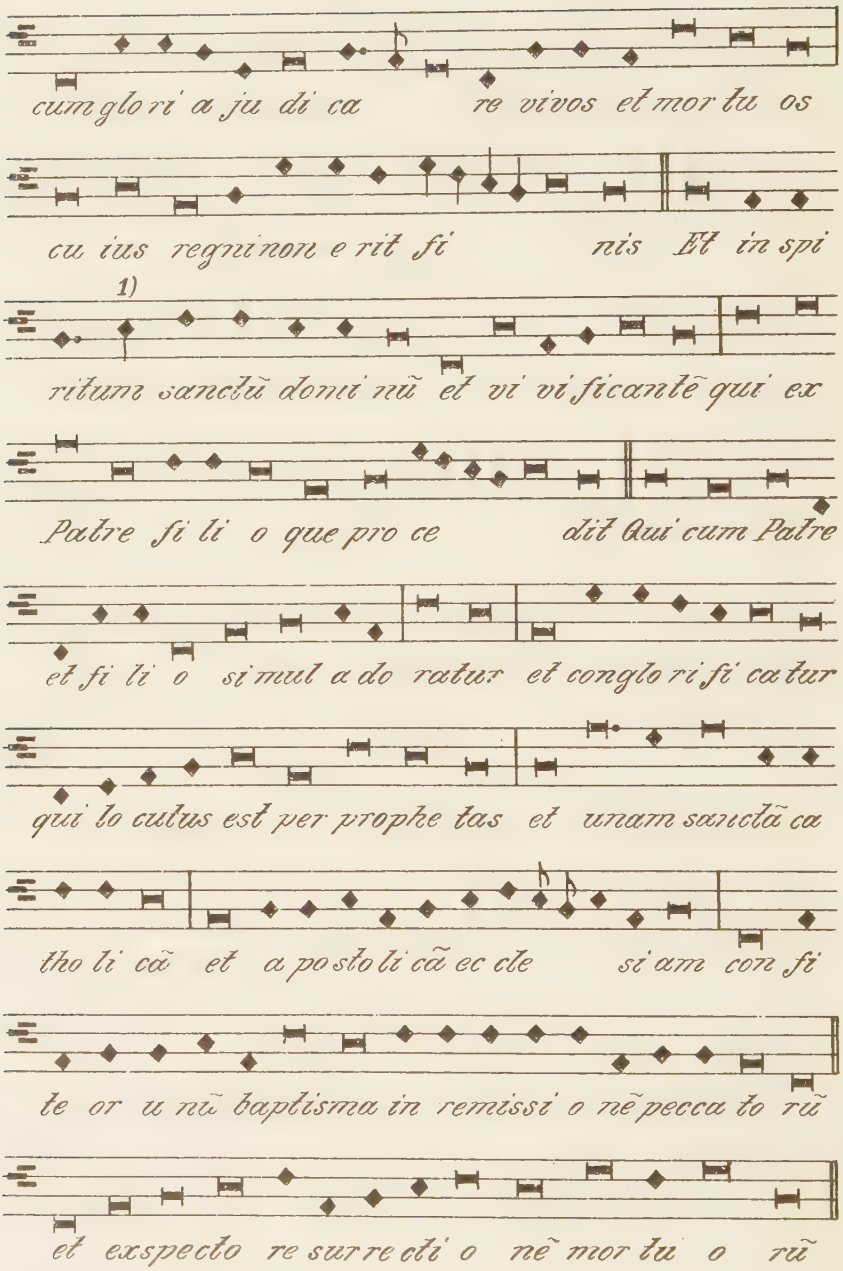
de o ve ro Ge nitum non fa ctū consubstan

ti a lem Pa tri per q̄ om ni a fa cta sunt

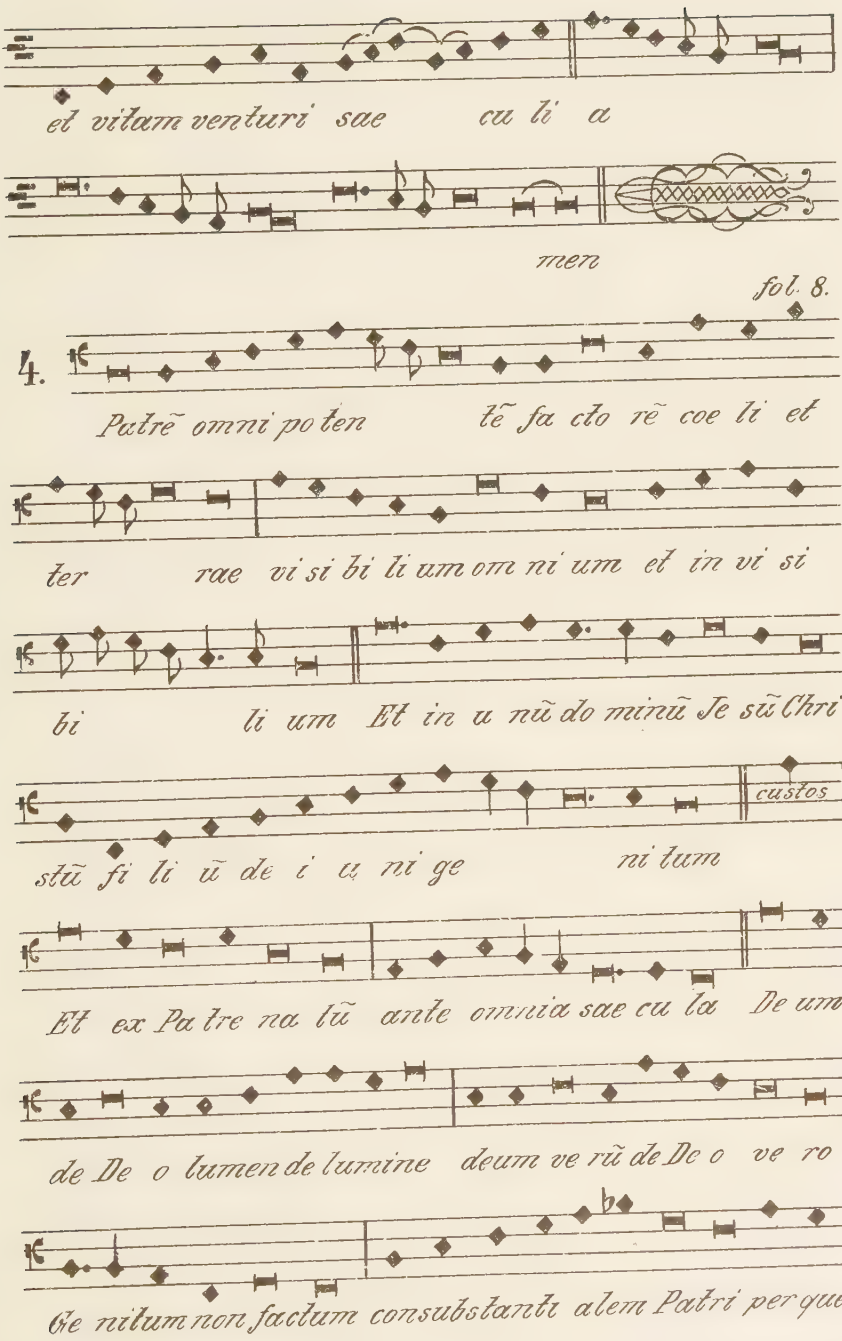


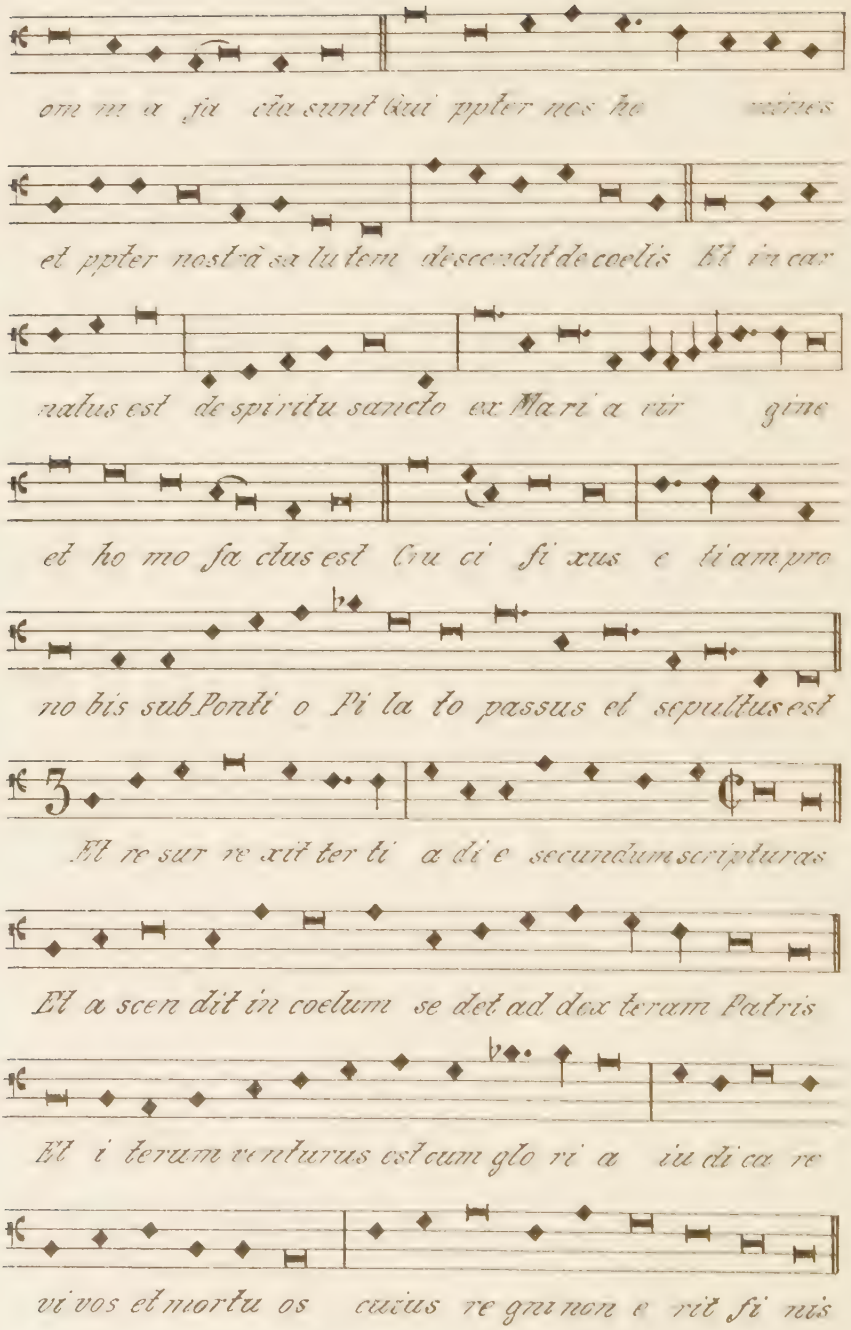
[1] Da diese 12 Credo-Melodien von nicht besonderem musikalischem Interesse sind, veröffentlichen wir nur No 1 und No 4 als Proben

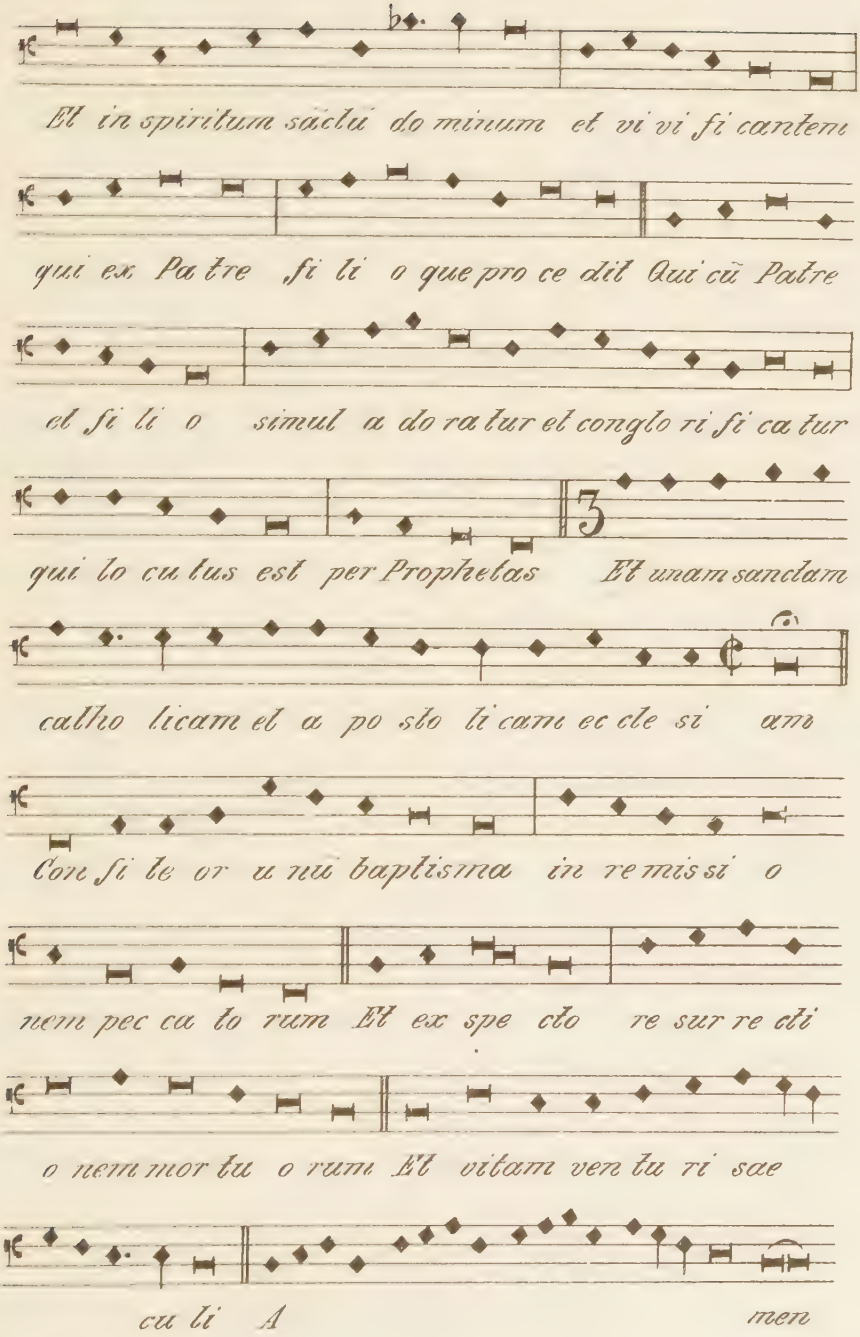

Qui ppter nos ho mi nes et ppter no stra sa
lu lem de scendit de coe lis
Et in car na tus est de spi ri tu
san clo ex Ma ri a vir gi ne et ho mo fa
ctus est Cru ci fi xus e ti am pro no bis sub Pon
ti o Pi la to passus et se pul tus est
Et resur re xit ter ti a di e se cundumscri
ptu ras Et ascendit in coe lum se det ad dex
te ram Patris et i terum venturus est



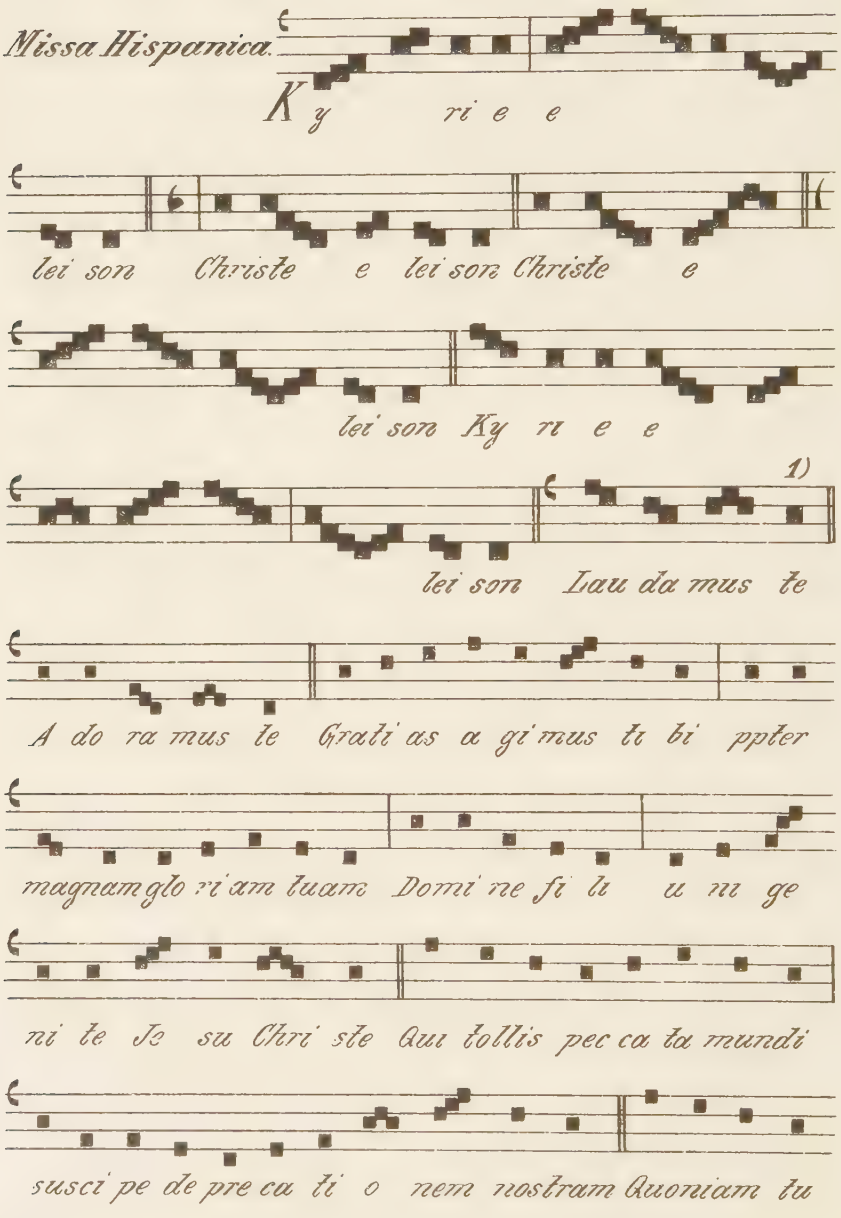
1) Sollte Semiminima sein.


et vitam venturi sae cu li a
men
fol. 8.
4.
Patrẽ omni po ten tẽ fa cto rẽ coe li et
ter rae vi si bi li um om ni um et in vi si
bi li um Et in u nũ do minũ Je sũ Chri
custos
stũ fi li ũ de i u ni ge ni tum
Et ex Pa tre na tũ ante omnia sae cu la De um
de De o lumen de lumine deum ve rũ de De o ve ro
Ge nitum non factum consubstanti alem Patri per quẽ

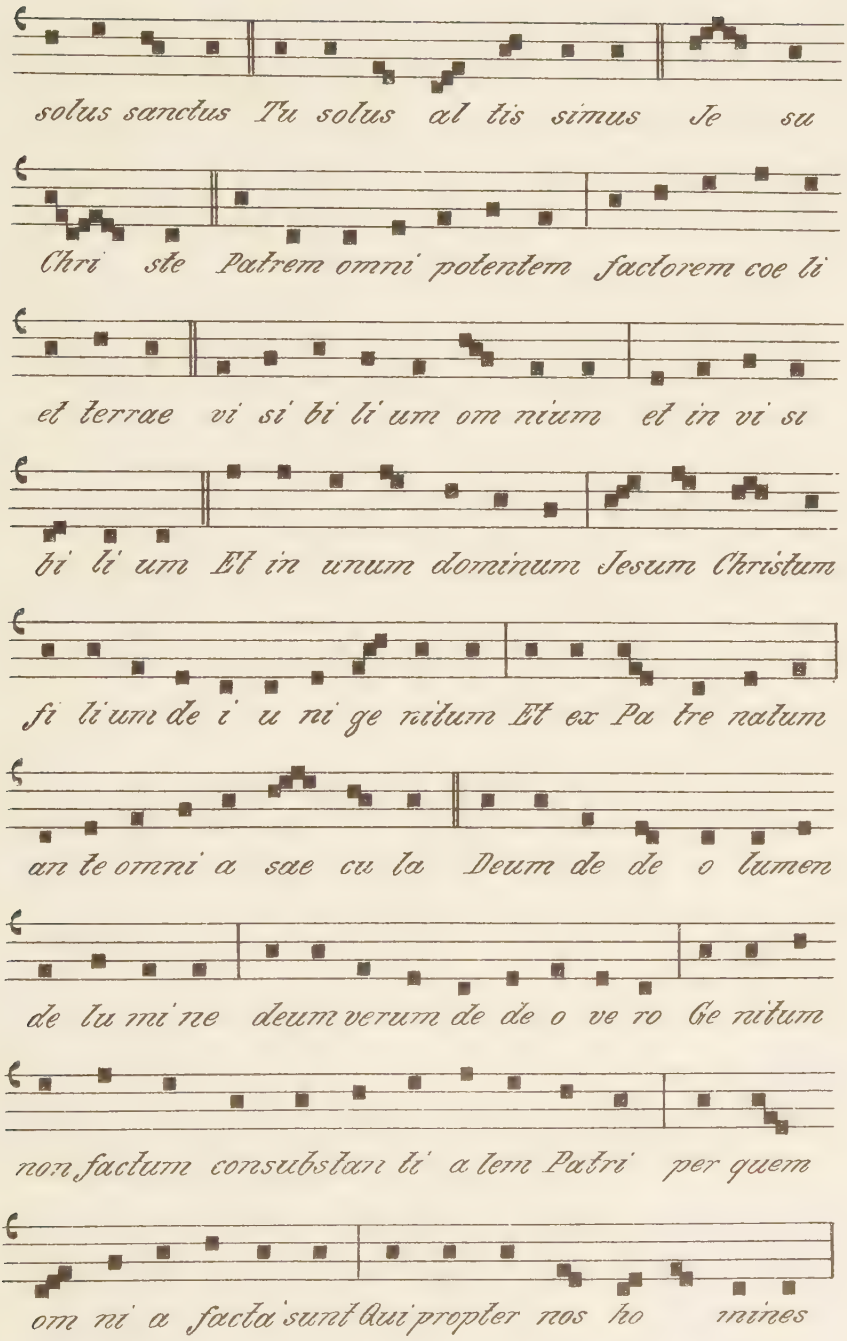

om ni a fa cta sunt Qui ppter nos ho mines
et ppter nostrā sa lu tem descendit de coelis Et in car
natus est de spiritu sancto ex Ma ri a vir gine
et ho mo fa ctus est Cru ci fi xus e ti am pro
no bis sub Ponti o Pi la to passus et sepultus est
Et re sur re xit ter ti a di e secundum scripturas
Et a scen dit in coelum se det ad dex teram Patris
Et i terum venturus est cum glo ri a iu di ca re
vi vos et mortu os cuius re gni non e rit fi nis

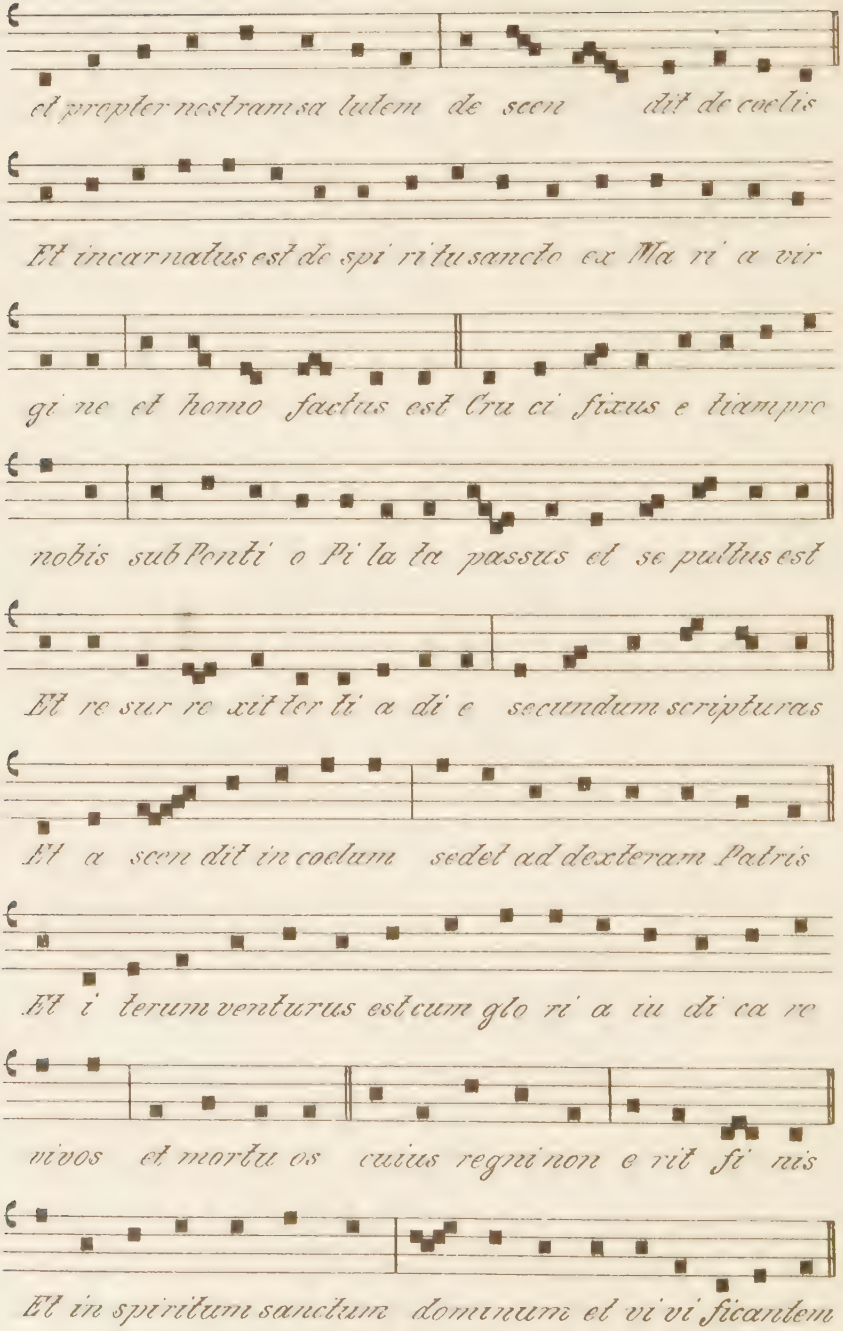

Et in spiritum sanctũ do minum et vi vi fi cantem
qui ex Pa tre fi li o que pro ce dit Qui cũ Patre
el fi li o simul a do ra tur el conglo ri fi ca tur
qui lo cu tus est per Prophetas Et unam sanctam
catho licam et a po sto li cam ec cle si am
Con fi te or u nũ baptisma in re mis si o
nem pec ca to rum Et ex spe cto re sur re cti
o nem mor tu o rum Et vitam ven tu ri sae
cu li A men

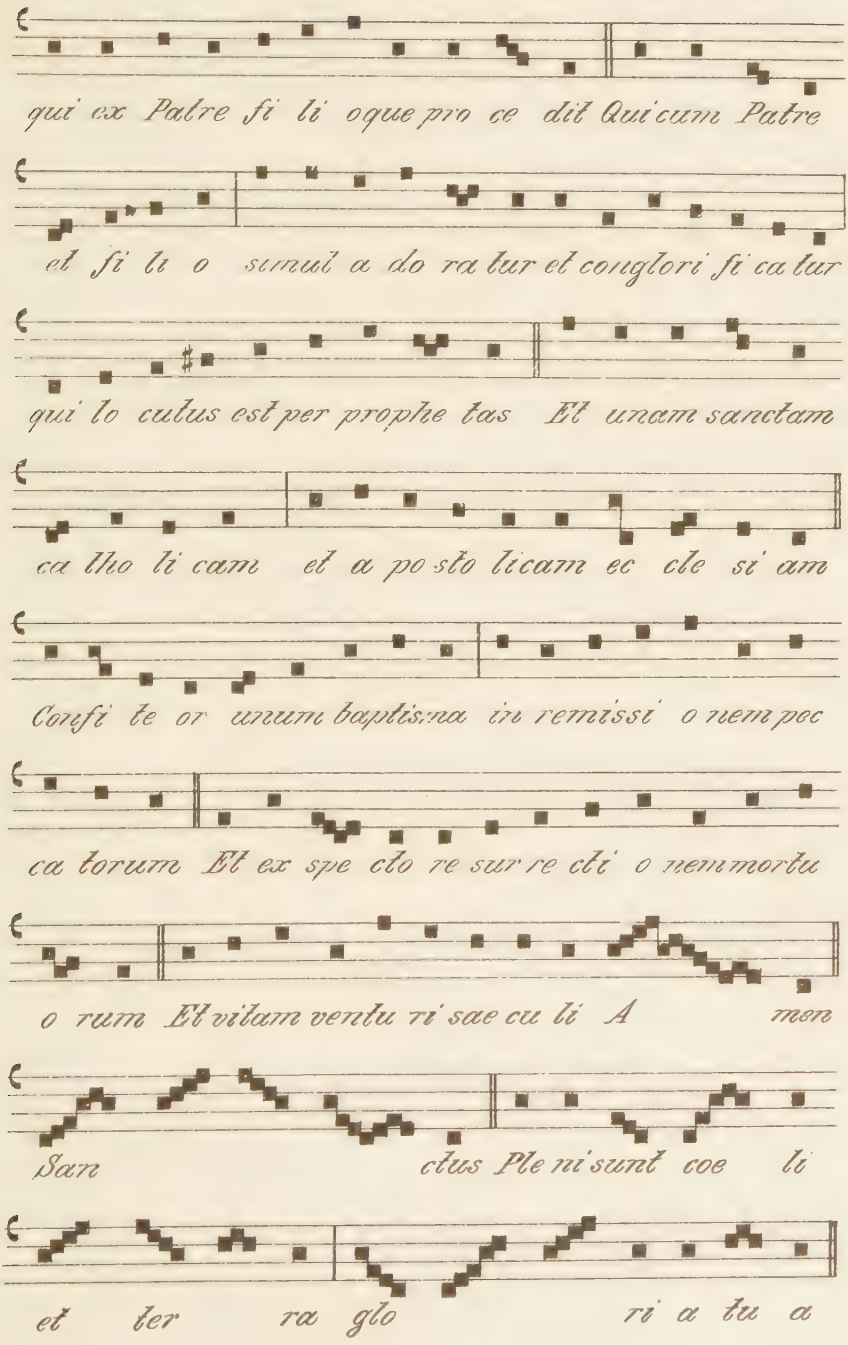
Codex 54, Stuttgart.

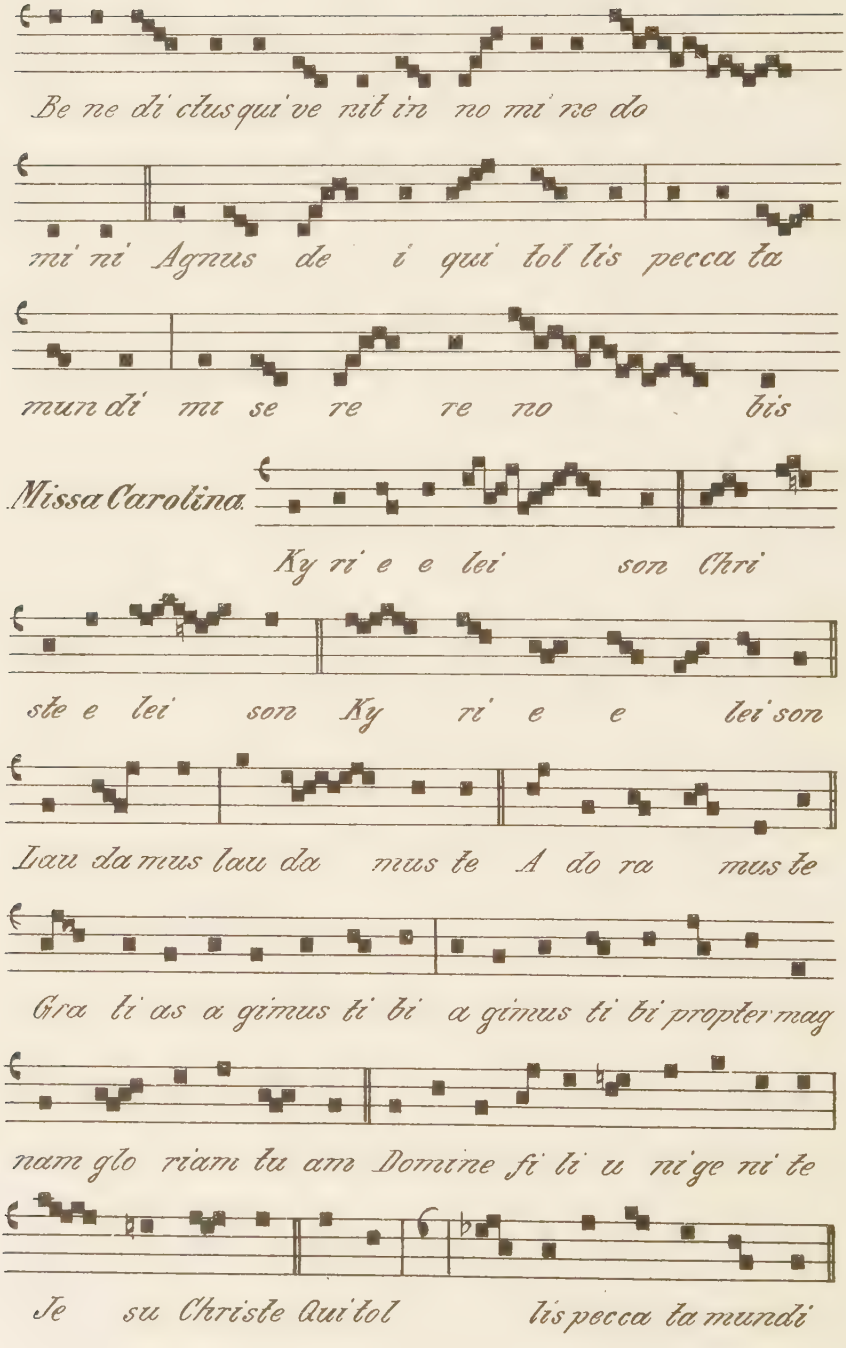


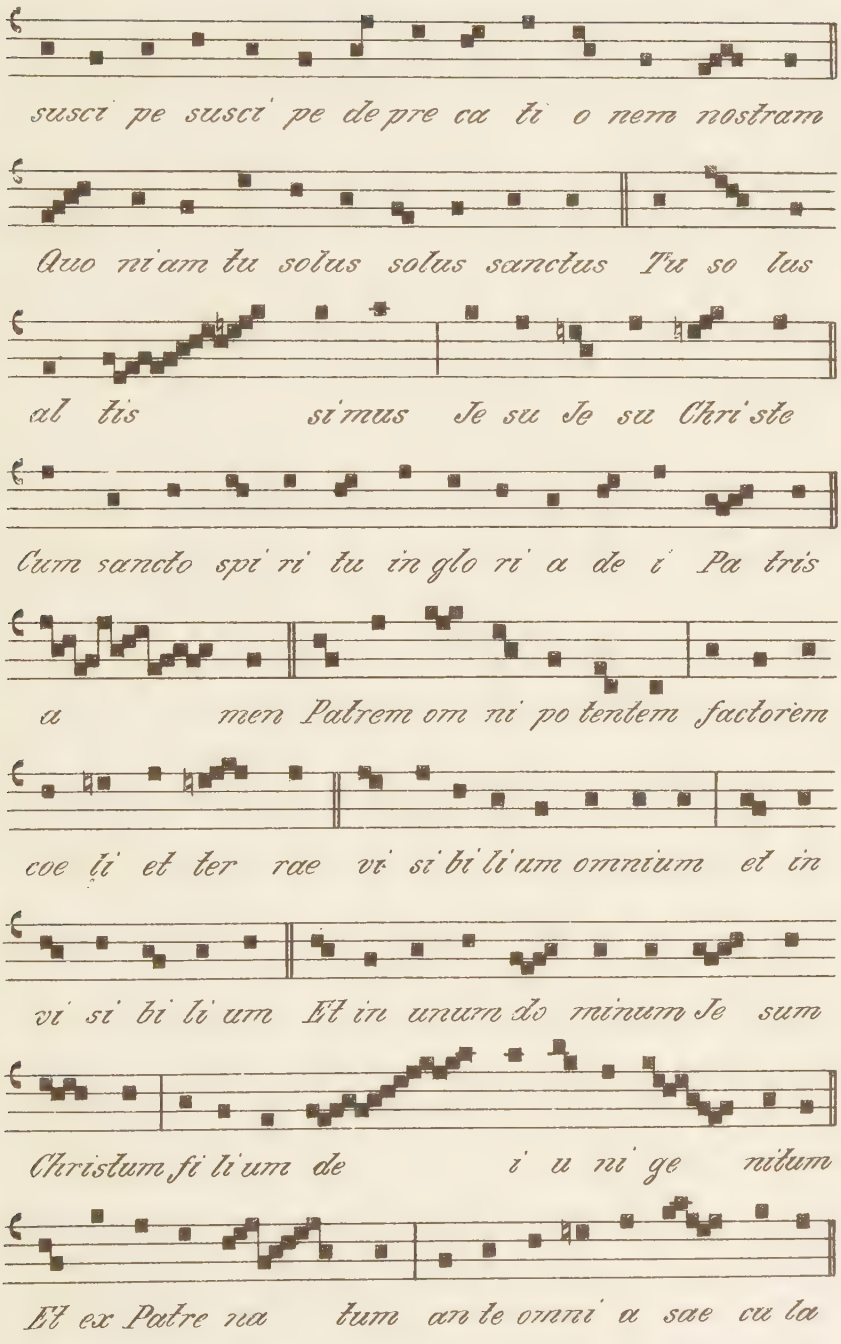
1) Schriftprobe aus Cod. 54. Bezüglich der hier unvollständigen Gloria-, Sanctus- und Agnus-Melodien vgl. I. Teil, S. 59 und S. 79.

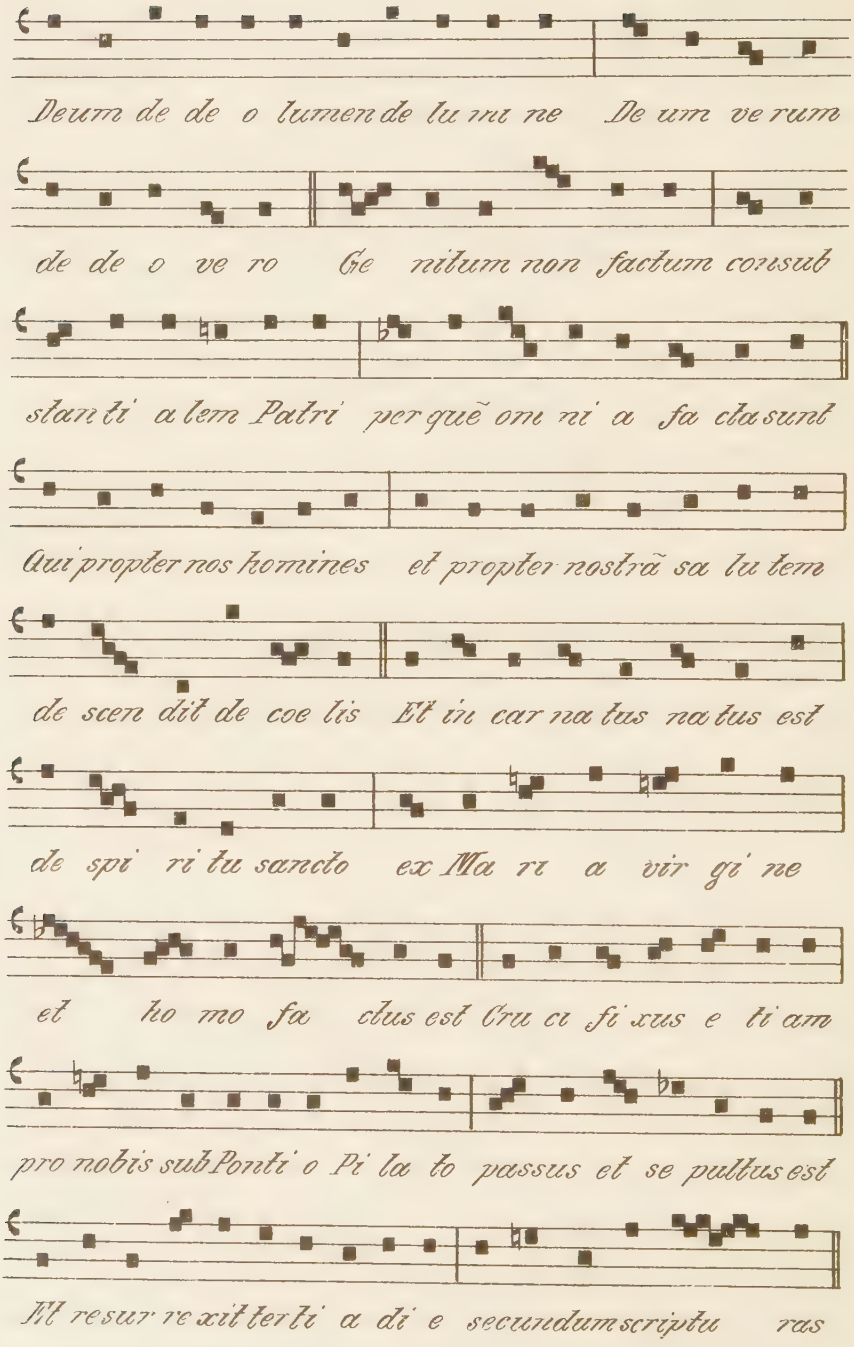

solus sanctus Tu solus al tis simus Je su
Chri ste Patrem omni potentem factorem coe li
et terrae vi si bi li um om nium et in vi su
bi li um Et in unum dominum Jesum Christum
fi li um de i u ni ge nitum Et ex Pa tre natum
an te omni a sae cu la Deum de de o lumen
de lu mi ne deum verum de de o ve ro Ge nitum
non factum consubstan ti a lem Patri per quem
om ni a facta sunt Qui propter nos ho mines


et propter nostram sa lutem de scen dit de coelis
Et incarnatus est de spi ri tu sancto ex Ma ri a vir
gi ne et homo factus est Cru ci fixus e tiampro
nobis sub Ponti o Pi la to passus et se pultus est
Et re sur re xit ter ti a di e secundum scripturas
Et a scen dit in coelum sedet ad dexteram Patris
Et i terum venturus est cum glo ri a iu di ca re
vivos et mortu os cuius regni non e rit fi nis
Et in spiritum sanctum dominum et vi vi ficantem

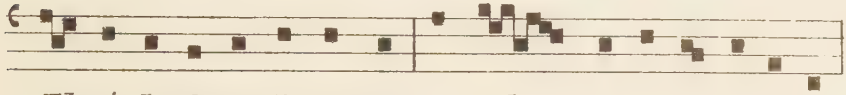

qui ex Patre fi li oque pro ce dit Qui cum Patre
et fi li o simul a do ra tur et conglori fi ca tur
qui lo cutus est per prophe tas Et unam sanctam
ca tho li cam et a po sto li cam ec cle si am
Confi te or unum baptis:ma in remissi o nem pec
ca torum Et ex spe cto re sur re cti o nem mortu
o rum Et vitam ventu ri sae cu li A men
San ctus Ple ni sunt coe li
et ter ra glo ri a tu a


Be ne di ctus qui ve nit in no mi ne do
mi ni Agnus de i qui tol lis pecca ta
mun di mi se re re no bis
Missa Carolina
Ky ri e e lei son Chri
ste e lei son Ky ri e e lei son
Lau da mus lau da mus te A do ra mus te
Gra ti as a gimus ti bi a gimus ti bi propter mag
nam glo riam tu am Domine fi li u ni ge ni te
Je su Christe Qui tol lis pecca ta mundi


susci pe susci pe de pre ca ti o nem nostram
Quo ni am tu solus solus sanctus Tu so lus
al tis si mus Je su Je su Chri ste
Cum sancto spi ri tu in glo ri a de i Pa tris
a men Patrem om ni po tentem factorem
coe li et ter rae vi si bi li um omnium et in
vi si bi li um Et in unum do minum Je sum
Christum fi li um de i u ni ge nitum
Et ex Patre na tum an te omni a sae cu la


Deum de de o lumen de lu mi ne De um ve rum
de de o ve ro Ge nitum non factum consub
stan ti a lem Patri per quẽ om ni a fa cta sunt
Qui propter nos homines et propter nostrã sa lu tem
de scen dit de coe lis Et in car na tus na tus est
de spi ri tu sancto ex Ma ri a vir gi ne
et ho mo fa ctus est Cru ci fi xus e ti am
pro nobis sub Ponti o Pi la to passus et se pultus est
Et resur re xit ter ti a di e secundum scriptu ras

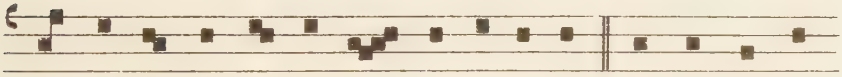
Et a scen dit in coelum se det ad dex te ram Patris



Et i te rũ venturus est cũ glo ri a iu di ca re

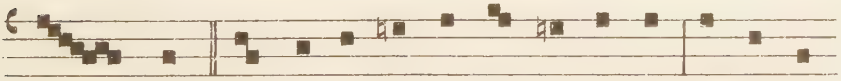
vi vos et mor tu os cuius regni non e rit finis

Et in spiritũ sanctũ dominũ et vi vi fi can tem



qui ex Patre fi li o que pro ce dit Qui cum Patre

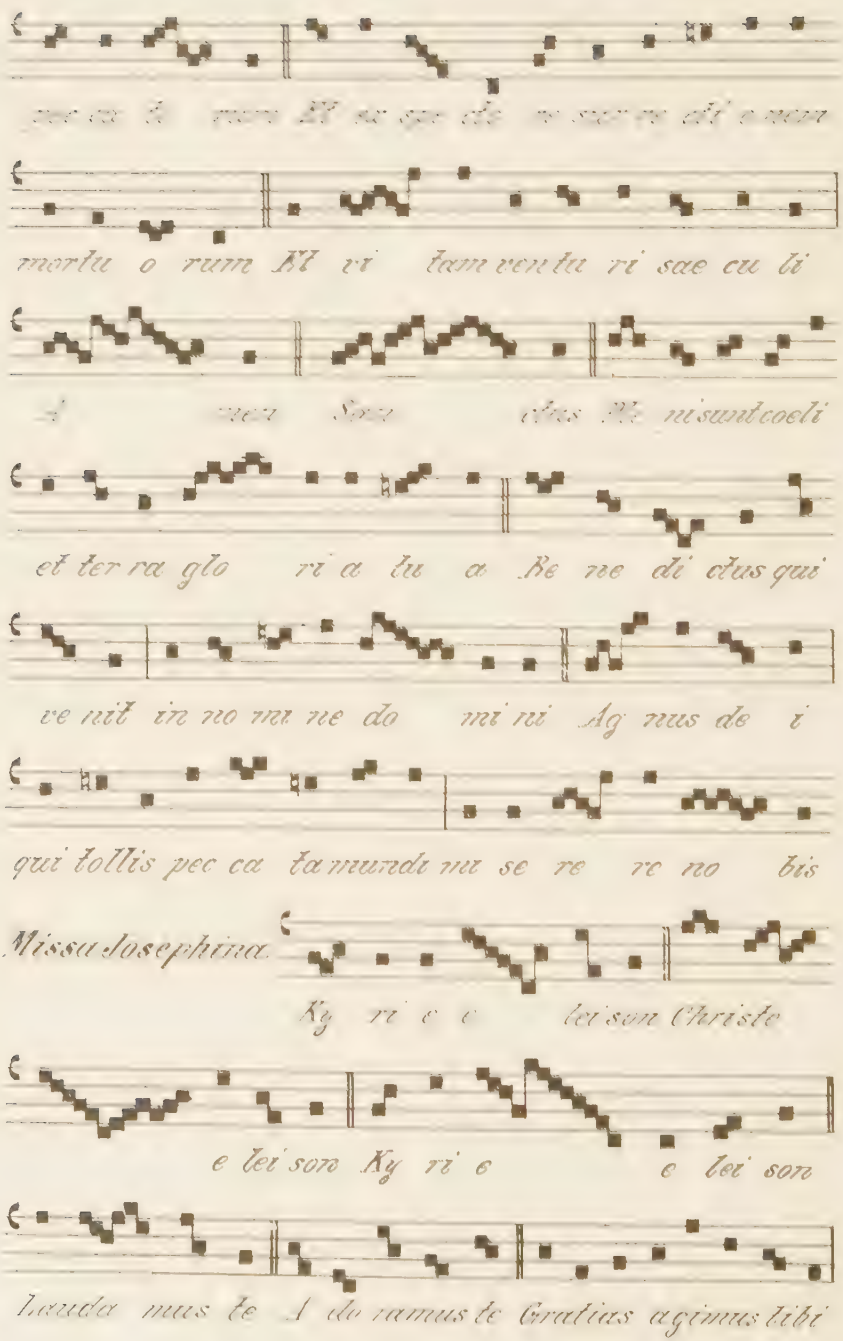
et fi li o simul a do ra tur et conglo ri fi

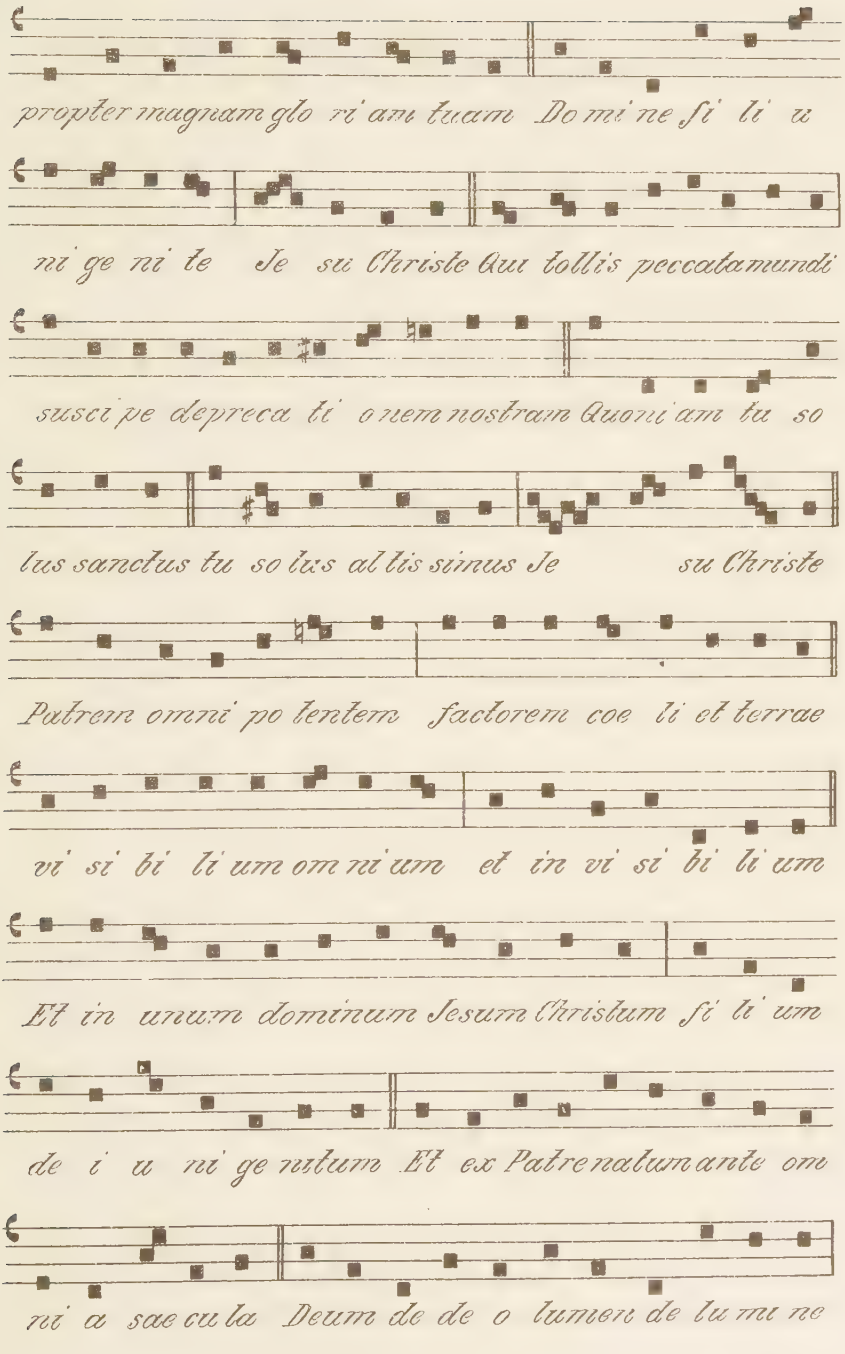


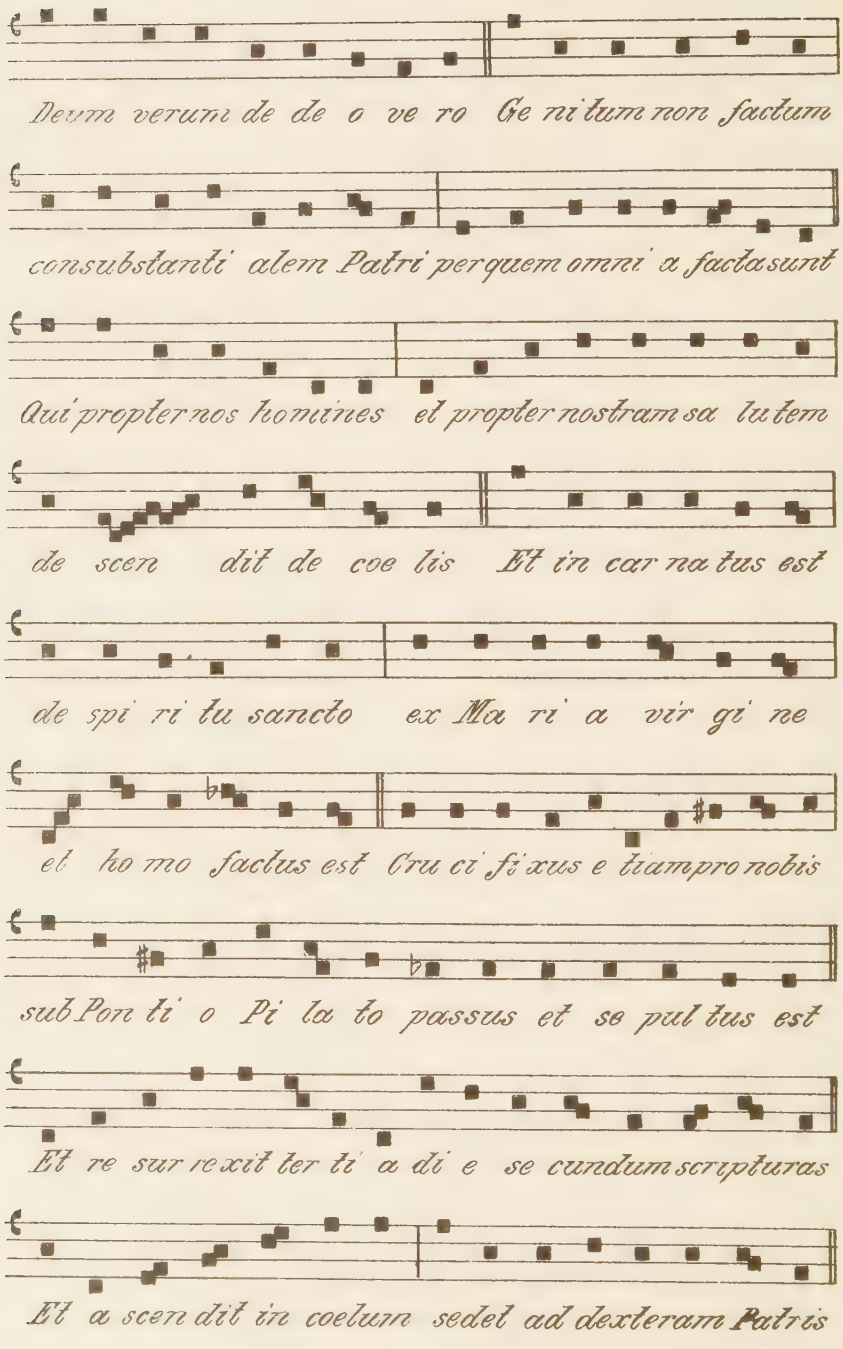
ca tur Qui lo cu tus est per prophetas Et unam

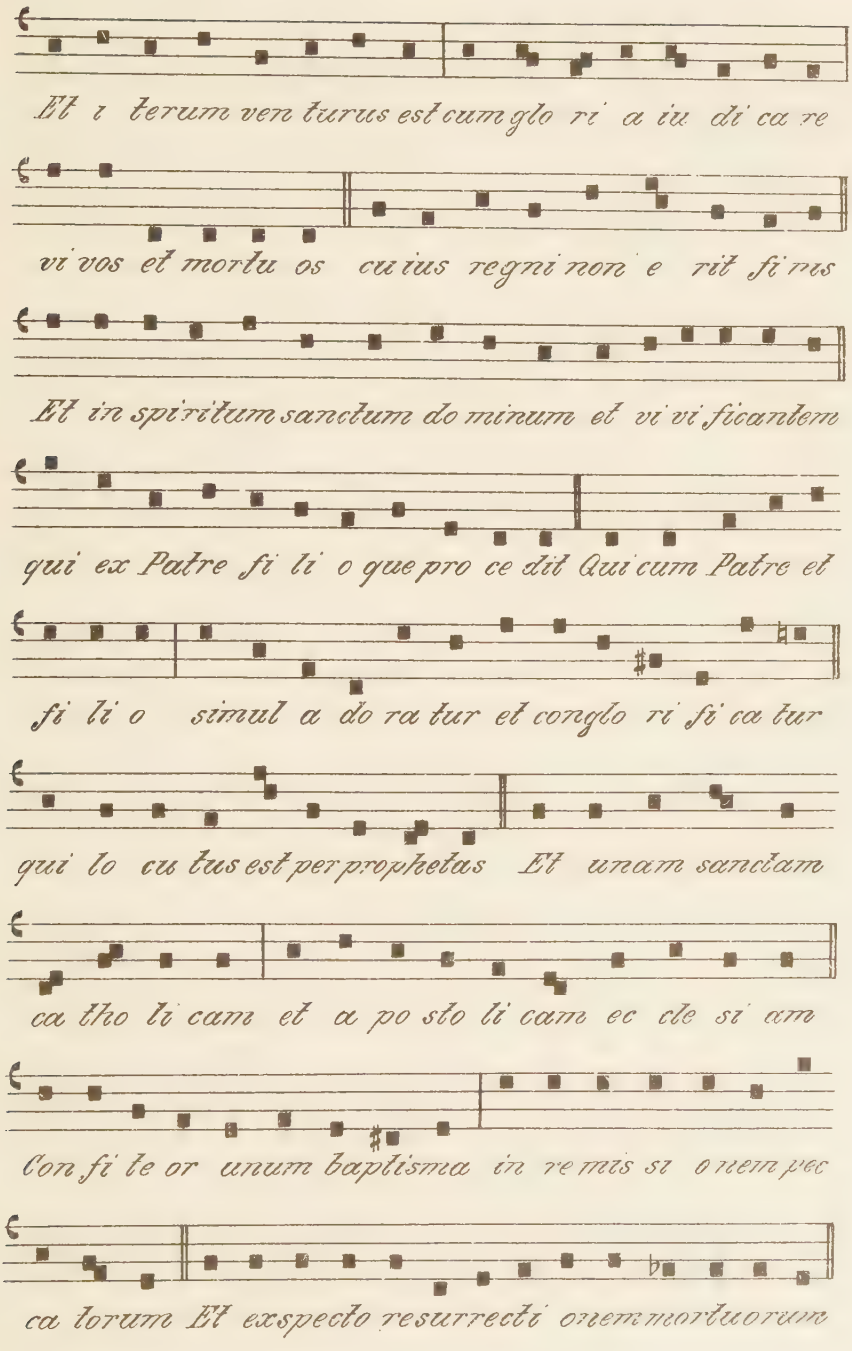
sanctam cath o licam et a po sto licam ec cle si am

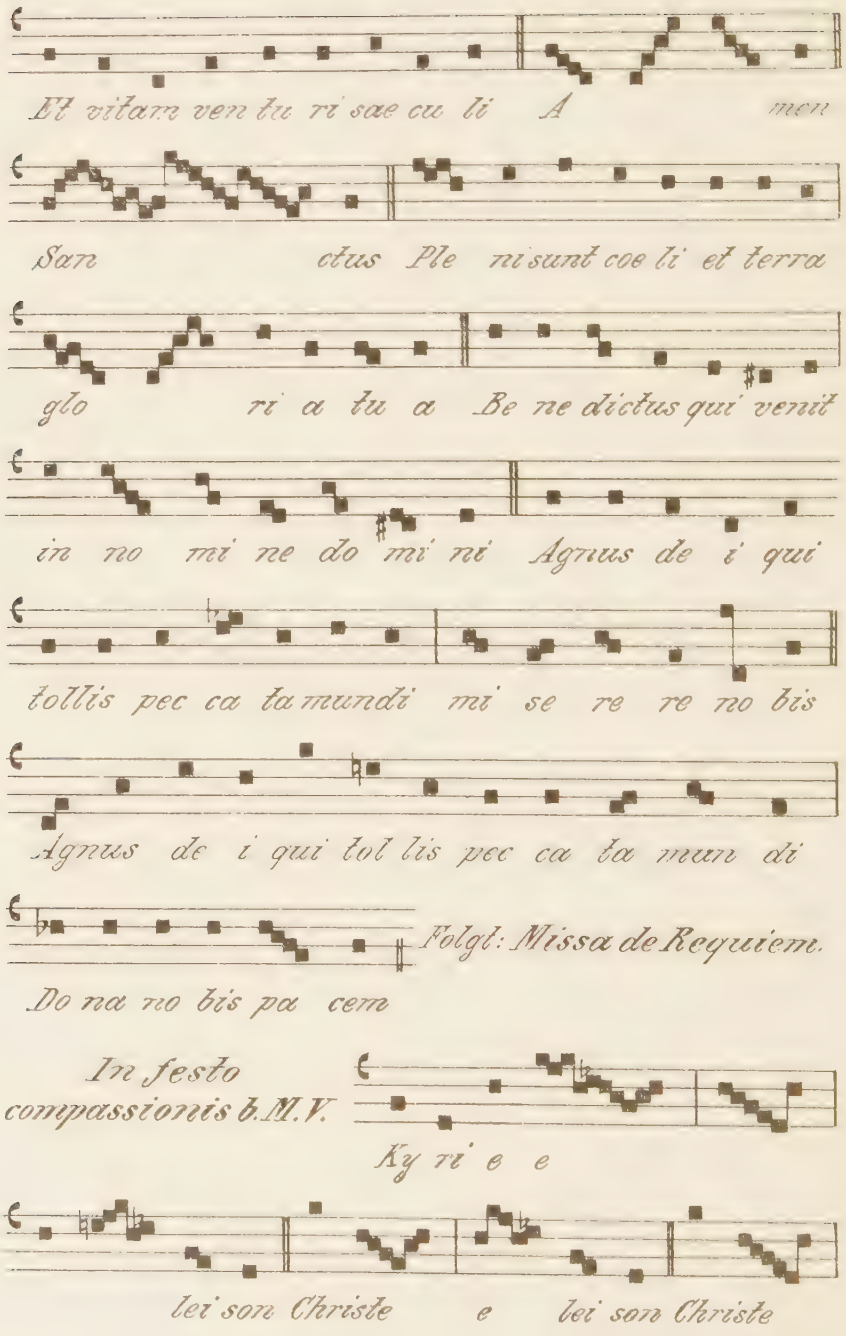
Con fi te or unum baptisma in re mis si o nem

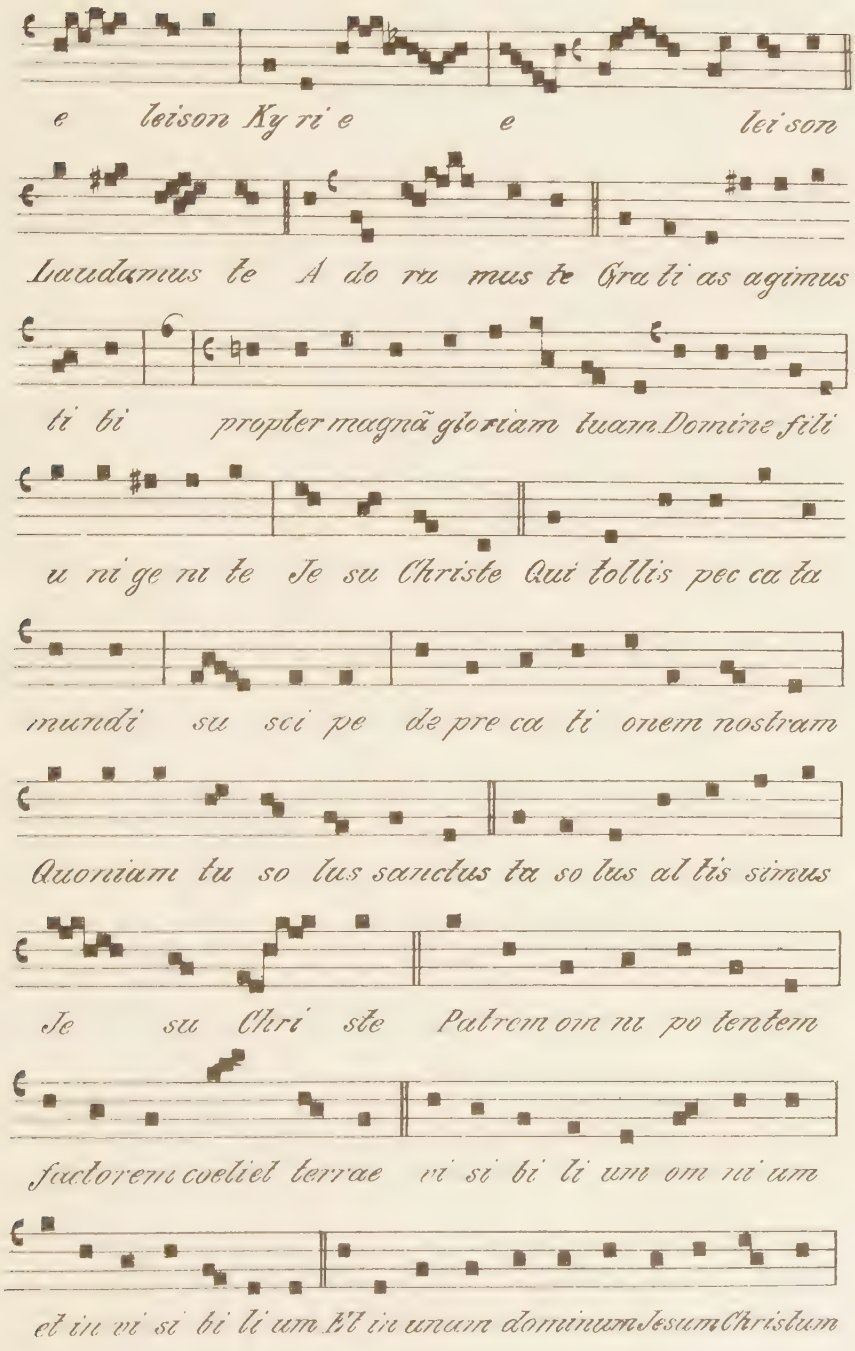

mortu o rum Et vi tam ventu ri sae cu li
et ter ra glo ri a tu a Be ne di ctus qui
ve nit in no mi ne do mi ni Ag nus de i
qui tollis pec ca ta mundi mi se re re no bis
Missa Josephina
Ky ri e e lei son Christe
e lei son Ky ri e e lei son
Lauda mus te A do ramus te Gratias agimus tibi

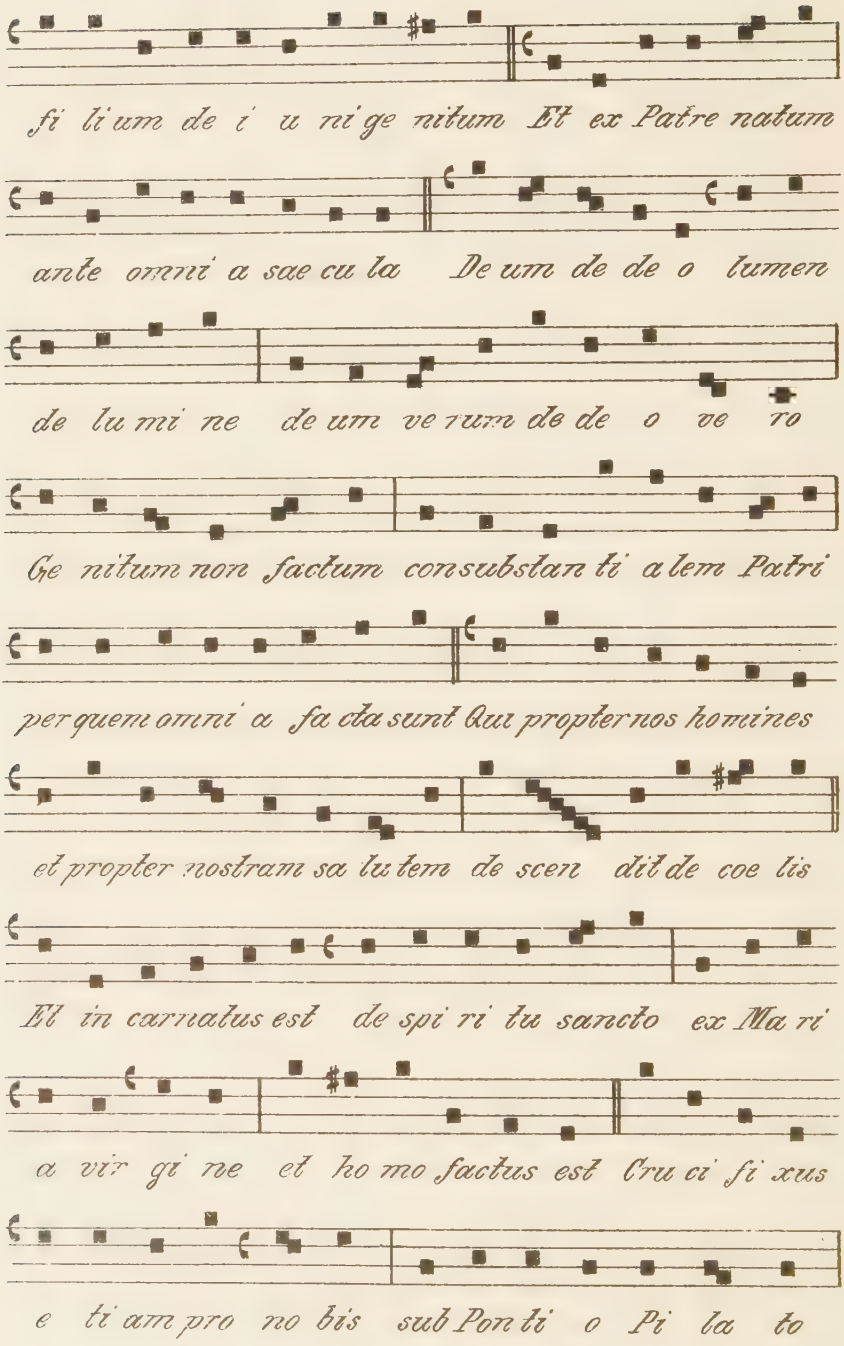

propter magnam glo ri am tuam Do mi ne Fi li u
ni ge ni te Je su Christe Qui tollis peccata mundi
susci pe depreca ti o nem nostram Quoni am tu so
lus sanctus tu so lus al tis simus Je su Christe
Patrem omni po tentem factorem coe li et terrae
vi si bi li um om ni um et in vi si bi li um
Et in unum dominum Jesum Christum Fi li um
de i u ni ge nitum Et ex Patre natum ante om
ni a sae cu la Deum de de o lumen de lu mi ne

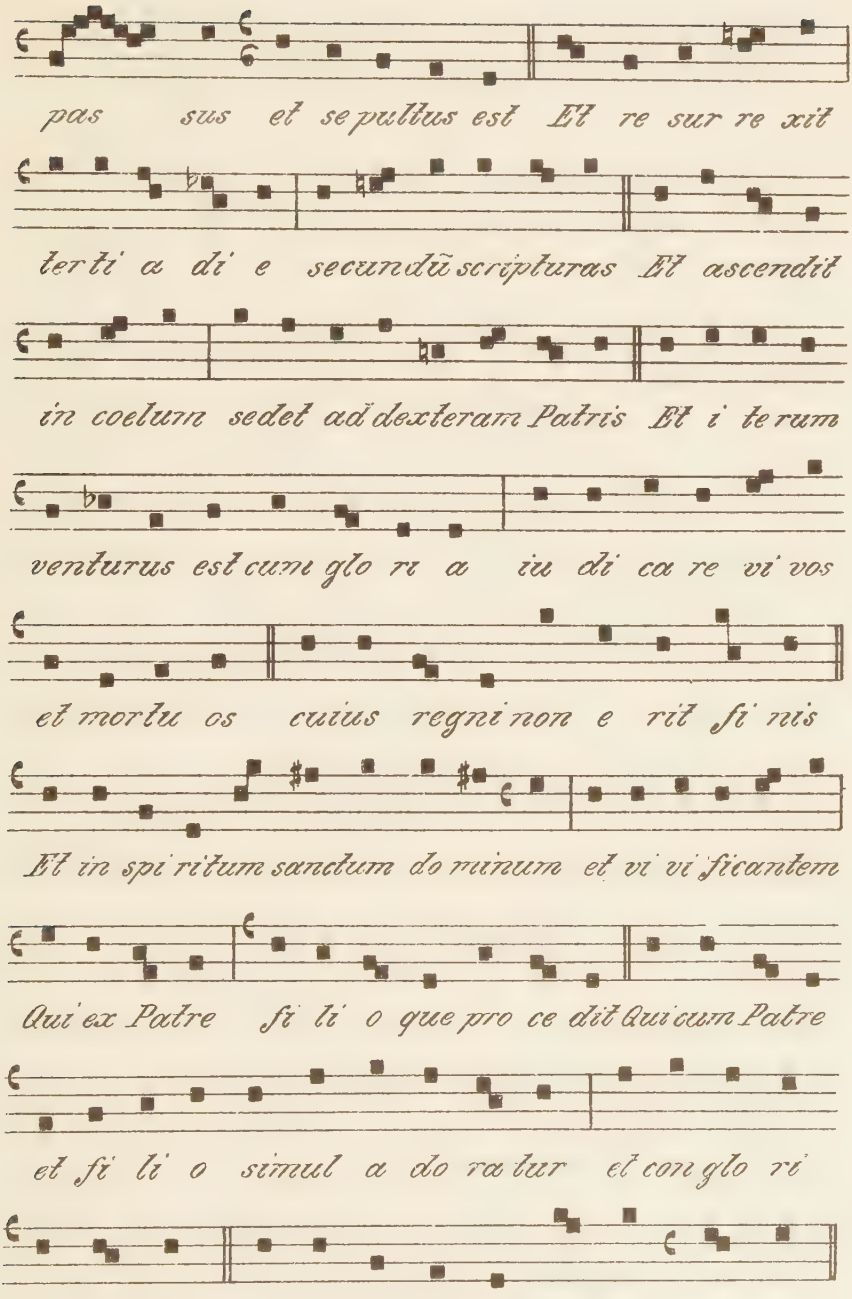

Deum verum de de o ve ro Ge ni tum non factum
consubstanti alem Patri per quem omni a facta sunt
Qui propter nos homines et propter nostram sa lu tem
de scen dit de coe lis Et in car na tus est
de spi ri tu sancto ex Ma ri a vir gi ne
et ho mo factus est Cru ci fi xus e tiam pro nobis
sub Pon ti o Pi la to passus et se pul tus est
Et re sur rexit ter ti a di e se cundum scripturas
Et a scen dit in coelum sedet ad dexteram Patris

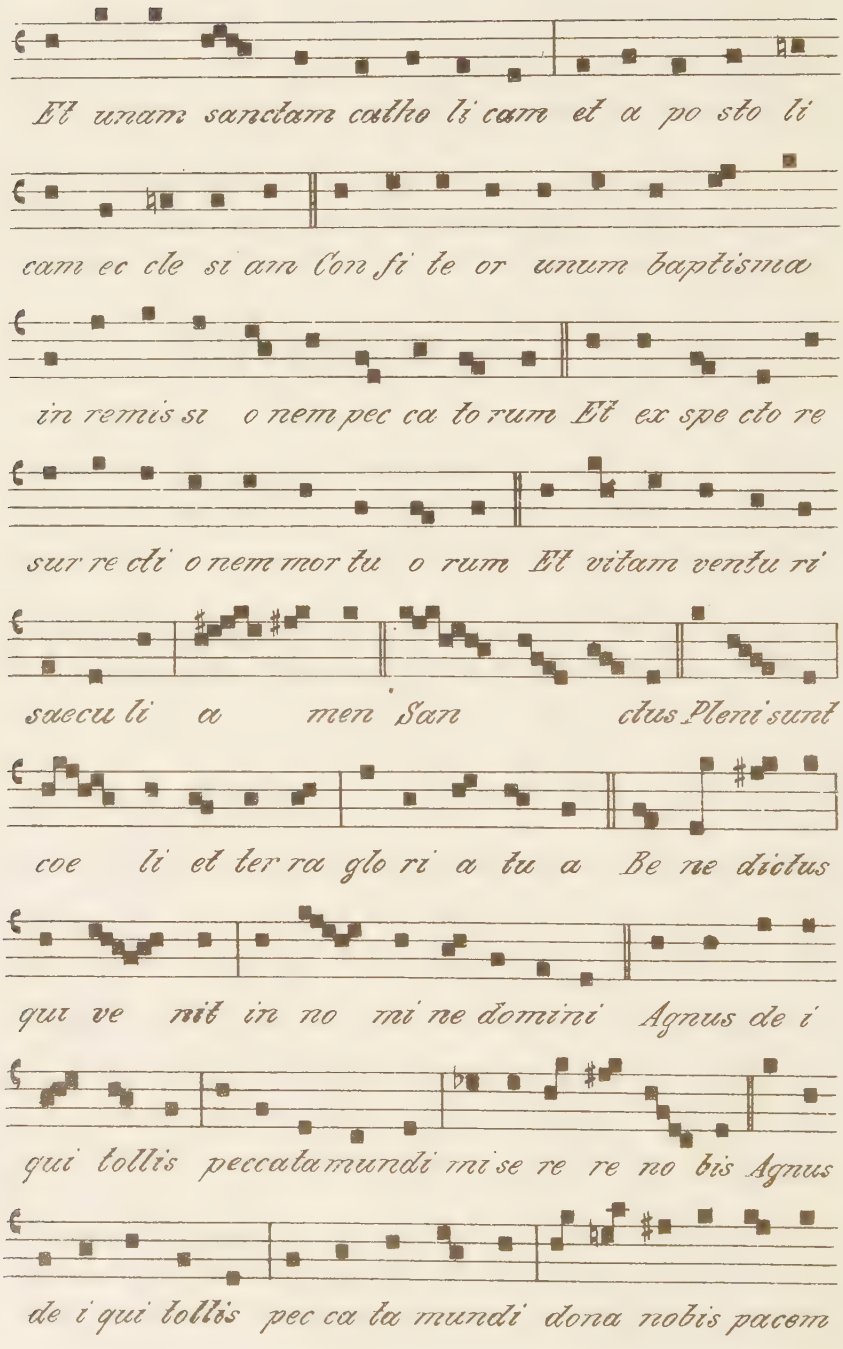

Et i terum ven turus est cum glo ri a iu di ca re
vi vos et mortu os cu ius regni non e rit fi nis
Et in spiritum sanctum do minum et vi vi ficantem
qui ex Patre fi li o que pro ce dit Qui cum Patre et
fi li o simul a do ra tur et conglo ri fi ca tur
qui lo cu tus est per prophetas Et unam sanctam
ca tho li cam et a po sto li cam ec cle si am
Con fi te or unum baptisma in re mis si o nem pec
ca torum Et exspecto resurrecti onem mortuorum


Et vitam ven tu ri sae cu li A men
San ctus Ple ni sunt coe li et terra
glo ri a tu a Be ne dictus qui venit
in no mi ne do mi ni Agnus de i qui
tollis pec ca ta mundi mi se re re no bis
Agnus de i qui tol lis pec ca ta mun di
Folgt: Missa de Requiem.
Do na no bis pa cem
In festo
compassionis b.M.V.
Ky ri e e
lei son Christe e lei son Christe


e leison Ky ri e e lei son
Laudamus te A do ra mus te Gra ti as agimus
ti bi propter magnã gloriam tuam Domine fili
u ni ge ni te Je su Christe Qui tollis pec ca ta
mundi su sci pe de pre ca ti onem nostram
Quoniam tu so lus sanctus tu so lus al tis simus
Je su Chri ste Patrom om ni po tentem
factorem coeli et terrae vi si bi li um om ni um
et in vi si bi li um Et in unum dominum Jesum Christum


fi li um de i u ni ge nitum Et ex Patre natum
ante omni a sae cu la De um de de o lumen
de lu mi ne de um ve rum de de o ve ro
Ge nitum non factum consubstan ti a lem Patri
per quem omni a fa cta sunt Qui propter nos homines
et propter nostram sa lu tem de scen dit de coe lis
Et in carnatus est de spi ri tu sancto ex Ma ri
a vir gi ne et ho mo factus est Cru ci fi xus
e ti am pro no bis sub Pon ti o Pi la to

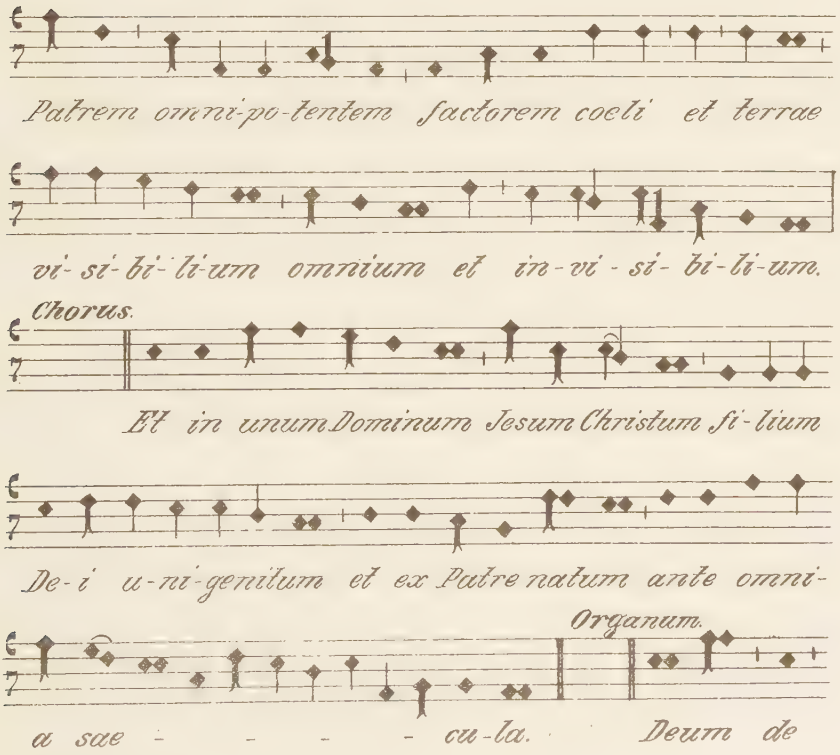

pas sus et se pultus est Et re sur re xit
ter ti a di e secundū scripturas Et ascendit
in coelum sedet ad dexteram Patris Et i te rum
venturus est cum glo ri a iu di ca re vi vos
et mortu os cuius regni non e rit fi nis
Et in spi ritum sanctum do minum et vi vi ficantem
Qui ex Patre fi li o que pro ce dit Qui cum Patre
et fi li o simul a do ra tur et con glo ri
fi ca tur qui lo cu tus est per pro . phe tas


Et unam sanctam catho li cam et a po sto li
cam ec cle si am Con fi te or unum baptisma
in remis si o nem pec ca to rum Et ex spe cto re
sur re cti o nem mor tu o rum Et vitam ventu ri
saecu li a men San ctus Pleni sunt
coe li et ter ra glo ri a tu a Be ne dictus
qui ve nit in no mi ne domini Agnus de i
qui tollis peccata mundi mi se re re no bis Agnus
de i qui tollis pec ca ta mundi dona nobis pacem

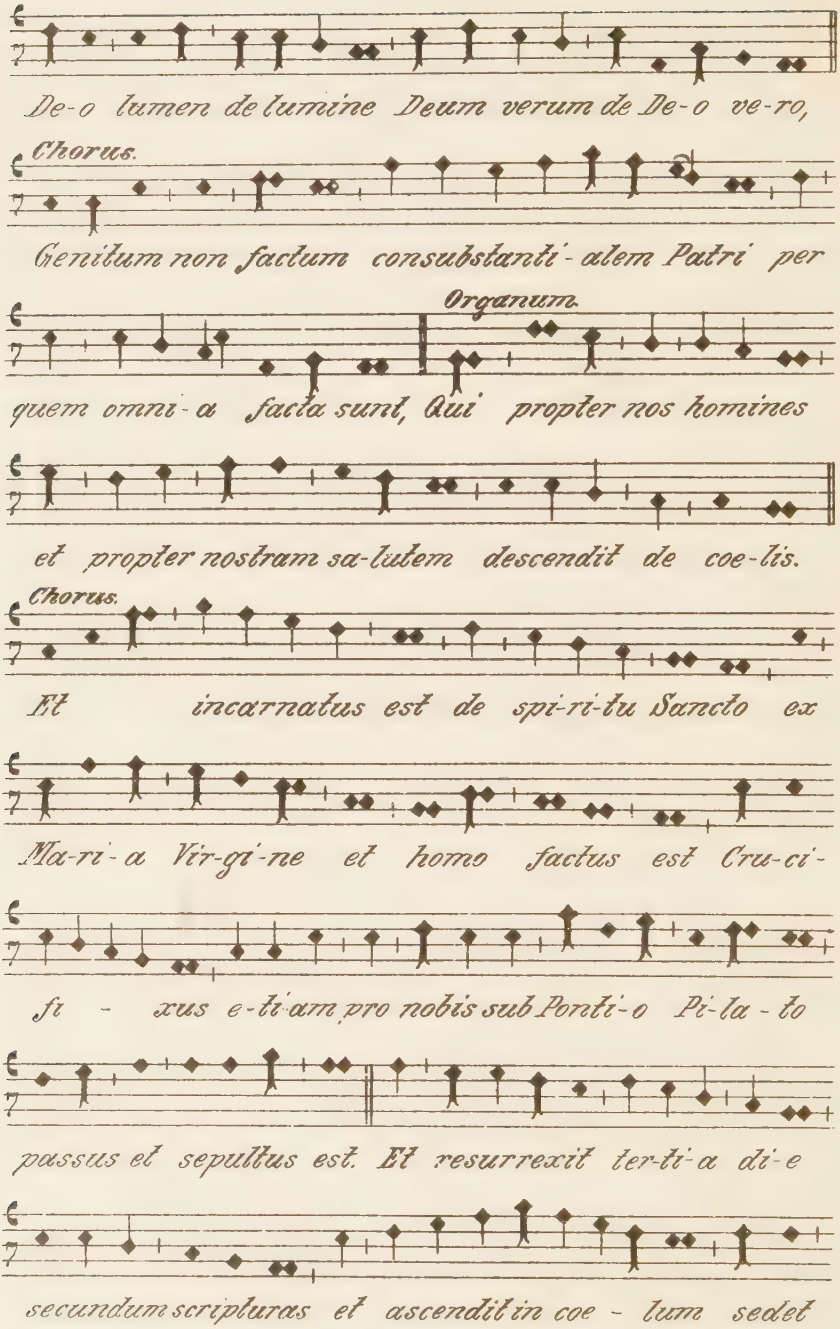
Die Mess-Stücke aus Codd. 57/58
(Kgl. Landesbibliothek Stuttgart).

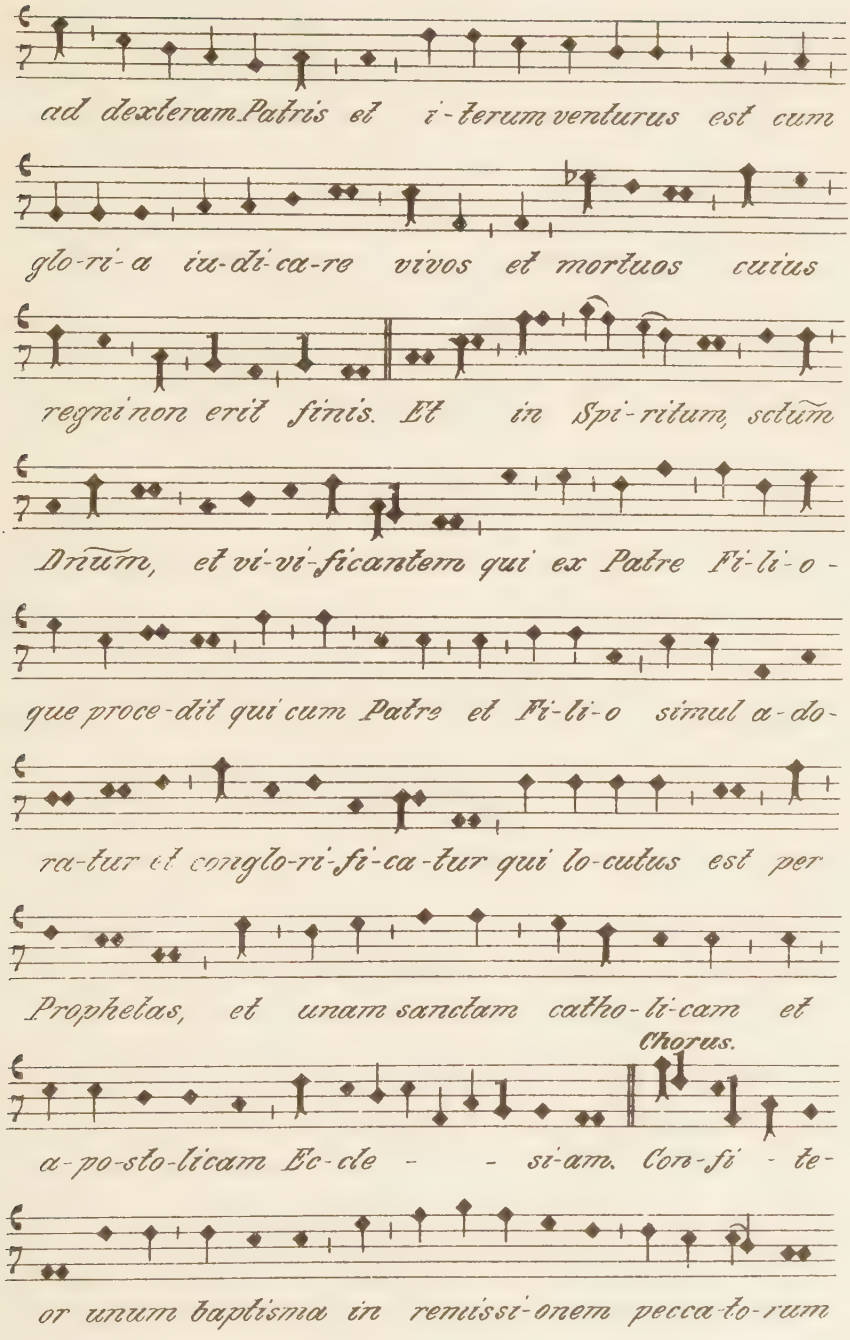
Die gotisch neumierten Codd. 57 und 58 aus Stuttgart enthalten eine große Anzahl von Mess-Stücken, ersterer 8 Credo,[1] der letztere 13 Credo und 8 (unvollständige) Messen. Auch sie sind musikalisch zu unbedeutend, um sie alle zu veröffentlichen. Wir wählen als Proben die folgenden Stücke aus:

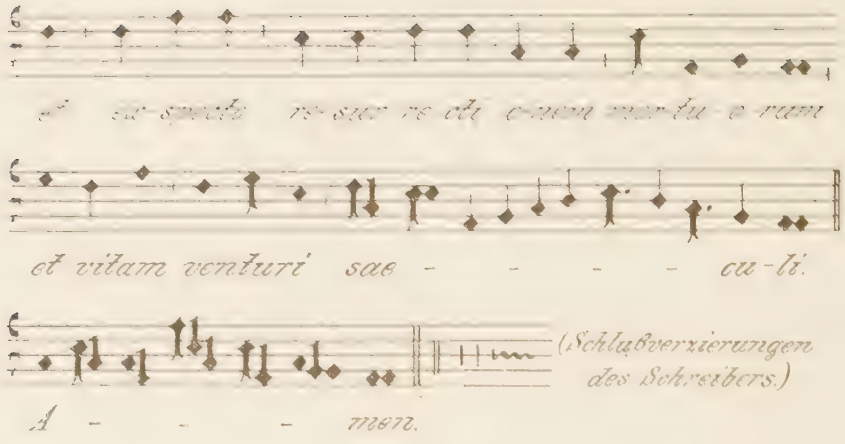
Credo 1 (Cod. 57).



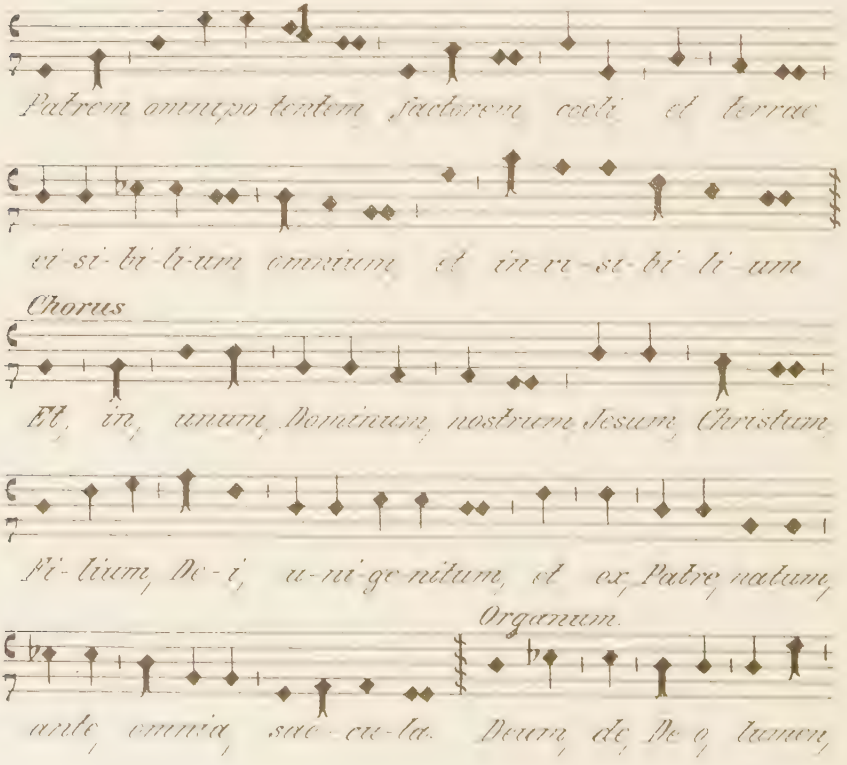
[1] Die Hs. zählt 10.

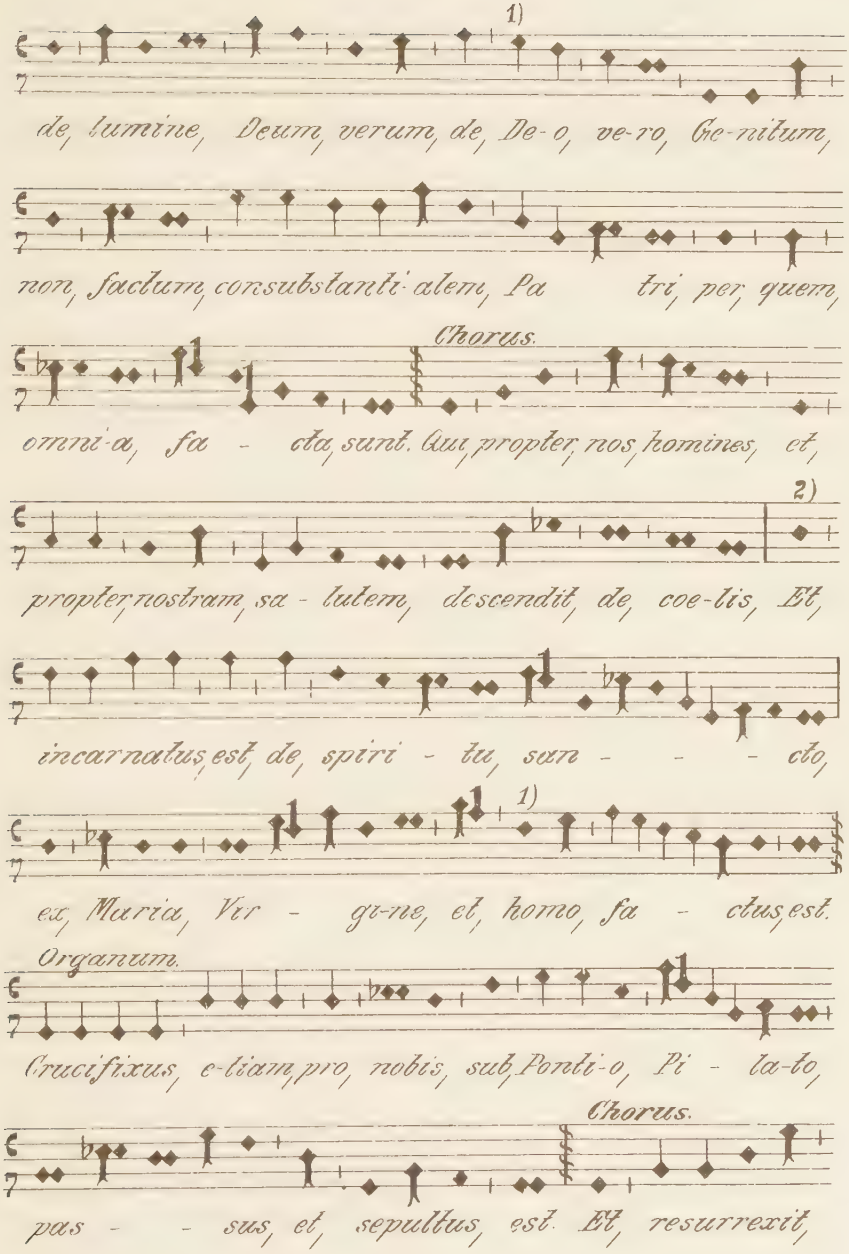

De-o lumen de lumine Deum verum de De-o ve-ro,
Chorus.
Genitum non factum consubstanti-alem Patri per
Organum.
quem omni-a facta sunt, Qui propter nos homines
et propter nostram sa-lutem descendit de coe-lis.
Chorus.
Et incarnatus est de spi-ri-tu Sancto ex
Ma-ri-a Vir-gi-ne et homo factus est Cru-ci-
fi - xus e-ti-am pro nobis sub Ponti-o Pi-la-to
passus et sepultus est. Et resurrexit ter-ti-a di-e
secundum scripturas et ascendit in coe - lum sedet


ad dexteram Patris et i-terum venturus est cum
glo-ri-a iu-di-ca-re vivos et mortuos cuius
regni non erit finis. Et in Spi-ritum, sctum
Dnum, et vi-vi-ficantem qui ex Patre Fi-li-o -
que proce-dit qui cum Patre et Fi-li-o simul a-do-
ra-tur et conglo-ri-fi-ca-tur qui lo-cutus est per
Prophetas, et unam sanctam catho-li-cam et
Chorus.
a-po-sto-licam Ec-cle - - si-am. Con-fi - te-
or unum baptisma in remissi-onem pecca-to-rum

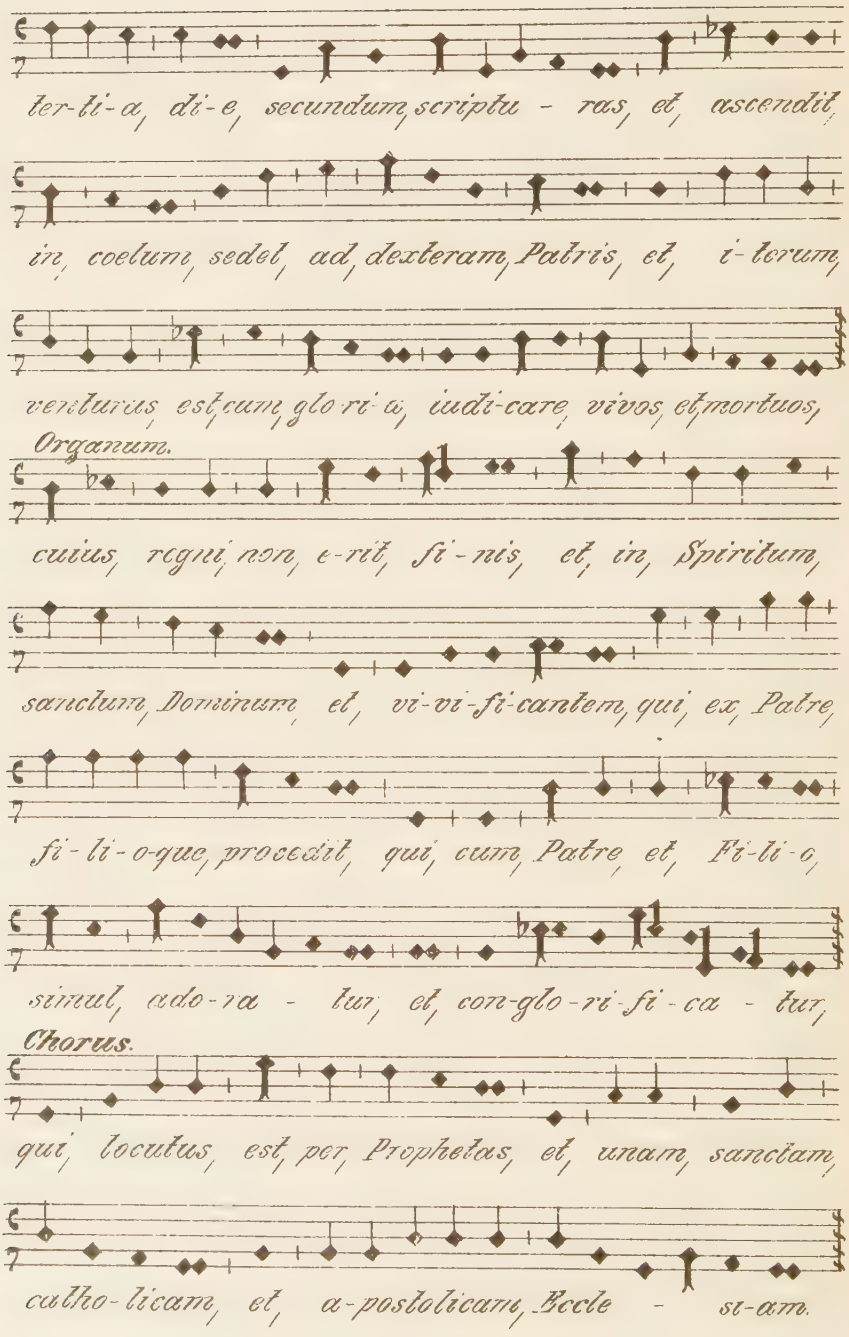


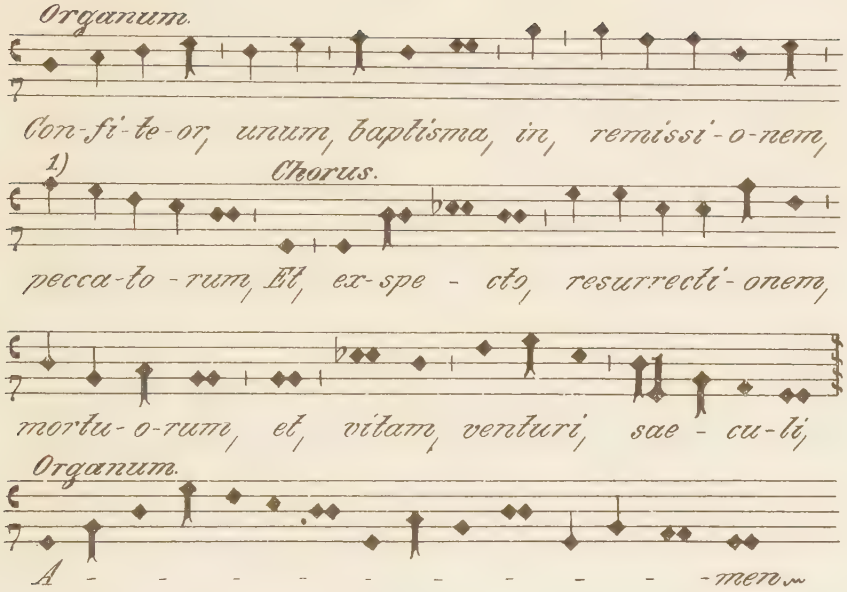
Credo 2 (Cod. 58).



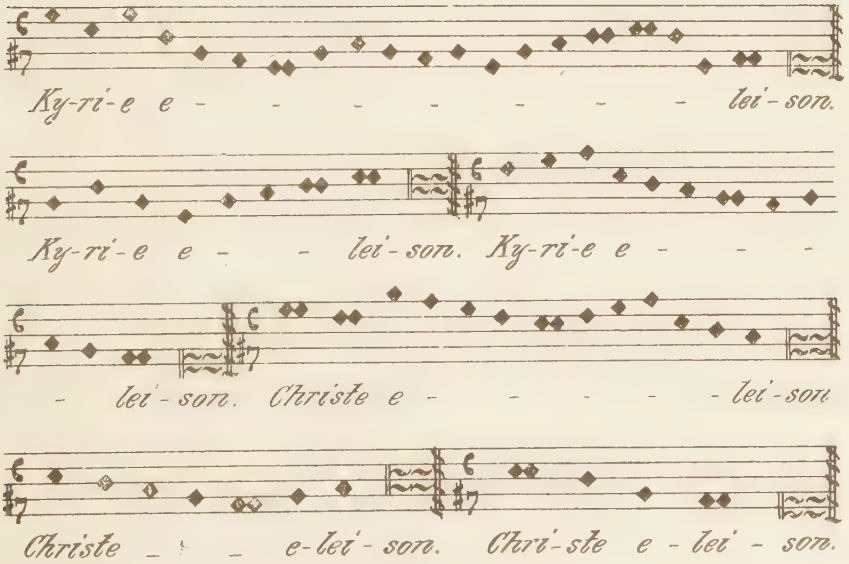


1) Textunterlage unklar, weil die Noten zu eng gesetzt sind.
2) Korrektur im Codex.

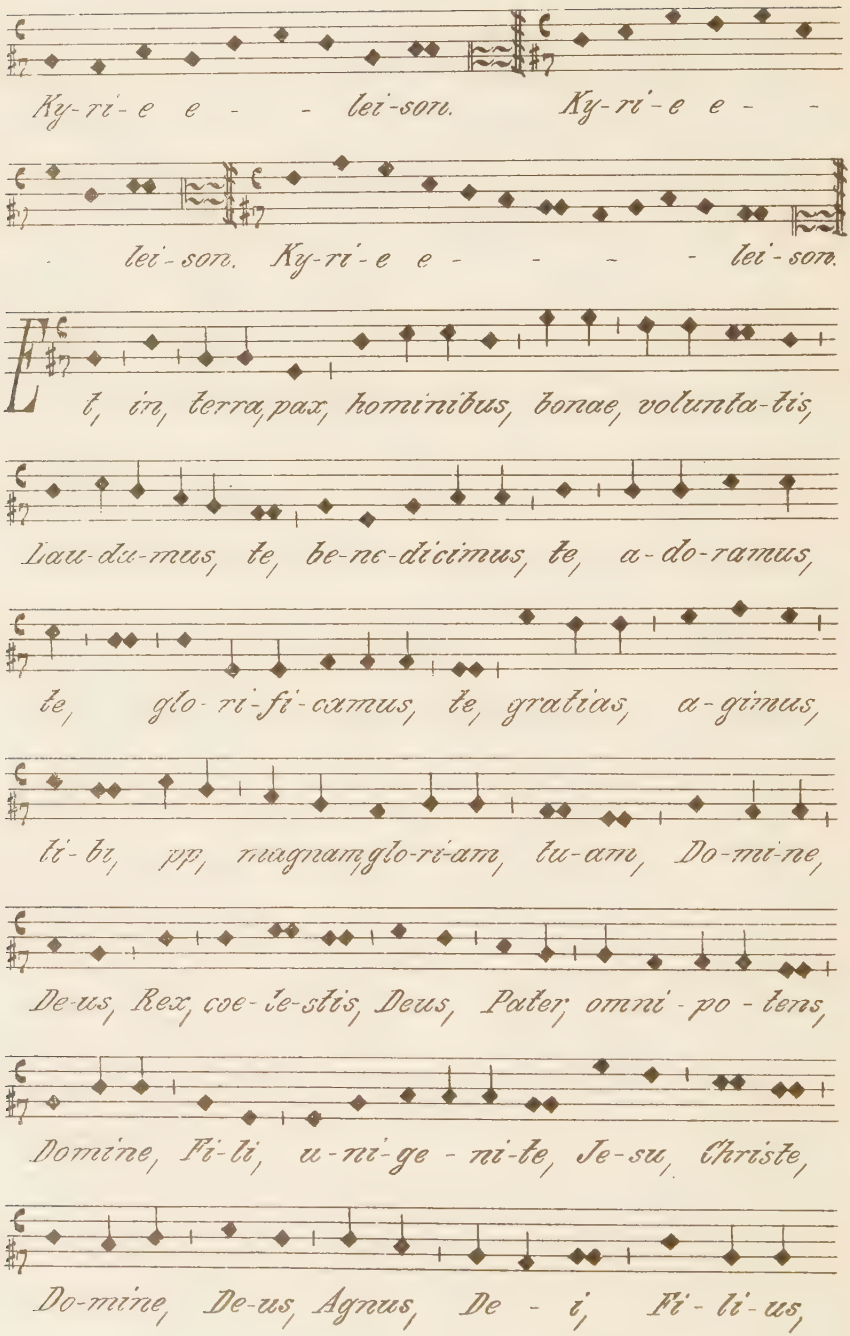

ter-ti-a, di-e, secundum scriptu - ras, et, ascendit,
in, coelum, sedet, ad, dexteram Patris, et, i-terum,
venturus est cum, glo ri-a, iudi-care, vivos, et mortuos,
Organum.
cuius, regni non, e-rit, fi-nis, et, in, Spiritum,
sanctum Dominum, et, vi-vi-fi-cantem, qui, ex, Patre,
fi-li-o-que, procedit, qui, cum, Patre, et, Fi-li-o,
simul, ado-ra - tur, et, con-glo-ri-fi-ca - tur,
Chorus.
qui, locutus, est, per, Prophetas, et, unam, sanctam,
catho-licam, et, a-postolicam, Eccle - si-am.

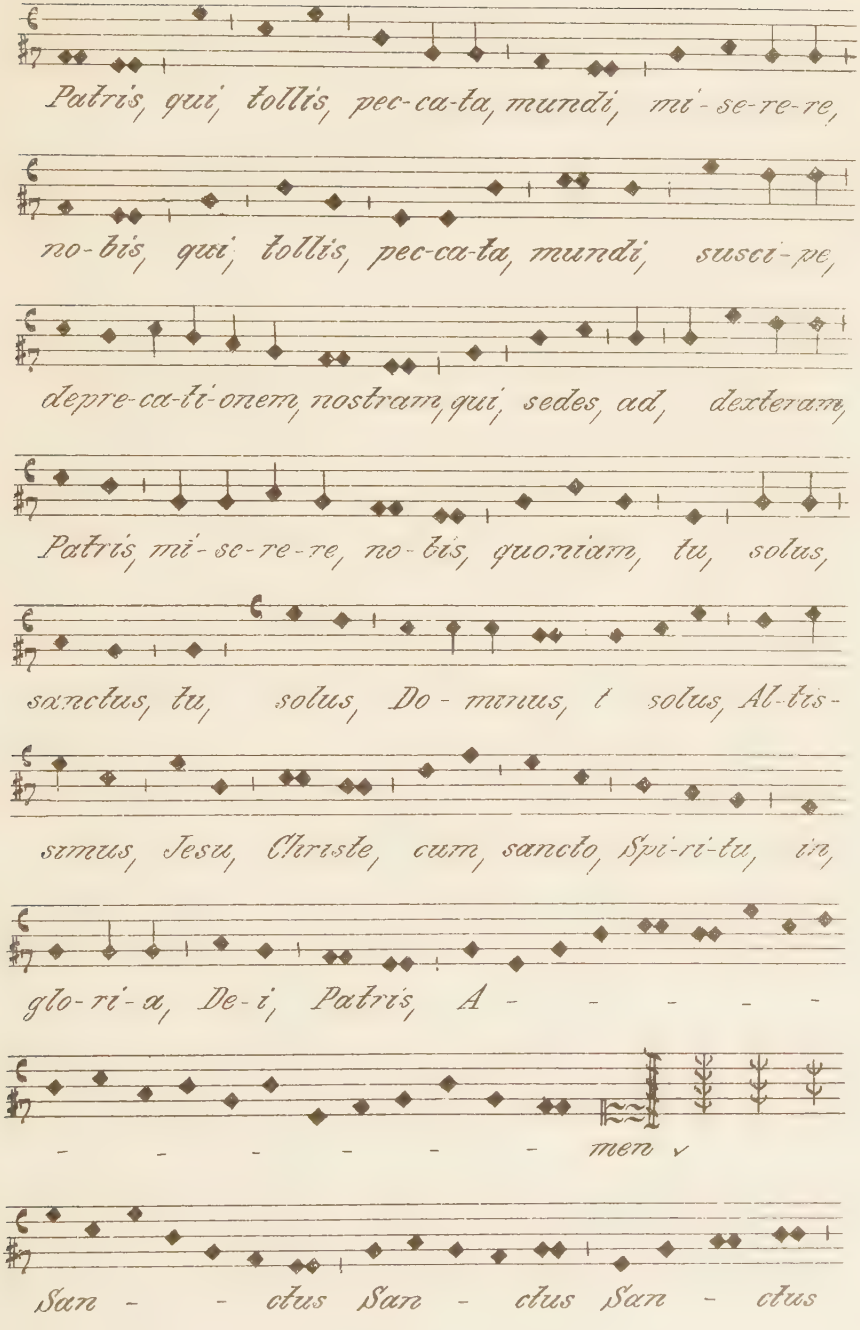


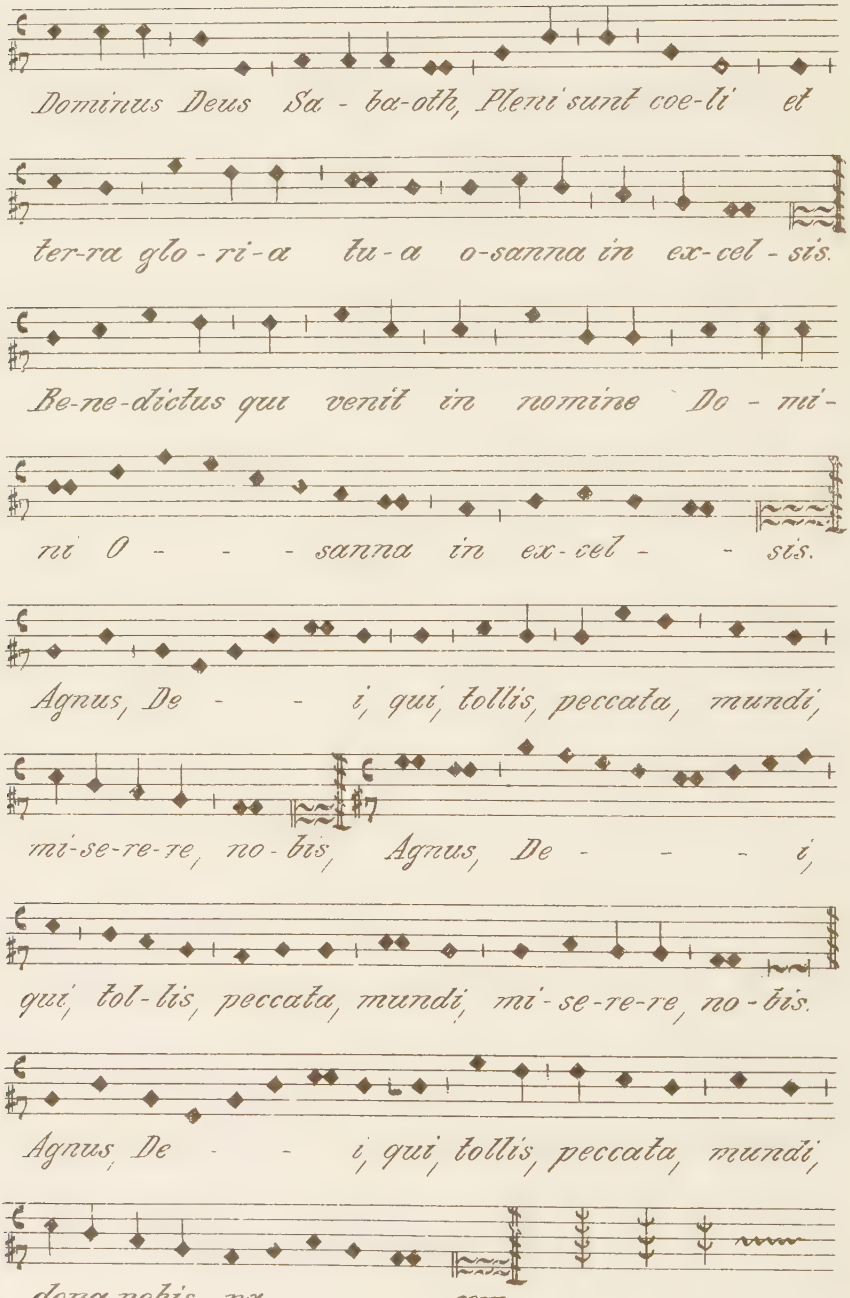
Missa (1) des Cod. 58, fol. 1 segg.



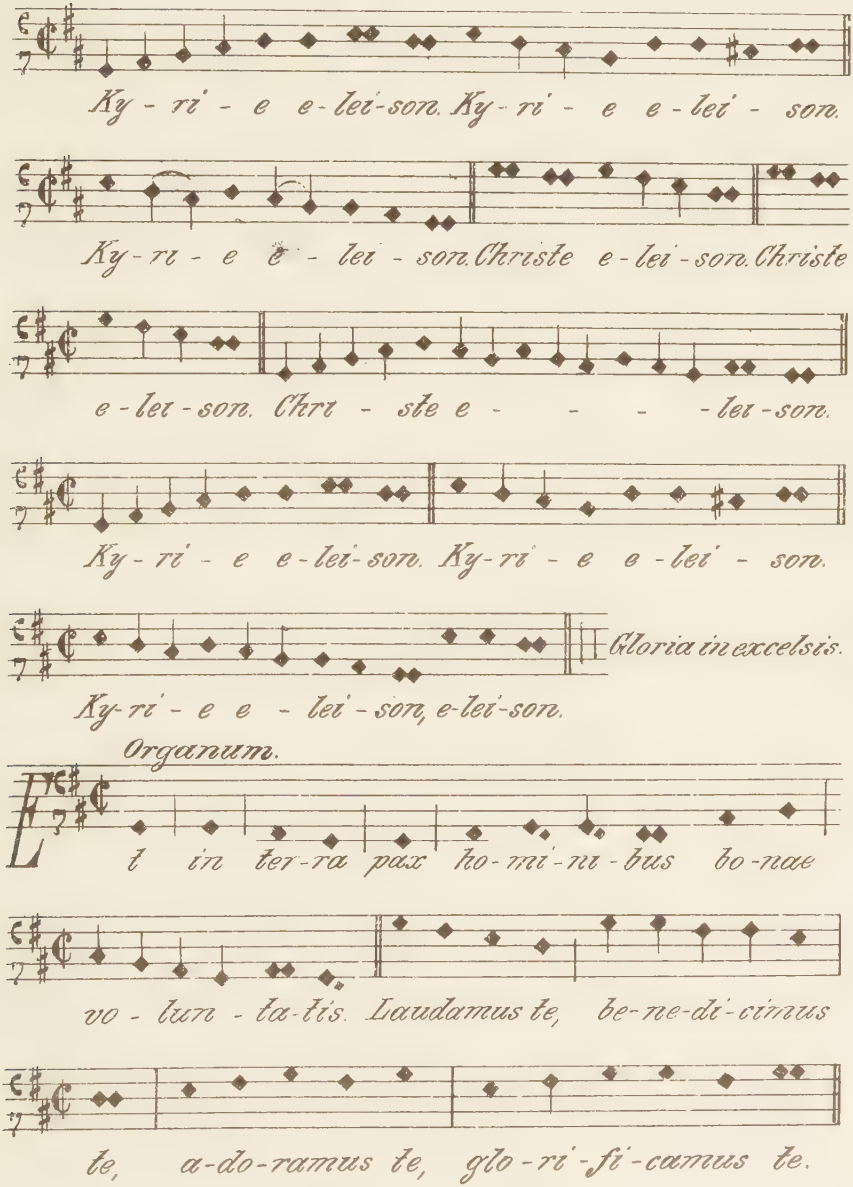
1) Textunterlage unklar, weil die Noten zu eng gesetzt sind.

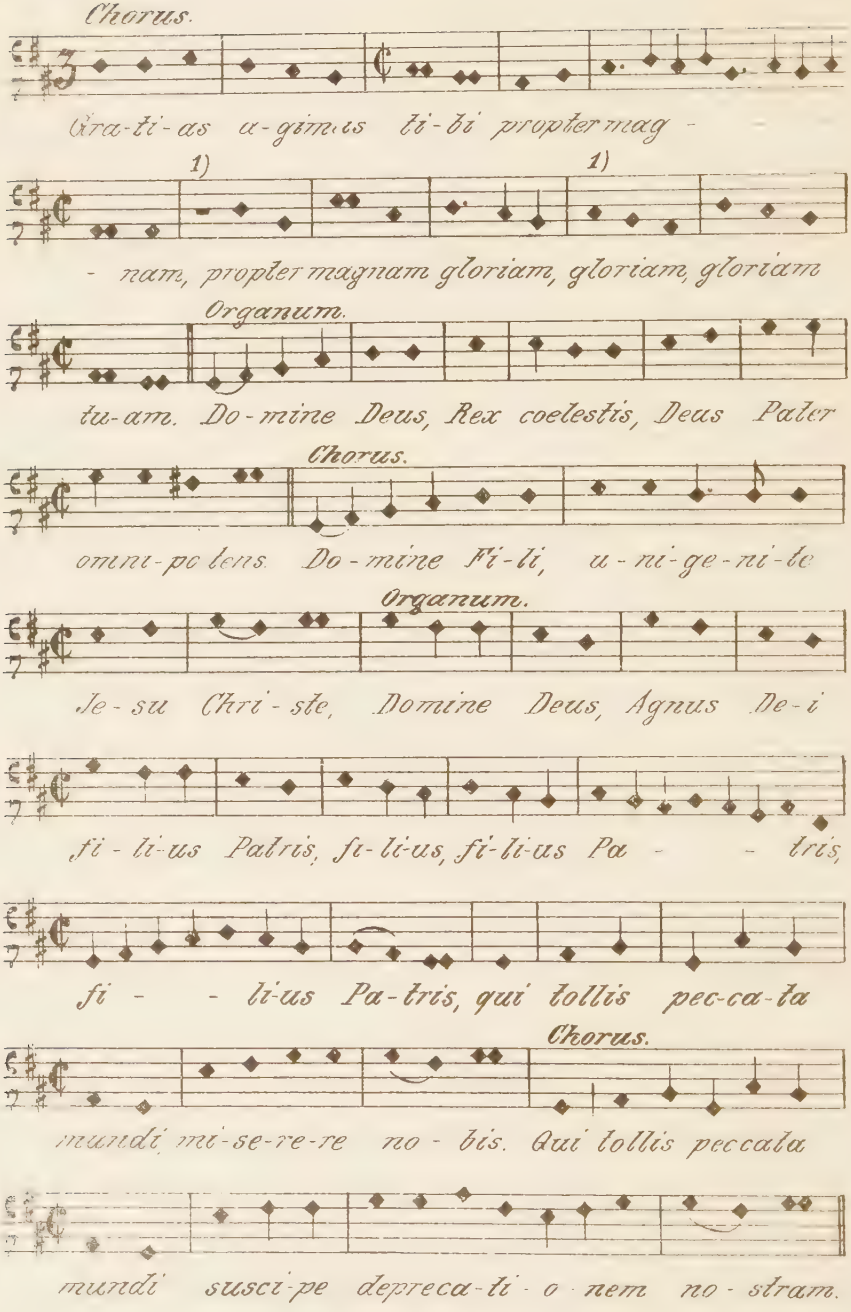

Ky-ri-e e - - lei-son. Ky-ri-e e - -
- lei-son. Ky-ri-e e - - - - lei-son.
Et in terra pax hominibus bonae voluntatis
Lau-da-mus te be-ne-di-cimus te a-do-ramus
te glo-ri-fi-camus te gratias a-gimus
ti-bi pp magnam glo-ri-am tu-am Do-mi-ne
De-us Rex coe-le-stis Deus Pater omni-po-tens
Domine Fi-li u-ni-ge-ni-te Je-su Christe
Do-mine De-us Agnus De - i Fi-li-us


Patris, qui, tollis, pec-ca-ta, mundi, mi-se-re-re,
no-bis, qui, tollis, pec-ca-ta, mundi, susci-pe,
depre-ca-ti-onem, nostram, qui, sedes, ad, dexteram,
Patris, mi-se-re-re, no-bis, quoniam, tu, solus,
sanctus, tu, solus, Do-minus, t solus, Al-tis-
simus, Jesu, Christe, cum, sancto, Spi-ri-tu, in,
glo-ri-a, De-i, Patris, A - - - - -
- - - - - - men
San - - ctus San - ctus San - ctus

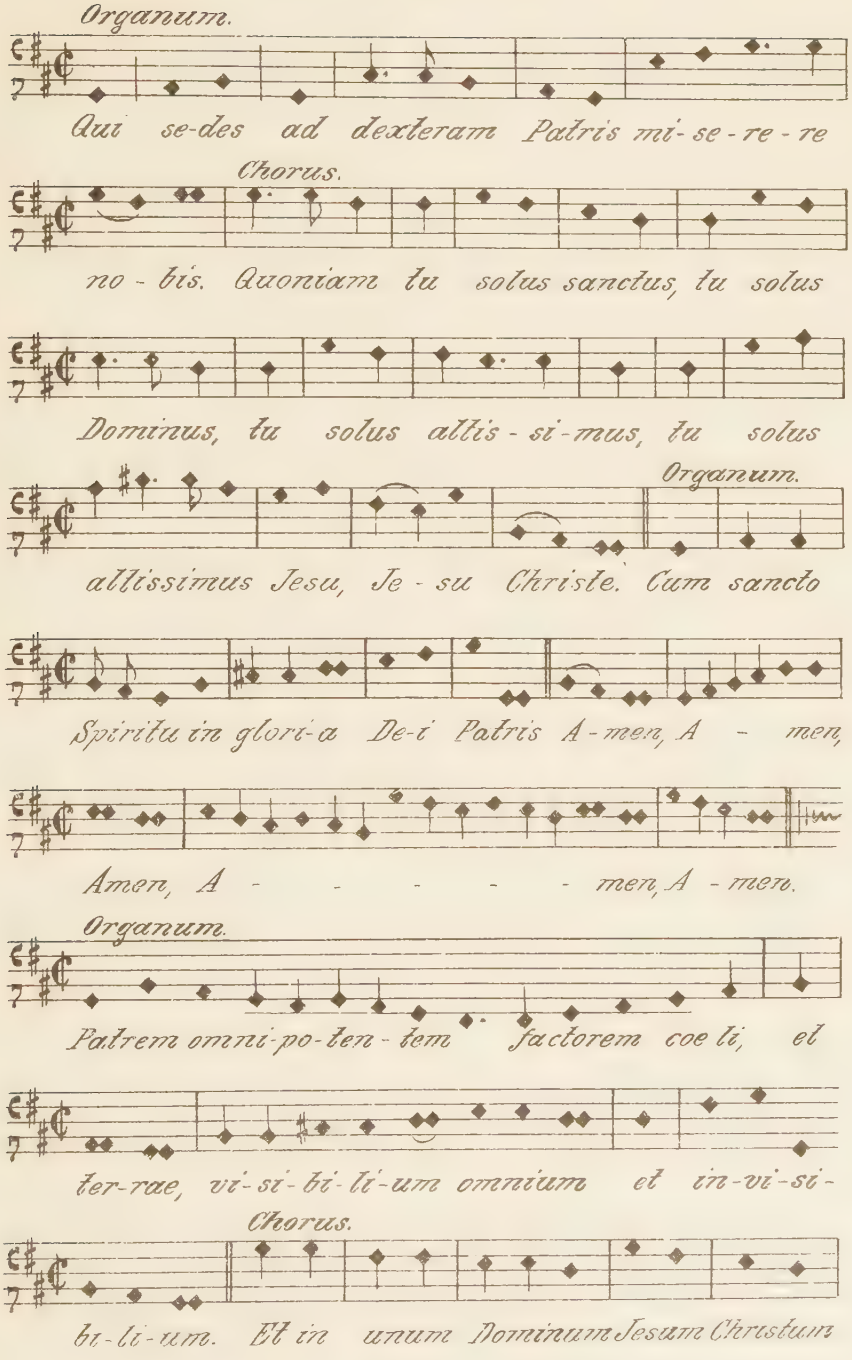

Dominus Deus Sa - ba-oth, Pleni sunt coe-li et
ter-ra glo - ri-a tu-a o-sanna in ex-cel - sis.
Be-ne-dictus qui venit in nomine Do - mi-
ni O - - - sanna in ex-cel - - sis.
Agnus, De - - i, qui, tollis, peccata, mundi,
mi-se-re-re, no - bis, Agnus, De - - - i,
qui, tol - lis, peccata, mundi, mi - se-re-re, no - bis.
Agnus, De - - i, qui, tollis, peccata, mundi,
dona, nobis, pa - - - cem.

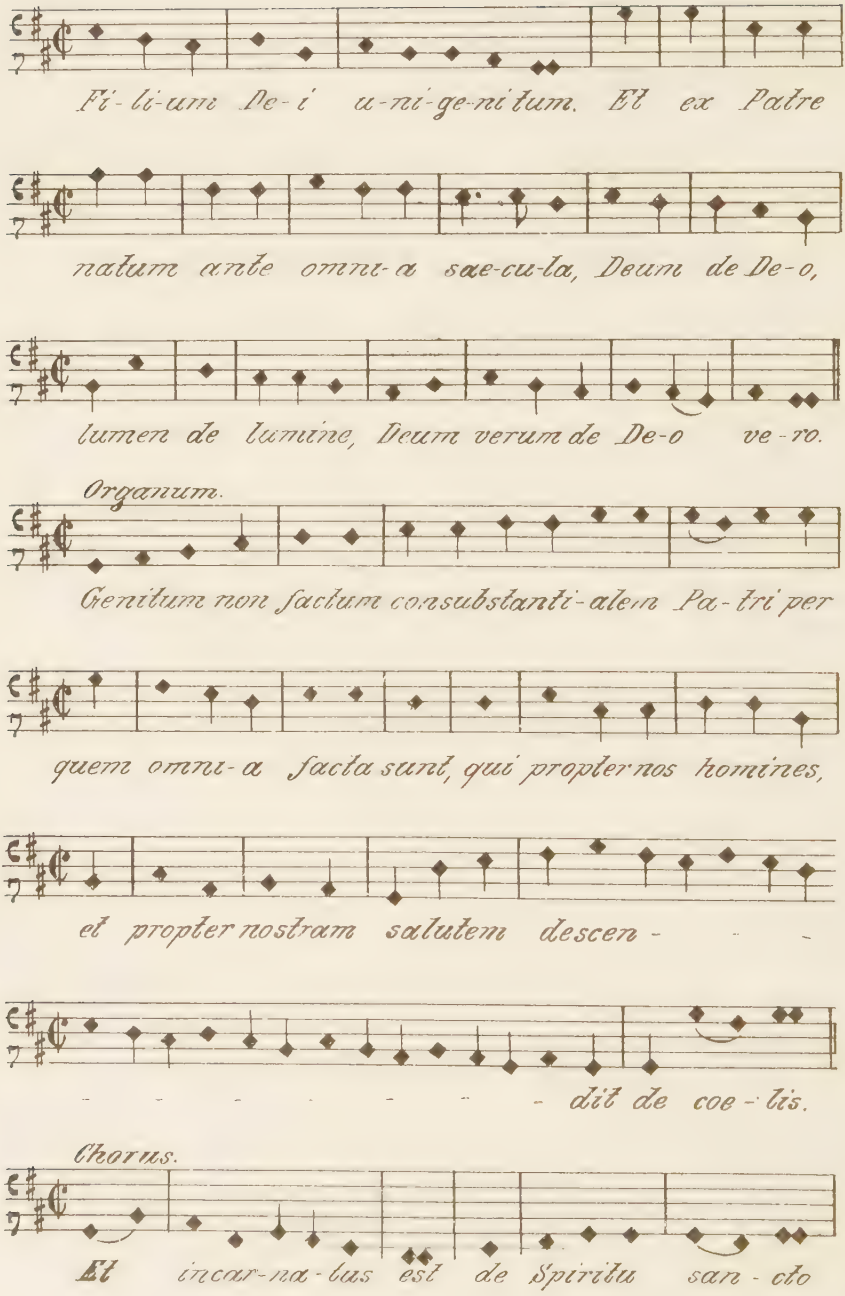
Missa S. Crucis (Cod. 58, fol. 16-23).
(Unvollständig)

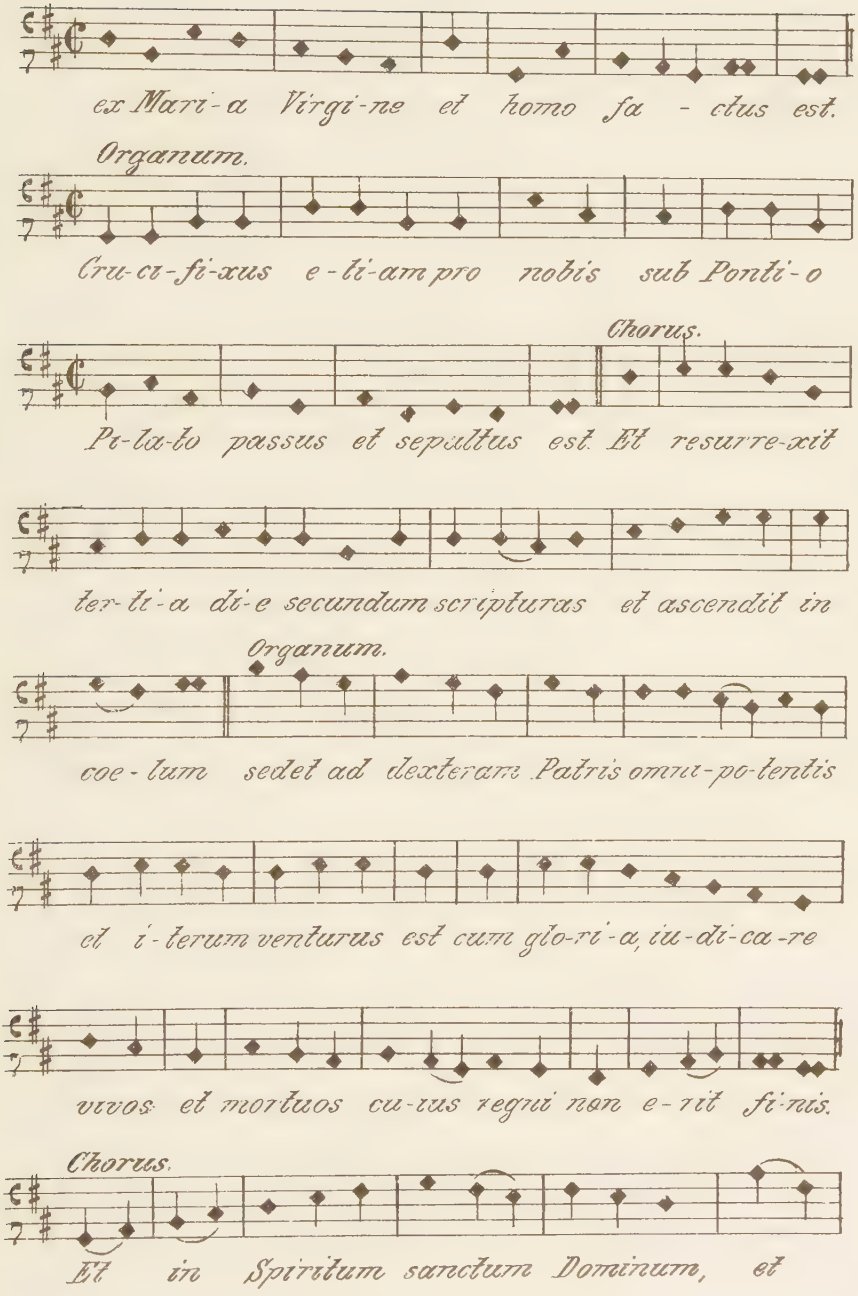


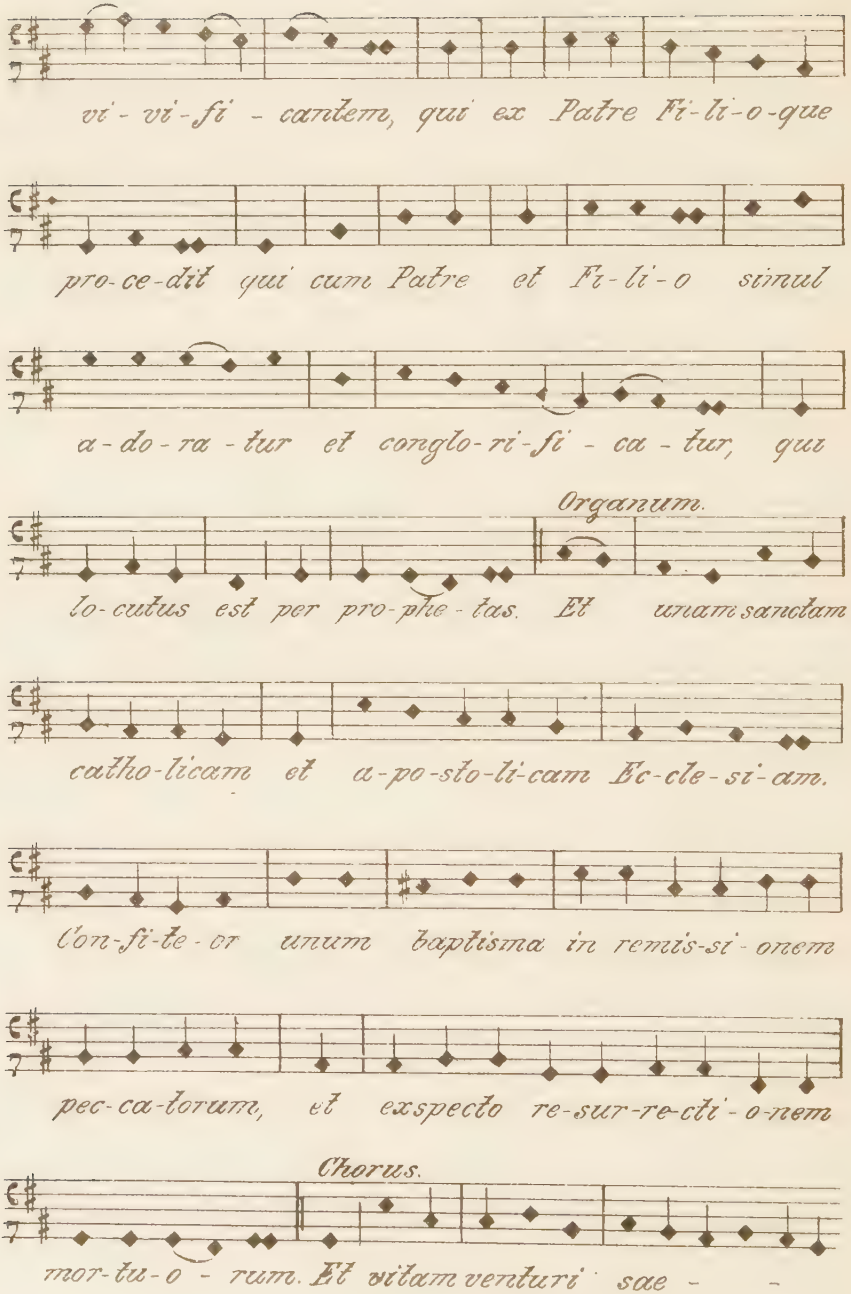

Chorus.
Gra-ti-as a-gimus ti-bi propter mag -
1)
1)
- nam, propter magnam gloriam, gloriam, gloriam
Organum.
tu-am. Do-mine Deus, Rex coelestis, Deus Pater
Chorus.
omni-po tens Do-mine Fi-li, u-ni-ge-ni-te
Organum.
Je-su Chri-ste, Domine Deus, Agnus De-i
fi-li-us Patris, fi-li-us, fi-li-us Pa - - tris,
fi - - li-us Pa-tris, qui tollis pec-ca-ta
Chorus.
mundi mi-se-re-re no-bis. Qui tollis peccata
mundi susci-pe deprecati-o nem no-stram.

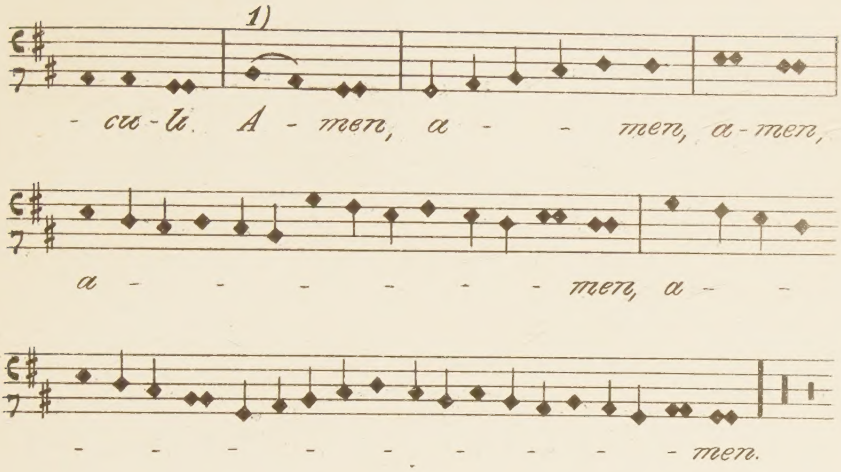
1) Pausa ?


Organum.
Qui se-des ad dexteram Patris mi-se-re-re
Chorus.
no-bis. Quoniam tu solus sanctus, tu solus
Dominus, tu solus altis-si-mus, tu solus
Organum.
altissimus Jesu, Je-su Christe. Cum sancto
Spiritu in glori-a De-i Patris A-men, A - men,
Amen, A - - - - - men, A-men.
Organum.
Patrem omni-po-ten-tem factorem coe-li, et
ter-rae, vi-si-bi-li-um omnium et in-vi-si-
Chorus.
bi-li-um. Et in unum Dominum Jesum Christum

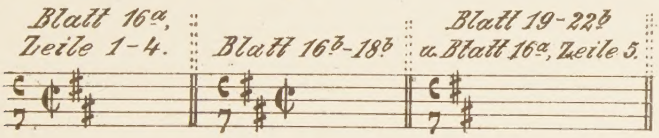

Fi-li-um De-i u-ni-ge-ni-tum. Et ex Patre
natum ante omni-a sæ-cu-la, Deum de De-o,
lumen de lumine, Deum verum de De-o ve-ro.
Organum.
Genitum non factum consubstanti-alem Pa-tri per
quem omni-a facta sunt, qui propter nos homines,
et propter nostram salutem descen-
-dit de coe-lis.
Chorus.
Et incar-na-tus est de Spiritu san-cto


ex Mari-a Virgi-ne et homo fa - ctus est.
Organum.
Cru-ci-fi-xus e-ti-am pro nobis sub Ponti-o
Chorus.
Pi-la-to passus et sepultus est. Et resurre-xit
ter-ti-a di-e secundum scripturas et ascendit in
Organum.
coe-lum sedet ad dexteram Patris omnu-po-tentis
et i-terum venturus est cum glo-ri-a, iu-di-ca-re
vivos et mortuos cu-ius regni non e-rit fi-nis.
Chorus.
Et in Spiritum sanctum Dominum, et


vi - vi - fi - cantem, qui ex Patre Fi - li - o - que
pro - ce - dit qui cum Patre et Fi - li - o simul
a - do - ra - tur et conglo - ri - fi - ca - tur, qui
Organum.
lo - cutus est per pro - phe - tas. Et unam sanctam
catho - licam et a - po - sto - li - cam Ec - cle - si - am.
Con - fi - te - or unum baptisma in remis - si - onem
pec - ca - torum, et expecto re - sur - re - cti - o - nem
Chorus.
mor - tu - o - rum. Et vitam venturi sae - -



NB. Bei der Missa S. Crucis stehen die Vorzeichen wie folgt:



Hierbei ist zu bemerken, daß bei der zweiten Art das ¢ manchmal fast unter die ♯ hereinrückt, und es macht den Eindruck, als ob von fol. 16a an gleich mit Beginn der zweiten Zeile der Versuch gemacht worden sei, das ¢ wieder heraus„ zuschaben oder waschen. Beim Beginn des „Et in terra pax" ist ¢ wieder deutlich belassen (fol. 16b, 4. Zeile); fol. 19 hat auf den beiden oberen Zeilen noch die zweite Art. Mit der dritten Zeile, dem Beginn des Credo, fällt ¢ ganz weg bis zum Schluß. Hiernach wollte vermutlich der Korrektor das ¢ nur am Beginn der Sätze stehen haben. Ich bemerke noch, daß auf Blatt 19a, Zeile 1 u. 2 ¢ auch stand, aber daß hier das Herauswaschen so geglückt ist, daß man kaum die Spuren noch sieht.

---

1) *Korrektur im Ms.*